

HARRAH SYMPHONIC ORGAN

**FORREST BURDETTE MEMORIAL
UNITED METHODIST CHURCH
HURRICANE, WEST VIRGINIA**

ORGAN SPECIFICATIONS

GREAT ORGAN: (Unenclosed)
MANUAL II

1.	VIOLON BASSE	32'
2.	CONTREBASSE	16'
3.	BOURDON	16'
4.	1ST DIAPASON	8'
5.	2ND DIAPASON	8'
6.	PRINCIPAL	8'
7.	GAMBA	8'
8.	GEMSHORN	8'
9.	CLARABELLA	8'
10.	BOURDON	8'
11.	FLUTE HARMONIQUE	8'
12.	SPITZFLOTE	8'
13.	GRAND NAZARD	5-1/3'
14.	1ST OCTAVE DIAPASON	4'
15.	2ND OCTAVE DIAPASON	4'
16.	PRINCIPAL	4'
17.	FLUTE OUVERTE	4'
18.	FLUTE A CHEMINEE	4'
19.	GRAND TIERCE	3-1/5'
20.	NAZARD	2-2/3'
21.	PRINCIPAL	2'
22.	BLOCKFLOTE	2'
23.	TIERCE	1-3/5'
24.	GRD FOURNITURE II-IV	2-2/3'
25.	KLEIN MIXTURE IV	2'
26.	FOURNITURE IV	1-1/3'
27.	SCHARF IV	2/3'
28.	DOUBLE TRUMPET	16'
29.	POSAUNE	16'
30.	TRUMPET	8'
31.	TROMPETE	8'
32.	CLARION	4'
33.	KLARINE	4'
34.	TREMULANT	
35.	GREAT UNISON OFF	
36.	CHIMES	

SWELL ORGAN: (Enclosed)
MANUAL III

1.	CONTRE GAMBE	32'
2.	GAMBA	16'
3.	GEDECKT	16'
4.	DIAPASON	8'
5.	GEIGEN PRINCIPAL	8'
6.	ROHRFLOTE	8'
7.	HOHLFLOTE	8'
8.	SALICIONAL	8'
9.	VOIX CELESTE	8'
10.	DULCETTES III	8'
11.	FLAUTO DOLCE	8'
12.	FLUTE CELESTE	8'
13.	OCTAVE	4'
14.	HOLZFLOTE	4'
15.	FLUTE HARMONIQUE	4'
16.	NAZARD	2-2/3'
17.	DOUBLETTE	2'
18.	SPILLFLOTE	2'
19.	TIERCE	1-3/5'
20.	SEPTIEME	1-1/7'
21.	SIFFLOTE	1'
22.	FOURNITURE III	2'
23.	PLEIN JEU IV	2'
24.	CYMBEL III	1'
25.	CONTRE BASSON	32'
26.	CONTRE TROMPETT	16'
27.	BASSON	16'
28.	TROMPETTE	8'
29.	TRUMPET	8'
30.	HAUTBOIS	8'
31.	CORNO D AMOUR	8'
32.	VOIX HUMAINE (PP)	8'
33.	VOX HUMANA	8'
34.	CLAIRON HARMONIQUE	4'
35.	TREMULANT	
36.	TREMULANT-VOX	
37.	SWELL TO SWELL	16'
38.	SWELL UNISON OFF	
39.	SWELL TO SWELL	4'

CHOIR ORGAN: (Enclosed)
MANUAL I

1.	ERZAHLE	16'
2.	ERZAHLE CELESTE	16'
3.	ENGLISH DIAPASON	8'
4.	VIOLA POMPOSA	8'
5.	VIOLA CELESTE	8'
6.	HOHLFLOTE	8'
7.	ERZAHLE	8'
8.	ERZAHLE CELESTE	8'
9.	OCTAVE	4'
10.	FLUTE D'AMOUR	4'
11.	ROHR NAZARD	2-2/3'

12.	SPITZPRINCIPAL	2'
13.	PICCOLO	2'
14.	TIERCE	1-3/5'
15.	LARIGOT	1-1/3'
16.	SIFFLOTE	1'
17.	MIXTURE IV	1'
18.	JEU DE CLOCHETTE II	
19.	FAGOTTO	16'
20.	CLARINET	8'
21.	PETITE TROMPETTE	8'
22.	ROHR SCHALMEI	4'
23.	TROMPETTE HEROIQUE	8'
24.	TUBA MAGNA	8'
25.	TUBA CLARION	4'
26.	HARP	
27.	CELESTA	
28.	CHRYSOGLOTT	
29.	TREMULANT	
30.	CHOIR TO CHOIR	16'
31.	CHOIR UNISON OFF	
32.	CHOIR TO CHOIR	4'

