

M. P. MOLLER ORGAN FACTORY

4-39

Pipe Organ No. A-8658 Date December 8, 1987
For SOUTH ROANOKE UNITED METHODIST CHURCH, ROANOKE, VIRGINIA
Action Electro-Pneumatic Console Movable - No Rolltop
Casing Organ Case & Paneling Finish As Per Sample
Ant.-New .18 HP, Meidinger 802
Decoration None Motor Main-New 2 HP Ventus 690812
Width of Key-bed Standard Tracker Touch Yes X No
Keys to be Bone/Walnut Stop Controls Walnut Draw Knobs and
Maple Tilting Tablets
No. Manuals FOUR AND PEDAL Wind Pressure See Scale Sheet
To be Completed May 1, 1989 1990 Blower Pipe Furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

FOR

PRESENT MOLLER ORGAN OPUS 8658 - 1954 36075

CONSOLE

Install new four manual, all electric, detached
draw knob console, pedal keyboard and bench.

PIPES & ACTIONS

Install new pipes, action and toeboard/rackboard
assemblies as required to carry out additions and
changes according to specifications.

BLOWER

Install new 2 HP, Ventus 690812 for Main Organ.
Install new .18 HP, Meidinger 802 for Antiphonal
Organ.

SPECIFICATIONS

FOR

CONSOLE AND ORGAN

NOTE: New pipes and action unless otherwise indicated.

GREAT ORGAN - Exposed 12

1.	8	Principal.....	61 pipes
2.	8	Flute Harmonique.....	61 pipes
3.	8	Bourdon.....	61 pipes
4.	4	Octave.....	61 pipes
5.	4	Koppelflote.....	61 pipes
6.	2	Flachflote.....	61 pipes
7.	II	Sesquialtera TC.....	98 pipes
8.	III-IV	Mixture.....	220 pipes
9.	8	Trompette.....from #21.....	61 notes
10.		Tremolo....affecting Flutes and Sesquialtera	
11.		Chimes.....Mayland bells, electric action, transformer, relay & volume control G to G, #20 to 44.....	25 bells

SWELL ORGAN - Enclosed II

12.	16	Rohrbass.....	present Rohrflote pipes & action; #1-56 unified, repeat top notes..	73 pipes
13.	8	Rohrflote.....	from #12.....	61 notes
14.	8	Spitzgamba.....	#1-44 present Ped. Spitzprincipal pipes & action, unified, #45-61 new pipes & action.....	61 pipes
15.	8	Voix Celeste..	present Viole de Gambe pipes & action.....	61 pipes
16.	4	Principal.....	present pipes & action.....	61 pipes
17.	4	Waldflote.....	new pipes, present Trompette action.....	73 pipes
18.	2	Blockflote....	from #17.....	61 notes
19.	III-IV	Plein Jeu.....		220 pipes
20.	16	Contre Hautbois (1/2 L).....		73 pipes
21.	8	Trompette.....	present pipes, new action.....	73 pipes
22.	8	Hautbois.....	from #20.....	61 notes
23.	8	Voix Humaine..	prepared for	
24.	4	Clairon.....	from #21.....	61 notes
25.		Tremolo		

POSITIF ORGAN - Enclosed 7

26.	8	Holzgedackt...	new pipes, present Diapason action.....	73 pipes
27.	8	Dolce Celeste II...	61 present Gr. Dulciana pipes, 49 new pipes; present Gr. Dulciana action.....	110 pipes
28.	4	Principal.....	new pipes; present Gr. Harmonic Flute action.....	73 pipes
29.	4	Holzflote.....	from #26.....	61 notes
30.	2	Octave.....	from #28.....	61 notes
31.	III-IV	Zimbel.....	new pipes; present Gr. II Mixture action.....	208 pipes
32.	8	Krummhorn.....		61 pipes
33.		Tremolo		

ANTIPHONAL ORGAN 4

34.	8	Hohlflote.....		61 pipes
35.	4	Principal.....		61 pipes
36.	2	Blockflote.....		61 pipes
37.	8	Trompette en Chamade.....		61 pipes

PEDAL ORGAN 3

38.	32	Grand Bourdon...1-12 electronic; 20 from #40...32 notes
39.	16	Principal.....#1-12 new pipes, #13-44 present
		Gr. Diapason pipes #1-32; new action..44 pipes
40.	16	Subbass.....present pipes & action.....44 pipes
41.	16	Rohrgedackt...from #12.....32 notes
42.	8	Octave.....from #39.....32 notes
43.	8	Flute.....from #40.....32 notes
44.	8	Rohrflote.....from #12.....32 notes
45.	4	Choralbass.....56 pipes
46.	III	Mixture.....from #45.....32 notes
47.	32	Contre Bombarde....from #12, 21, 39 & 48.....32 notes
48.	16	Bombarde...12 new pipes & action; 20 from #21..32 notes
49.	16	Contre Hautbois....from #20.....32 notes
50.	8	Trompette.....from #21.....32 notes
51.	4	Krummhorn.....from #32.....32 notes

COUPLERS

52.	Great to Pedal	67.	Swell 16
53.	Swell to Pedal	68.	Swell Unison Off
54.	Swell to Pedal 4	69.	Swell 4
55.	Positif to Pedal	70.	Positif 16
56.	Antiphonal to Pedal	71.	Positif Unison Off
57.	Swell to Great 16	72.	Positif 4
58.	Swell to Great	73.	Antiphonal 16
59.	Swell to Great 4	74.	Antiphonal 4
60.	Positif to Great 16	75.	Cymbelstern (by tilting
61.	Positif to Great		tablet set apart from
62.	Antiphonal to Great		couplers, not on
63.	Swell to Positif 16		combinations)
64.	Swell to Positif		
65.	Swell to Positif 4		
66.	Antiphonal to Positif		

ADJUSTABLE COMBINATIONS

Solid State - Four Memories

Pistons No. 1-2-3-4-5-6	Affecting Great Organ
Pistons No. 1-2-3-4-5-6	Affecting Swell Organ
Pistons No. 1-2-3-4-5-6	Affecting Positif Organ
Pistons No. 1-2-3-4	Affecting Antiphonal Organ
Toe Studs No. 1-2-3-4-5-6	Affecting Pedal Organ
Pistons No. 1-2-3-4-5-6-7-8-9-10	Affecting Full Organ
	(duplicated by toe studs)
General Cancel	
Combination Adjustor	
Combination Lock	
Memory Selector	

REVERSIBLES

Great to Pedal - manual piston and toe stud
Swell to Pedal - manual piston and toe stud
Tutti - manual piston and toe stud with indicator light
32 Grand Bourdon - manual piston and toe stud
32 Contre Bombarde - manual piston and toe stud
Cymbelstern - manual piston and toe stud
Nave Shades "On"- "Off" pistons

PEDAL MOVEMENTS

Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Positif Organ
Balanced Crescendo Pedal with indicator light

ACCESSORIES

Concave, radiating pedal clavier
Mechanically adjustable bench
Tempered plate glass music rack with light
Pedal light
Cymbelstern - 5 bells
Movable console with built-in casters
DC indicator light
New DC organ power units
New Main motor and blower
New Antiphonal motor and blower

GENERAL

Supports for exposed mechanism by Church.

Panelwork for exposed mechanism by M. P. Moller, Inc.

dmm
3-21-89
Revised 10-18-89

Salesman: Dick Cummins