

1996

3/53

Op 1442

All Saints Epis Omaha

GENERAL SPECIFICATIONS

CONSOLE

Detached, movable with recessed wheels and cable storage, curved bench seat with crank for adjustment, safety glass, wide music rack with fluorescent light at base, and roll top with lock.

MANUALS - 3

Compass CC to C4, 61 notes.
Bone naturals, rosewood sharps.
Simulated tracker touch.

PEDAL

Compass CCC to G, 32 notes, American Guild of Organists standard measurements, with light. Maple naturals with black plastic sharps.

REGISTRATION

Controlled by drawknobs. The intramanual couplers are controlled by knobs placed with their respective groups, and the intermanual and manual to pedal couplers are controlled by tilting tablets placed above the top manual.

SWITCHING SYSTEM

Controlled by solid state utilizing the Matters micro pipe organ processor. This switching/combination action combines nine levels of memory, internal digital player, seven steps up/seven steps down transposer, Midi In and Out ports, RS-280 port to allow interface with personal computers, internal piston sequencer, Pedal to Great by reversible, Great/Choir transfer, and two organist's programmable reversibles. Also included is a digital read-out for current, crescendo and full organ. This system is compatible with other Midi sound modules, synthesizers, or keyboards. There are no external sound modules, synthesizers, or keyboards included in this proposal.

WIND AND POWER

An action power unit of ample capacity will be provided by The Reuter Organ Company. The blower and rectifier will be activated by an on/off switch in the console, also provided by Reuter.

3/46 cid
21269 50/38 277

TRANSPORTATION

Transportation of the completed organ console to the Purchaser's installation site is included.

3/53 new
63/44 311

ORGAN LOW VOLTAGE WIRING

The organ will be rewired to conform with NEC electrical codes.

9302 Blondo St
68124

Ch
Reuter
Pipe Organs

GREAT ORGAN

16'	Violone	ANTIPH 7
8'	Principal	8 Cede
8'	Violone	4 Spitzpötz
8'	Bourdon	2 15th
8'	Harmonic Flute	111 Me 8' Tpt# (c-c)
4'	Octave	
4'	Spillflute	
2'	Fifteenth	
IV	Fourniture	
8'	Fagotto	(Sw)
8'	Tuba	(Ch)

Tremulant

Couplers:

Great to Great 16'	Choir to Great 16'
Great Unison Off	Choir to Great 8'
Great to Great 4'	Choir to Great 4'
Swell to Great 16'	MIDI
Swell to Great 8'	Great/Choir Transfer
Swell to Great 4'	

Q

SWELL ORGAN

14

- 8' Rohrflute
- 8' Viola
- 8' Voix Celeste 44
- 4' Principal
- 4' Koppelflute
- 2 2/3' Nasard
- 2' Blockflute
- 1 3/5' Tierce
- III Plein Jeu
- 16' Fagotto
- 8' Trompette
- 8' Hautbois
- 4' Fagotto-Clarion 24

Tremulant

Couplers:

Swell to Swell 16'

Swell Unison Off

Swell to Swell 4'

MIDI

g

16
18
22
5
19
80

CHOIR ORGAN

14

16' Dolcan
8' Geigen Principal
8' Gemshorn
8' Hohlflute
8' Gedeckt
8' Dolcan 12
8' Dolcan Celeste 54
4' Prestant
4' Spitzflute
4' Dolcan 12
2' Spitzprincipal
1 1/3' Larigot
1' Fife
8' Trumpet
8' Cromorne
16' Tuba
8' Tuba

Tremulant

Couplers:

Choir to Choir 16'

Choir Unison Off

Choir to Choir 4'

Swell to Choir 16'

Swell to Choir 8'

Swell to Choir 4'

MIDI

Reuter
Pipe Org

PEDAL ORGAN

8

32' Untersatz —

16' Principal

16' Violone (GT)

16' Bourdon

16' Dolcan (Ch)

8' Octave

8' Geigen Principal (Ch)

8' Violone (GT)

8' Bourdon 12

8' Dolcan (Ch)

4' Octave

4' Bourdon 12

III Mixture

16' Posaune

16' Fagotto (Sw)

8' Fagotto (Sw)

4' Fagotto (Sw)

8' Tuba (Ch)

Couplers:

Great to Pedal 8'

Swell to Pedal 8'

Choir to Pedal 8'

Great to Pedal 4'

Swell to Pedal 4'

Choir to Pedal 4'

MIDI

J

Reuter

Pipe Organ

GENERAL COMBINATIONS (Nine addressable memory levels)

Five thumb pistons affecting the Great stops and intramanual couplers.

Five thumb pistons affecting the Swell stops and intramanual couplers.

Five thumb pistons affecting the Choir stops and intramanual couplers.

Five toe pistons affecting the Pedal stops only.

Twelve thumb pistons affecting all stops and couplers of the entire organ, duplicated on toe pistons.

General Cancel thumb piston.

Setter thumb piston.

Indicator, thumb piston.

Transposer Up, thumb piston.

Transposer Down, thumb piston.

Memory Level Up, thumb piston.

Memory Level Down, thumb piston.

Player, thumb and toe pistons.

Great and Choir manual interchange, thumb and toe pistons.

Pedal to Great, thumb piston.

Piston Sequencer On, thumb piston.

Piston Sequencer Up, thumb piston.

Piston Sequencer Down, thumb piston.

REVERSIBLES

Great to Pedal, thumb and toe pistons.

Swell to Pedal, thumb and toe pistons.

Choir to Pedal, thumb and toe pistons.

Programmable Reversible I.

Programmable Reversible II.

PEDAL MOVEMENTS

Programmable Crescendo Pedal.

Balanced Shutter Pedal, Swell Organ.

Balanced Shutter Pedal, Choir Organ.

J