POSITIV ORGAN: (Unenclosed)
MANUAL I

1.	QUINTADE	16'
2.	MONTRE	8'
3.	PRINCIAL # 6	8'
4.	VOCE UMANA	8'
5.	HOLZGEDECKT	8'
6.	PRINZIPAL	4'
7.	KOPPELFLOTE	4'
8.	NASAT	2-2/3'
9.	OKTAV	2'
10.	HOHLFLOTE	2'
11.	TERZ	1-3/5'
12.	QUINT	1-1/3'
13.	SIFFLET	1'
14.	SCHARF I	1-1/3'
15.	CYMBEL III	2/3'
16.	DULZIAN	16'
17.	KRUMMHORN	8'
18.	TROMPETTE	8'
19.	CLAIRON	4'
20.	TRICHTERREGAL	4'
21.	TREMULANT	
22.	POSITIV TO POSITIV	16'
23.	POSITIV UNISON OFF	
24.	POSITIV ON IV/OFF I	

GRAND CHOEUR ORGAN: (Unenclosed)
MANUAL I

1.	CONTRE PRINCIPAL	16'
2.	BOURDON	16'
3.	DIAPASON	8'
4.	PRINCIPAL	8'
5.	VOCE UMANA	8'
6.	BOURDON	8'
7.	FLUTE HARMONIQUE	8'
8.	OCTAVE	4'
9.	PRESTANT	4'
10.	FLUTE	4'
11.	NAZARD	2-2/3'
12.	SUPER OCTAVE	2'
13.	BLOCKFLOTE	2'
14.	TIERCE	1-3/5'
15.	LARIGOT	1-1/3'
16.	GRAND FOURNITURE IV	2-2/3'
17.	FOURNITURE IV	1'
18.	TROMBE	16'
19.	BOMBARDE	8'
20.	CLAIRON	4'
21.	TREMULANT	
22.	GRAND CHOEUR SUB	16'
23.	GRAND CHOEUR UNISON OFF	
24.	GRAND CHOEUR SUPER	4'
*	GRAND CHOEUR OFF I	(Lighted Piston)
*	GRAND CHOEUR ON II	(Lighted Piston)
*	GRAND CHOEUR ON III	(Lighted Piston)
*	GRAND CHOEUR ON IV	(Lighted Piston)

BOMBARDE ORGAN: (Enclosed)
MANUAL IV

1.	BUCCINE	16'
2.	BOMBARDE	8'
3.	CLAIRON HARMONIQUE	4'
4.	DIAPASON	8'
5.	OCTAVE	4'
6.	GRAND JEU VI	1-1/3'
7.	TERZ MIXTURE IX	
8.	CORNET V	(SOLO)
9.	BOMBARDE UNISON OFF	
10.	CARILLON	
11.	ZIMBELSTERN	
12.	BOMBARDE UNEXPRESSED	

SOLO ORGAN: (Enclosed)
KANUAL IV

1.	STENTORPHONE	8'
2.	VIOLON CELLE	8'
3.	VIOLON CELLE CELESTE	8'
4.	GROSS GAMBA	8'
5.	GAMBA CELESTE	8'
6.	FLAUTO MIRABILIS	8'
7.	DOPPELFLOTE	8'
8.	CLEAR FLUTE	4'
9.	ORCH FLUTE	4'
10.	QUINTFLOTE	2-2/3'
11.	CONTRA TUBA	16'
12.	CORNO DI BASSETTO	16'
13.	FRENCH HORN	8'
14.	GRAND CLARINET	8'
15.	ENGLISH HORN	8'
16.	ORCH OBOE	8'
17.	VOX HUMANA	8'
18.	TUBA MAGNA	8'
19.	TUBA CLARION	4'
20.	CORNET V (TC)	
21.	CHIMES	
22.	GLOCKENSPIEL	
23.	TREMULANT	
24.	FLUTE / VOX VIBRATO	
25.	SOLO TO SOLO	16'
26.	SOLO UNISON OFF	
27.	SOLO TO SOLO	4'

