

C O P Y.

ORGAN

#3853.

MEMORANDUM OF AGREEMENT, made this 18th day of October, A. D. 1923, by and between M. P. Moller, Inc., of Hagerstown, Maryland, party of the first part, and the Building Committee Bexar Lodge of Perfection No. 9, Scottish Rite Masons of San Antonio, Texas, of the second part.

W I T N E S S E T H: That the party of the first part hereby agrees to build an organ after and according to the annexed specifications and plans to be hereafter approved by party of second part, and to erect it in the Scottish Rite Cathedral, Corner 4th Street and Avenue E, San Antonio, Texas, ready for use on or before the 15th day of July, A. D. 1924, or as soon thereafter as possible in the event of delays beyond his control.

2. The party of the first part agrees that the organ when completed shall be first class, free from defects in material or workmanship, and that the party of the second part may have it examined, immediately on completion, in the presence of representative of first party, by a competent and disinterested expert, and if said examination shows that the organ does not conform with this agreement the party of the first part agrees to remedy defects at his own expense.

3. The party of the first part guarantees the action and construction of the organ for a term of five years from date of completion and agrees to correct defects in material or workmanship that may be brought to his attention within that time, without cost to the party of the second part. This does not include tuning or ordinary care of the organ (or electric motors which are guaranteed by the manufacturers for one year).

4. In consideration of the above, the party of the second part agrees to pay M. P. Moller, Inc., or order the sum of Thirty-Four Thousand One Hundred Fifty Dollars (\$34,150.00) as follows:

\$8,050.00 allowed for three manual organ in old Cathedral, 1/3 of balance cash on completion and acceptance of organ, balance by three notes for equal amounts for one, two and three years, with

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interest at 6% per annum. Second party to have the right to pay all or any part of notes before maturity. Interest on amounts paid to stop on date of payment. It is further understood that the allowance is for present organ in its present position and if in resale the said first party should sell said organ for such price that he receives more than the above allowance and cost of removal and re-installation, he will credit second party with such difference; or, second party may have the right to sell organ, in which case they are to pay full price of \$34,150.00.

5. The party of the second part also agrees that the building will be in proper condition for the installation of the organ ten (10) weeks previous to date of completion; that they will allow, free from interruption, suitable convenience and opportunity for the installation in the building, provide such a condition of quiet as is necessary for the proper tone regulation and tuning of the instrument, and necessary light, heat and power.

6. The party of the second part also agrees to insure the organ or its parts against loss by fire, water, etc., as soon as the parts are placed in the building, for the benefit of the parties hereto, as their interests may appear.

7. When electric motor is included in specifications, party of the second part agrees to provide foundation and enclosures when necessary; to furnish and install all wind conductor between blower and organ; to do all wiring connected therewith; to install such lights as may be needed for the erection and future care of the organ, and do any necessary cutting of floors, partitions, or other parts of the building. In the event that automatic remote control motor starter, electrical conduits or other special equipment are required they are to be furnished by party of second part.

8. When organ chambers are so located that organ must be hoisted by skids, block and tackle or other mechanical means the necessary apparatus is to be furnished by party of second part.

9. It is mutually agreed that the title and ownership of the organ shall remain with party of the first part until the contract price, before mentioned, has been fully paid, after which

the instrument shall become the property of the party of the second part; also that all verbal agreements and understandings are merged in this contract, and specifications and details of construction attached hereto.

IN WITNESS WHEREOF, we have hereunto set our hands and seals this day and year first above written.

WITNESS

H. Horner

A. R. Markert witness

Party of Second part.

M. P. MOLLER, INC.,

by E. O. Shulenberger, Sec'y.

Party of the First part.

Building Committee

Bexar Lodge of Perfection No. 9.

Alfred C. McDaniel

Chairman

Party of the second part.

M. P. MÖLLER Organ Factory

Pipe Organ No. 3853 Date Oct. 18, 1923
 For Scottish Rite Cathedral, San Antonio, Texas.
 Action Elec. Console Detached & Movable
 Casing of Console Solid Mahogany Finish _____
 Decorations _____ Motor Elec.
 Width of Key-bed _____ Stop Controls Ivory Head Knobs
 No. Manuals See spec. Wind Pressure See spec.
 To be completed July 15, 1924 Blower pipe furnished by Lodge

Pitch A-440

SPECIFICATIONS:

One Console (four-manual) detached and movable.

One Two-Manual console (connected to Solo and Swell Departments) detached and permanent in Choir Room.

All 73 Note Chest.

GREAT ORGAN (Lower Manual) 7" wind.

