

11844 - PARK UNITED METHODIST CHURCH, COSHOCTON, OHIO

SPECIFICATIONS FOR SPECIAL SERIES 80-8 PLUS ORGAN

To be completed April 16, 1992

Completed by another Builder

GENERAL

(1) ORGAN

Enclosure	Swell - Chamber Installation (see layout)
	Great - Facade
Wood & Finish	Rift Sawn Oak - M-4150-2
Action	Electro-Pneumatic
Wind Pressure	See Scale Sheet
Pitch	A-440 @ 70 degrees F.

(2) CONSOLE

Cabinet	Standard 80-U Design - No Rolltop
Wood & Finish	Rift Sawn Oak - M-4150-2
Manuals	Two and Pedal
Manual Compass	CC to C4, 61 notes
Pedal Compass	CCC to G, 32 notes
Stop Controls	Maple Tilting Tablets
Action	All electric with under-key contacts

(3) BLOWER (detached)

Type	Ventus ^{8775.20} 8745.20 - ^{.75} .45 HP - 3360 RPM
Wind	280 CFM @ 4" - 6" Outlet
Current Specification	1 Phase, 60 Cycles, 208 Volts, ^{3.8} 3.1 Amperes
Overall Size	1'-6 1/8" wide x 1'-2 3/4" long x <i>1'-4" high 1'9 1/2" wide x 1'5 3/4" long x 1'10 5/8" h</i>

(4) POWER UNIT (mounted in Blower room)

Rating	DC output - 11-15 Volts - 20 Amperes
AC Input	1 Phase, 60 Cycles, 120 Volts, 5.3 Amperes
Overall Size	9" wide x 10-1/2" deep x 5" high

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CONSOLE AND ORGAN

GREAT ORGAN - Unenclosed (in facade)

1.	16	Bourdon.....from #11 & 23.....61 notes
2.	8	Principal.....85 pipes
3.	8	Rohrflöte.....from #11.....61 notes
4.	8	Gemshorn.....from #12.....61 notes
5.	4	Octave.....from #2.....61 notes
6.	4	Rohrflöte.....from #11.....61 notes

GREAT ORGAN (Continued)

7.	2	Super Octave.....	from #2.....	61	notes
8.	2	Flute.....	from #11.....	61	notes
9.	8	Trompette.....	from #19.....	61	notes
10.		Chimes	prepared for		

SWELL ORGAN - Enclosed

11.	8	Rohrflöte.....		85	pipes
12.	8	Gemshorn.....		80	pipes
13.	8	Gemshorn Celeste TC.....		49	pipes
14.	4	Spitzprincipal.....		73	pipes
15.	4	Rohrflöte.....	from #11.....	61	notes
16.	2	Spitzoctave.....	from #14.....	61	notes
17.	1 1/3	Larigot.....	from #12.(repeat top octave)...	61	notes
18.	1	Klein Octave...from #14 (repeat top octave)...		61	notes
19.	8	Trompette.....		73	pipes
20.	4	Clairon.....	from #19.....	61	notes
21.		Tremulant			

PEDAL ORGAN

22.	16	Contrabass....	12 pipes; 20 from #2.....	32	notes
23.	16	Bourdon.....	12 pipes - 20 from #11.....	32	notes
24.	8	Principal.....	from #2.....	32	notes
25.	8	Rohrflöte.....	from #11.....	32	notes
26.	4	Octave.....	from #2.....	32	notes
27.	4	Rohrflöte.....	from #11.....	32	notes
28.	8	Trompette.....	from #19.....	32	notes
29.	4	Clairon.....	from #19.....	32	notes

COUPLERS

30.	Great to Pedal
31.	Swell to Pedal
32.	Swell to Great

ADJUSTABLE COMBINATIONS

Solid State - Single Memory

Pistons No. 1-2-3-4-5
 General Cancel
 Combination Adjustor
 Combination Lock

Affecting Full Organ

PEDAL MOVEMENTS

Balanced Expression Pedal - (8 contacts, make to open)
 Balanced Crescendo Pedal with indicator light (green jewel)

ACCESSORIES

Concave, radiating pedal clavier

Organ bench with music shelf

Transparent music rack with light

Pedal light

Motor and power unit on-off switch (lock type) with indicator (amber jewel) light and related electric wiring

GENERAL

Supports and Panelwork for exposed mechanism by M. P. Möller, Inc.

Tone opening and chamber preparation to be provided by the Church in consultation with M. P. Möller, Inc.

Any grillework required to cover tone opening upon final organ layout is to be an addition to the scope of this Agreement.

Salesman: Mark Thewes

jat - dmm

12-20-91