STRING ORGAN: (Enclosed)
MAUUAL IV

1.	VIOLONE	16'
2.	VIOLONE CELESTE	16'
3.	CONTRA GAMBA	16'
4.	GAMBA CELESTE	16'
5.	QUINTATEN	16'
6.	VIOLONCELLO	8'
7.	VIOLONCELLO CELESTE	8'
8.	VIOLONCELLO CELESTE	8'
9.	VIOLA DE GAMBA	8'
10.	VIOLA DE GAMBA CELESTE	8'
11.	VIOLA DE GAMBA CELESTE	8'
12.	DULCETTES III	8'
13.	VIOLE D'ORCHESTRE	8'
14.	VIOLE D'ORCHESTRE CELESTE	8'
15.	VIOLE D'ORCHESTRE CELESTE	8'
16.	VIOLE A PAVILLON	8'
17.	VIOLE A PAVILLON CELESTE	8'
18.	VIOLE A PAVILLON CELESTE	8'
19.	VIOLA	8'
20.	VIOLA CELESTE	8'
21.	VIOLA CELESTE	8'
22.	VIOLA D'AMOUR	8'
23.	VIOLA D'AMOUR CELESTE	8'
24.	VIOLA D'AMOUR CELESTE	8'
25.	VIOLE SOURDINE (Muted)	8'
26.	VIOLE SOURDINE CELESTE	8'
27.	VIOLE SOURDINE CELESTE	8'
28.	QUINTADENA	8'
29.	VIOLINO	4'
30.	VIOLINO CELESTE	4'
31.	VIOLINO CELESTE	4'
32.	GAMBETTE	4'
33.	GAMBETTE CELESTE	4'
34.	GAMBETTE CELESTE	4'
35.	VIOLETTA	4'
36.	VIOLETTA CELESTE II	4'
37.	QUINT VIOL	2-2/3'
38.	SUPER OCTAVE VIOL	2'
39.	TERZ VIOL	1-3/5'
40.	PLEIN JEU - VIOL V-VII	2'
41.	TREMULANT I	
42.	TREMULANT II	
43.	STRING TO STRING	16'
44.	STRING UNISON OFF	
45.	STRING TO STRING	4'

DULCIANA ORGAN: (Enclosed)
MANUAL I

1.	1ST DOUBLE DULCIANA	16'
2.	1ST DOUBLE DULCIANA #	16'
3.	1ST DULCIANA	8'
4.	1ST DULCIANA #	8'
5.	2ND DULCIANA	8'
6.	2ND DULCIANA #	8'
7.	3RD DULCIANA	8'
8.	3RD DULCIANA #	8'
9.	4TH DULCIANA	8'
10.	4TH DULCIANA #	8'
11.	1ST OCTAVE DULCIANA	4'
12.	1ST OCTAVE DULCIANA #	4'
13.	2ND OCTAVE DULCIANA	4'
14.	2ND OCTAVE DULCIANA #	4'
15.	MUTATION 12 TH	2-2/3'
16.	MUTATION 15 TH	2'

17.	MUTATION	19 TH	1-1/3'
18.	MUTATION	22 ND	1'
19.	MUTATION	26 TH	2/3'
20.	TREMULANT	I	
21.	TREMULANT	II	
22.	DULCIANA SUB		16'
23.	DULCIANA UNISON OFF		
24.	DULCIANA SUPER		4'
*	DULCIANA OFF I		(Lighted Piston)
*	DULCIANA ON II		(Lighted Piston)
*	DULCIANA ON III		(Lighted Piston)
*	DULCIANA ON IV		(Lighted Piston)

RIPIENO ORGAN: (Unenclosed)
MANUAL V

1.	FLAUTO		8'
2.	OTTAVA		4'
3.	FLAUTO IN OTTAVA		4'
4.	DUODECIMA	2-2/3'	
5.	DECIMAQUINTA		2'
6.	DECIMANONA	1-1/3'	
7.	VIGESIMASECONDA		1'
8.	VIGESIMASESTA	2/3'	
9.	VEGESIMANONA	1/2'	
10.	TRIGESIMATERZ	1/3'	
11.	BASSO CLARINETTO		16'
12.	CLARINETTO		8'
13.	TREMULANT		
14.	RIPIENO TO RIPIENO		16'
15.	RIPIENO UNISON OFF		
16.	RIPIENO TO I		8'
17.	RIPIENO TO II		8'
18.	RIPIENO TO III		8'
19.	RIPIENO TO IV		8'
20.	RIPIENO TO PEDAL		8'