1	16'	Open Diapason..Scale 30..W&M..(Unit 1-32)....	73	Pipe
2	8'	First Open Diapason..Scale 38..W & M.....	61	Notes <i>paper</i>
3	8'	Second Open Diapason..From #1..Scale 42....	61	Notes
4	8'	Tibia Plena.....12" wind.....Wood.....	73	Pipe
5	8'	Doppel Flute.....Wood 73	"	
6	8'	Clarabel Flute.....Wood 73	"	
7	8'	Gemshorn.....metal 73	"	
8	8'	Viola.....Scale 58..(Mild)..Unit.....Metal 85	"	
9	4'	Octave.....From #44.....	61	Notes
10	4'	Flute D'Amour.....Wood & metal 73	Pipes	
11	4'	Violin.....From #33..#8.....	73	Notes
12	2-2/3'	String Twelfth.....From #8.....	81	"
13	2'	Fifteenth.....From #8.....	61	"
14	8'	French Trumpet..T.C...12" wind.....Reeds 61	Pipes	
15	16'	Tuba.....12" wind.....Unit.....Reeds 85	"	
16	8'	Tuba.....From #15.....	73	Notes
17	4'	Clarion....." #15.....	61	"
18		Concert Marimba...1-49...Blower wind.....	49	Bars
19		Tremulant		

SWELL ORGAN (Second Manual) 7" wind.

20	16'	Bourdon..Unit..Large St. Disp. Scale...W & M	97	Pipes
21	8'	Liedlich Gedeckt.....From #20.....	73	Notes
22	4'	Orchestral Flute.....From #20.....	73	"
23	2-2/3'	Flute Twelfth.....From #20.....	61	"
24	2'	Flautina.....From #20.....	61	"
25	1-3/5'	Tercena.....From #20.....	61	"
26	8'	Open Diapason.....Scale 40.....Metal 73	Pipes	
27	8'	Viola Diapason.....Scale 48.....Metal 73	"	
28	8'	Flauto Traverso.....Wood 73	"	
29	8'	Viola D'Orchestre.....Scale 64.....Pure Tin 73	"	
30	8'	Viola Celeste...T.C....Scale 62.....Pure Tin 61	"	
31	8'	Salicional.....Scale 60...50% Tin 73	"	
32	4'	Violin.....From #31.....	61	Notes
33	4'	Flute Traverso.....From #28.....	61	"
34	3 Rks.	Flute Mixture..From #23, 24 & 17th From #30.	61	"
35	16'	Contra Fagotta....Unit 1-32.....Reeds 85	Pipes	
36	8'	Oboe.....From #35.....Reeds 73	Notes	
37	8'	Cornopean.....Reeds 73	Pipes	
38	8'	French Horn.....Reeds 73	"	
39	8'	Vox Humana.....Reeds 73	"	
40		Harp.....12" wind...1-49.....	49	Bars
41		Xylophone.....12" wind...1-49.....	49	"
42		Tremulant		

CHIEF ORGAN (Third Manual) 7" wind.

43	16'	Contra Viole.....Unit.....Wood & Metal 85 Pipes
44	8'	English Open Disapason..Scale 44.....Metal 73 Pipes
45	8'	Claravel Flute.....From #6.....73 Notes
46	8'	Flute Celeste.....Tenor C.....Wood 61 Pipes
47	8'	Quintadena.....Metal 73 "
48	8'	Gemshorn.....From #7.....73 Notes
49	8'	Gemshorn Celeste.....Tenor C.....Metal 61 Pipes
50	8'	Dulciana.....Metal 73 "
51	8'	Viole D'Gamba...Scale 58..From #43.....73 Notes
52	4'	Dulciana.....From #50.....61 "
53	4'	Flute Harmonic.....Metal 73 Pipes
54	3'	Piccolo.From #53.....61 Notes
55	8'	Cor Anglais.....Reeds 73 Pipes
56	8'	Clarinet.....Reeds 73 "
57		Tremulant

SOLO ORGAN (Top Manual) 12" wind.

58	8'	Stenterphone...Scale 36.....W & M 73 Pipes
59	8'	Gross Flute.....Wood 73 "
60	8'	Tibia Clausa.....Unit.....Wood 85 "
61	4'	Tibia.....From #60.....73 Notes
62	2'	Concert Piccolo.....From #60.....61 "
63	8'	Gross Gamba.....Scale 60.....Pure Tin 73 Pipes
64	8'	Gross Gamba Celeste..Scale 62.....Pure Tin 61 "
65	18'	Trombone.....Unit.....85 "
66	8'	Tromba.....From #65.....73 Notes
67		Clarion.....From #65.....61 "
68		Tremulant

ECHO ORGAN (5" wind) Duplexed, Playable
From upper and lower manuals (Two sets knobs)

