

GABRIEL KNEY PIPE ORGAN BUILDERS (LONDON, ONTARIO) OPUS 95, 1981

71 Stops, 102 Ranks - Four manuals and pedal

HAUPTWERK (MANUAL II)

Praestant	16'
Bourdon	16'
Oktav	8'
Rohrflöte	8'
Gross Nasat	5 1/3'
Oktav	4'
Spitzflöte	4'
Gross Tierce	3 1/5'
Quint	2 2/3'
Oktav	2'
Mixtur V	2'
Scharff IV	2/3'
Cornet V	8'
Trompete	16'
Trompete	8'

SWELL (MANUAL III – ENCLOSED)

Hohlflöte	8'
Salicional	8'
Céleste (Tenor A)	8'
Prinzipal	4'
Koppelflöte	4'
Flauto veneziano	2'
Oktav	1'
Sesquialter II (Tenor C)	2 2/3'
Fourniture IV	2'
Zimbel III	1/2'
Basson	16'
Trompette	8'
Hautbois	8'
Clairon	4'
Tremulant	

TROMPETERIA (FLOATING)

Bajoncillo (Bass)	4'
Trompeta magna (Treble)	16'
Trompeta Batalla (Bass)	8'
Trompeta Battalla (Treble)	8'

POSITIV (MANUAL I)

Pommer	16'
Praestant	8'
Gedeckt	8'
Quintadena	8'
Oktav	4'
Flachflöte	4'
Nasat	2 2/3'
Oktav	2'
Blockflöte	2'
Tierce	1 3/5'
Larigot	1 1/3'
Terzian II	1 3/5'
Scharff IV	1'
Rankett-Dulcian	16'
Krummhorn	8'
Tremulant	
Zimbelstern	

BRUSTWERK (MANUAL IV – ENCLOSED)

Holzgedackt	8'
Erzähler	8'
Erzähler Céleste (Tenor C)	8'
Offenflöte	4'
Prinzipal	2'
Sifflöte	1'
Terzimbel III	2/3'
Musette	16'
Voix Humaine	8'
Rohrschalmey	4'
Tremulant	

PEDAL

Untersatz	32'
Prinzipal	16'
Subbass	16'
Quintbass	10 2/3'
Oktav	8'
Gedacktbass	8'
Choralbass	4'
Koppelflöte	4'
Nachthorn	2'
Hintersatz IV	5 1/3'
Mixture VI	2 2/3'
Bombarde	32'
Posaune	16'
Trompete	8'
Schalmey	4'

DETAILS

Dual console / Dual action: tracker (gallery), mobile electro-pneumatic (stage)
2-level adjustable combination action by Solid State Logic (Oxford), Ltd.
12 General pistons (thumb/toe)
6 Divisional pistons per manual, 6 pedal pistons (thumb/toe)
Conventional coupler/reversible piston disposition + Tutti
Equal temperament, A=440Hz
Total pipes: 5,207
Manual compass: 61 notes
Pedal compass: 32 notes
Materials used:
 Freestanding case: Enamelled wood
 Keyboards: Grenadilla, bone
 Pipes: Tin/Lead alloys, Wood
 Expressive division shutters: Transparent Acrylic