TROMPETERIA I: (Unenclosed)
MANUAL V

1.	TROMPETTE EN CHAMADE	16'
2.	TROMPETTE EN CHAMADE	8'
3.	TROMPETTE HEROIQUE	8'
4.	TROMPETTE EN CHAMADE	4'
5.	TROMPETTE EN CHAMADE	2'
6.	TROMPETERIA I UNISON OFF	
7.	TROMPETERIA I TO IV	
8.	TROMPETERIA I TO III	
9.	TROMPETERIA I TO II	
10.	TROMPETERIA I TO I	
11.	TROMPETERIA I TO PEDAL	
12.	TROMPETERIA I EXPRESS (A)	

TROMPETERIA II: (Unenclosed)
MANUAL VI

1.	CONTRA TROMBA	16'
2.	TROMBA REAL	8'
3.	TROMBA BATALHA	8'
4.	CLAIRIN REAL	4'
5.	MOUNTED CORNET V	
6.	TROMPETERIA II UNISON OFF	
7.	TROMPETERIA II TO V	
8.	TROMPETERIA II TO IV	
9.	TROMPETERIA II TO III	
10.	TROMPETERIA II TO II	
11.	TROMPETERIA II TO I	
12.	TROMPETERIA II TO PEDAL	
13.	TROMPETERIA II EXPRESS (A)	

ORCHESTRAL ORGAN: (Enclosed)
MANUAL VI

1.	CONTRA QUINTADENA	16'
2.	DUOPHONE	8'
3.	TIBIA (Major)	8'
4.	TIBIA (Minor)	8'
5.	CONCERT FLUTE	8'
6.	HARMONIC FLUTE	8'
7.	STRING FLUTE	8'
8.	DOUBLE FLUTE	8'
9.	HOLLOW FLUTE	8'
10.	OCTAVE	4'
11.	HARMONIC FLUTE	4'
12.	ORCH FLUTE	4'
13.	COVERED FLUTE	4'
14.	HARMONIC PICCOLO	2'
15.	TUBA MIRABILIS	16'
16.	ENGLISH HORN	16'
17.	BASS CLARINET	16'

18.	BASS SAXOPHONE	16'
19.	BASSOON	16'
20.	POST HORN	8'
21.	TUBA HORN	8'
22.	ORCH CLARINET	8'
23.	ENGLISH HORN	8'
24.	ORCH OBOE	8'
25.	BASSETT HORN	8'
26.	SAXOPHONE	8'
27.	1ST FRENCH HORN	8'
28.	2ND FRENCH HORN	8'
29.	3RD FRENCH HORN	8'
30.	MUTED CORNET	8'
31.	KINURA	8'
32.	VOX HUMANA	16'
33.	1ST VOX HUMANA	8'
34.	2ND VOX HUMANA	8'
35.	3RD VOX HUMANA	8'
36.	4TH VOX HUMANA	8'
37.	TREMULANT I	
38.	TREMULANT II	
39.	ORCH. TO ORCH.	16'
40.	ORCH UNISON OFF	
41.	ORCH. TO ORCH.	4'
42.	ORCHESTRAL ON V	
43.	ORCHESTRAL ON IV	
44.	ORCHESTRAL ON III	
45.	ORCHESTRAL ON II	
46.	ORCHESTRAL TO I	8'

ORCHESTRAL PEDAL

47.	PEDAL TIBIA (Major)	16'
48.	PEDAL TIBIA (Major)	8'

PEDAL ORGAN: (Unenclosed)