69	8'	Echo Flute..Unit.(Soft Flute Traverso) Wood 73 Pipes
70	8'	Muted Viola..Unit.Tapered Scale 68....Metal 73 "
71	8'	Viole Celeste....Scale 68 Tapered..T.C Metal 61 "
72	8'	Vox Angelica....Scale 58.....Metal 73 "
73	4'	Fern Flute.....From #69.....61 Notes
74	4'	Echo Violin.....From #70.....61 "
75	8'	Corno D'Amour...Unit.....Reeds 73 Pipes
76	8'	Vox Humana.....Reeds 73 "
77	4'	Echo Clarion....From #75.....61 Notes
78		Chimes.....G to G.....25 "
79		Tremulant

ECHO PEDAL

80	16'	Bourdon.....Wood 32 Pipes
		(SEPARATE BLOWER FOR ECHO DIVISION)

PEDAL ORGAN

81	32'	Contra Bourdon.....Unit.....Wood 56 Pipes
82	16'	Open Disapason.....Wood 44 "
83	16'	Small Disapason.....From #1.....32 Notes
84	16'	Major Flute...20 From #59...12 Pipes.....32 "
85	16'	Viol.....From #43.....32 "
86	16'	Bourdon.....From #81.....32 "
87	10-2/3'	Lablich Gedeckt.....From #20.....32 "
88	8'	Quint.....From #81.....32 "
89	8'	Octave Bass.....From #82.....32 "
90	8'	Dolce Flute.....From #81.....32 "
91	8'	Violoncello.....From #43.....32 "
92	16'	Tuba.....From #15.....32 "
93	16'	Trombone.....From #65.....32 "
94	16'	Contra Fagotta.....From #35.....32 "
95	8'	Tuba.....From #15.....32 "
		Tromba.....From #65.....32 "

PEDAL ORGAN CONTINUED

96	16'	Echo Bourdon.....From #80.....	32 Notes
97		Chimes.....From #78.....	25 "
1 Gong "G" operated by Pedal Stud like			
Charleston, W. Va.			
Thunder Sheet.			

COUPLERS - BY SETTING TABLETS ABOVE SOLO

MANUAL (SOLO AND GREAT COUPLERS EFFECT ECHO STOPS ALSO)

98	Solo to Great	120	Solo "On" Echo "Off"
99	Solo to Great 4'	121	Echo "On" Solo "Off"
100	Solo to Great 16'	122	Solo 4'
101	Swell to Great	123	Solo 16'
102	Swell to Great 4'	124	Solo to Choir
103	Swell to Great 16'	125	Swell to Choir
104	Choir to Great	126	Swell to Choir 4'
105	Choir to Great 4'	127	Swell to Choir 16'
106	Choir to Great 16'	128	Choir 4'
107	Great 4'	129	Choir 16'
108	Great 16'	130	Swell 4'
109	Great "On" Echo "Off"	131	Swell 16'
110	Echo "On" Great "Off"	132	Solo to Pedal
111	Great to Solo	133	Swell to pedal
112	Great to Solo 4'	134	Great to Pedal
113	Great to Solo 16'	135	Choir to Pedal
114	Swell to Solo	136	Solo to Pedal 4'
115	Swell to Solo 4'	137	Great to Pedal 4'
116	Swell to Solo 16'	138	Solo Unison Separation
117	Choir to Solo	139	Swell Unison Separation
118	Choir to Solo 4'	140	Great Unison Separation
119	Choir to Solo 16'	141	Choir Unison Separation

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals.)

Pistons No. 1-2-3-4-5-6	Affecting Solo-Echo Stops
Pistons No. 1-2-3-4-5-6	Affecting Swell Stops
Pistons No. 1-2-3-4-5-6	Affecting Great-Echo Stops
Pistons No. 1-2-3-4-5-6	Affecting Choir Stops
Pistons No. 1-2-3-4	Affecting Full Organ
Pistons No. 1-2-3-4-5-6	Affecting Pedal Organ

Corresponding Pedal Pistons to Manual Pistons

Corresponding Manual Pistons to Great Pistons

PEDAL MOVEMENTS

- 1 Great to Pedal Reversible
 - 2 Balanced Solo Expression Pedal
 - 3 Balanced Great-Choir Expression Pedal
 - 4 Balanced Swell Expression Pedal
 - 5 Grand Crescendo Pedal Sforzando on second touch
 - 6 Balanced Echo Expression Pedal
- All expression pedals to swell pedal

ORGAN TO BE CONSTRUCTED THAT ALL STRINGS, EXCEPT ECHO, CAN BE PLAYED FROM SOLO MANUAL, DRAWN BY THE STOP CONTROL, WHICH DOES NOT INTERFERE WITH PLAYING OTHER STOPS ON GREAT, SWELL AND CHOIR DEPARTMENTS.

Electric blowers of ample capacity.