1.	GRAVISSIMA	64'
2.	DOUBLE OPEN	32'
3.	CONTRA PRINCIPAL	32'
4.	CONTRE BOURDON	32'
5.	KLEIN UNTERSATZ	32'
6.	CONTRA VIOLONE	32'
7.	VIOLONBASSE	32'
8.	CONTRE GAMBA	32'
9.	DOUBLE QUINT	21-1/3'
10.	OPEN WOOD	16'
11.	PRINCIPAL	16'
12.	CONTREBASSE	16'
13.	CONTRE GAMBA CELESTE II	16'
14.	VIOLONE	16'
15.	DULCIANA	16'
16.	ERZÄHLER	16'
17.	SUBBASS	16'
18.	BOURDON	16'
19.	QUINTADE	16'
20.	LIEBLICH GEDECKT (Sw Exp)	16'
21.	QUINTE	10-2/3'
22.	OCTAVE-OPEN WOOD	8'
23.	OCTAVE-PRINCIPAL	8'
24.	MONTRE	8'
25.	GEIGEN DIAPASON	8'
26.	GEMSHORN	8'
27.	BOURDON	8'
28.	GEDECKT	8'
29.	GROSSE TIERCE	6-2/5'
30.	GROSSE QUINTE	5-1/3'
31.	GROSSE SEPTIEME	4-4/7'
32.	CHORALBASS	4'
33.	NACHTHORN	4'
34.	FLUTE	4'
35.	SEPTIEME	2-2/7'
36.	PRINCIPAL	2'
37.	HOLZFLÖTE	2'
38.	GRAND CORNET VII	32'
39.	GROSSMIXTURE IV	2-2/3'
40.	FOURNITURE V	1-1/3'
41.	CYMBEL	2/3'
42.	CONTRA TROMBONE	64'
43.	CONTRE BOMBARDE	32'
44.	CONTRA FAGOTTO	32'
45.	CONTRE BASSON	32'
46.	BOMBARDE	16'
47.	BUCCINE	16'
48.	DOUBLE TRUMPET	16'
49.	CONTRE TROMPETTE	16'
50.	BASSON	16'
51.	FAGOTTO	16'
52.	DULZIAN	16'
53.	TROMPETTE	8'

54.	BOMBARDE	8'
55.	FAGOTTO	8'
56.	KRUMMHORN	8'
57.	CLAIRON	4'
58.	BOMBARDE HARMONIQUE	4'
59.	ROHRSCHALMEI	4'
60.	ZINK	2'
	PEDAL CHIMES	(Coupler Rail)
	PEDAL CARILLON (BOMB)	(Coupler Rail)

STRING PEDAL ORGAN:
(Enclosed with String Organ)

1.	CONTRA DIAPHONE	32'
2.	DIAPHONE	16'
3.	GAMBA	16'
4.	1ST VIOLONE	16'
5.	2ND VIOLONE #	16'
6.	1ST VIOL	16'
7.	2ND VIOL #	16'
8.	DIAPHONE	8'
9.	GAMBA	8'
10.	1ST VIOLONE	8'
11.	2ND VIOLONE #	8'
12.	1ST VIOL	8'
13.	2ND VIOL #	8'
14.	1ST VIOLONE	4'
15.	STRING MUTATION	10-2/3'
16.	STRING MUTATION	8'
17.	STRING MUTATION	5-1/3'
18.	STRING MUTATION	4'
19.	STRING MUTATION	2-2/3'
20.	STRING MUTATION	2'
21.	STRING MUTATION	1-3/5'
22.	STRING MUTATION	1-1/3'
23.	STRING MUTATION	4/5'
24.	GRAND STRING MIXTURE XII	32'

ANTIPHONAL PEDAL ORGAN: (Unenclosed)

1.	CONTRA-BOURDON	32'
2.	CONTRA PRINCIPAL	16'
3.	BOURDON	16'
4.	DULCIANA	16'
5.	OCTAVE	8'
6.	BOURDON	8'
7.	FLUTE	4'
8.	MIXTURE IV	2'
9.	CONTRA TROMBA	32'
10.	POSAUNE	16'
11.	TRUMPET	8'
12.	CLARION	4'

COUPLER RAIL:

GREAT TO PEDAL	8'	4'
SWELL TO PEDAL	8'	4'
CHOIR TO PEDAL	8'	4'
POSITIV TO PEDAL	8'	
SOLO TO PEDAL	8'	4'
BOMBARDE TO PEDAL	8'	
STRING TO PEDAL	8'	4'
DULCIANA TO PEDAL	8'	4'
ORCHEST. TO PEDAL	8'	4'
GRAND CHOEUR TO PEDAL	8'	4'
SWELL TO GREAT	16'	8' 4'
CHOIR TO GREAT	16'	8' 4'
POSITIV TO GREAT	16'	8'
SOLO TO GREAT	16'	8' 4'
BOMBARDE TO GREAT	8'	
STRING TO GREAT	16'	8' 4'
GREAT TO CHOIR	8'	
SWELL TO CHOIR	16'	8' 4'
SOLO TO CHOIR	8'	4'
BOMBARDE TO CHOIR	8'	
STRING ON I OFFIV		
CHOIR TO SWELL	8'	
POSITIV TO SWELL	8'	
SOLO TO SWELL	8'	4'
BOMBARDE TO SWELL	8'	
STRING TO SWELL	16'	8' 4'
MANUAL I/II TRANSFER		
GREAT ON IV		
BOMBARDE ON V		
ALL SWELLS TO SWELL		
ORCHESTRAL CRESCENDO		
PEDAL CHIMES		
PEDAL CARILLON (BOMB)		

PEDAL	MIDI A	MIDI B
MANUAL I	MIDI A	MIDI B
MANUAL II	MIDI A	MIDI B
MANUAL III	MIDI A	MIDI B
MANUAL IV	MIDI A	MIDI B
MANUAL V & VI	MIDI A	

GREAT TO PEDAL		Thumb & Toe Pistons
SWELL TO PEDAL		Thumb & Toe Pistons
CHOIR TO PEDAL		Thumb & Toe Pistons
POSITIV TO PEDAL		Thumb & Toe Pistons
SOLO TO PEDAL		Thumb & Toe Pistons
BOMBARDE TO PEDAL		Thumb & Toe Pistons
STRING TO PEDAL		Thumb & Toe Pistons
GRAND CHOEUR TO PEDAL		Thumb Piston
RIPIENO TO PEDAL		Thumb Piston
TROMPETERIA I TO PEDAL		Thumb Piston
TROMPETERIA II TO PEDAL		Thumb Piston
ORCHESTRAL TO PEDAL		Thumb Piston & Toe Spoon
DULCIANA TO PEDAL		Thumb Piston & Toe Spoon
SWELL TO GREAT		Thumb Piston
CHOIR TO GREAT		Thumb Piston
POSITIV TO GREAT		Thumb Piston
SOLO TO GREAT		Thumb Piston
BOMBARDE TO GREAT		Thumb Piston
STRING TO GREAT		Thumb Piston
CHOIR TO SWELL		Thumb Piston
POSITIV TO SWELL		Thumb Piston
SOLO TO SWELL		Thumb Piston
BOMBARDE TO SWELL		Thumb Piston
STRING TO SWELL		Thumb Piston
TROMPETERIA I TO III		Thumb Piston
SWELL TO CHOIR		Thumb Piston
SOLO TO CHOIR		Thumb Piston
STRING ON I OFF IV		Thumb Piston
BOMBARDE TO V		Thumb Piston
TROMPETERIA II TO V		Thumb Piston
GRAVISSIMA	64'	Toe Piston-Pedal Terrace
CONTRA TROMBONE	64'	Toe Piston-Pedal Terrace
BASSON (SW)	32'	Toe Spoon
CONTRA BOMBARDE	32'	Toe Spoon
CONTE FAGOTTO	32'	Toe Spoon
DOUBLE OPEN	32'	Toe Piston-Pedal Terrace
CONTREA PRINCIPAL	32'	Toe Piston-Pedal Terrace
CONTRE BOURDON	32'	Toe Spoon
CONTRE VIOLONE	32'	Toe Piston-Pedal Terrace
KLEIN UNTERSATZ	32'	Toe Piston-Pedal Terrace
CONTE GAMBA (SW)	32'	Toe Piston-Pedal Terrace
VIOLONBASSE (GT)	32'	Toe Piston-Pedal Terrace
DIAPHONE (STR/PED)	32'	Toe Piston-Pedal Terrace
CONTRA TOMBA (Anth/Ped)	32'	Toe Piston-Pedal Terrace
CONTRE BOURDON (Anth/Ped)	32'	Toe Piston-Pedal Terrace
CRASH CYMBAL		Toe Piston-Pedal Terrace
THUNDER		Toe Piston-Pedal Terrace
GREAT ON IV		Thumb Piston
POSITIV ON IV OFF I		Thumb Piston
ORCHESTRAL ON IV / OFF VI		Thumb Piston
TROMPETERIA I TO IV		Thumb Piston
TROMPETERIA II TO IV		Thumb Piston
TUTTI I		Thumb Piston & Toe Spoon
TUTTI II		Thumb Piston & Toe Spoon
ZIMBELSTERN		Toe Spoon
CH/POS PISTONS EXCHANGED		L-Key Ck Thumb Piston
TREMS FULL		L-Key Ck Thumb Piston
ALL SWELLS TO SWELL		R-Key Ck Thumb Piston
ORCHESTRAL CRESCENDO		R-Key Ck Thumb Piston
GREAT DIGITAL FLUES EXP W/CHOIR		Thumb Piston
GREAT DIGITAL REEDS EXP W/CHOIR		Thumb Piston
PEDAL DIGITAL EXP W/CHOIR		Thumb Piston
POSITIV DIGITAL REEDS EXP W/CHOIR		Thumb Piston
G.CHOEUR DIGITAL FLUES EXP W/(A)		Thumb Piston
G.CHOEUR REEDS EXP W/(A)		Thumb Piston

STRING EXPRESS W/ (A)
DULCIANA EXPRESS W/STRING
ORCHESTRAL EXPRESS W/SOLO
ORCHESTRAL EXPRESS W/CHOIR
BOMBARDE UNEXPRESSED
TROMPETERIA I EXPRESS W/ (A) L-Key Ck
TROMPETERIA II EXPRESS W/ (A) L-Key Ck
ORCHESTRAL ON I 2ND TOUCH
SOLO ON I 2ND TOUCH
TROMPETERIA I TO I 2ND TOUCH
MIDI ON I 2ND TOUCH

MIXTURES OFF
REEDS OFF
MAN. 16 & 32 / PED. 32's OFF
CELESTES OFF
TREMULANTS OFF
SILENCER CANCEL

SET
MEMORY LEVEL UP
MEMORY LEVEL DOWN

SWELL	1	2	3	4	5	6	7	8
GREAT	1	2	3	4	5	6	7	8
CHIOR	1	2	3	4	5	6	7	8
DULCIANA	1	2	3	4	5	6		
POSITIV	1	2	3	4	5	6	7	8
GRAND CHOER	1	2	3	4	5	6		
SOLO	1	2	3	4	5	6	7	8
BOMBARDE	1	2	3	4	5	6	7	8
STRING	1	2	3	4	5	6	7	8
RIPIEANO	1	2	3	4	5			
TRUMPETERIA I	1	2	3	4	5			
ORCHESTRAL	1	2	3	4	5	6	7	8
TRUMPETERIA II	1	2	3	4	5	6	7	8
PEDEL	1	2	3	4	5	6	7	8
	7	8	9	10				
GENERALS	1	2	3	4	5	6	7	8
	9	10	11	12	13	14		
	15	16	17	18	19	20		

GENERAL CANCEL

1. ORCHESTRAL/DULCIANA/ (A)
2. CHOIR/STRING
3. SWELL
4. SOLO/BOMBARDE
5. CRESCENDO

ORCH ANTIPHONAL ON
ORCH MAIN OFF
CHOIR ANTIPHONAL ON
CHOIR MAIN OFF
STRING ANTIPHONAL ON
STRING MAIN OFF

L-Key Ck Thumb Piston
L-Key Ck Thumb Piston
L-Key Ck Thumb Piston
R-Key Ck Thumb Piston
R-Key Ck Thumb Piston
L-Key Ck Thumb Piston
Thumb Piston
Thumb Piston
Thumb Piston
Thumb Piston
Thumb Piston
Thumb Piston

R-Key Ck Thumb Piston
R-Key Ck Thumb Piston
R-Key Ck Thumb Piston
R-Key Ck Thumb Piston
R-Key Ck Thumb Piston
Toe Piston-Pedal Terrace

Thumb Piston
R-Key Ck Thumb Piston
R-Key Ck Thumb Piston

Thumb w/cxl in Key Cheek
Thumb w/cxl in Key Cheek
Thumb w/cxl in Key Cheek
Thumb w/cxl in Key Cheek
Thumb w/cxl in Key Cheek
Thumb w/cxl in Key Cheek
Thumb w/cxl in Key Cheek
Thumb w/cxl in Key Cheek
Thumb w/cxl in Key Cheek
Thumb w/cxl in Key Cheek
Thumb w/cxl in Key Cheek
Toe Pistons
Thumb w/cxl in Key Cheek
Thumb & Toe Studs
Thumb & Toe Studs
Thumb Pistons &
Toe Studs-Pedal Terrace
Toe Stud-Pedal Terrace
Thumb Piston in Key Cheek
Thumb Piston in Key
Cheek & Toe Stud
R-Key Ck Thumb Piston
Choir Piston Rail
& Toe Piston-Pedal Terrace

Thumb Piston
Thumb Piston
Thumb Piston
Thumb Piston
Thumb Piston
Thumb Piston