

REUTER ORGAN CO.
Lawrence, Kansas
Opus 958 1951

Marceau & Associates
Pipe Organ Builders
Portland, Oregon
Opus III 1987-88

Bond Organ Builders, Inc.
Portland, Oregon
2005

"Tonal Changes; New windchest"

GREAT

16'	Prestant	49
8'	Principal [facade]	49
8'	Rohrflöte	61
4'	Octave	61
2'	Super Octave	61
III-IV	Mixture 1½'	232
8'	Trompette (Sw)	--

Unison Off

CHOIR (Expressive; Rev. 2005)

8'	Geigen Principal	61
8'	Spitzflöte	61
4'	Holzflöte	61
2'	Octavin	61
1 1/3'	Quintina	61
8'	Clarinet	61
	Tremulant	
	Chimes (TG - g2)	(25)

Choir to Choir 16'

Choir Unison Off

Choir to Choir 4'

ANTIPHONAL (Prepared-for)

8'	Principal
8'	Bourdon
4'	Octave
4'	Bourdon
2'	Super Octave
IV	Mixture 1½'
8'	Trompette en Chamade

SWELL (Expressive)

16'	Lieblich Gedeckt	12
8'	Holz Gedeckt	61
8'	Salicional	61
8'	Voix Celeste (tc)	49
4'	Principal	61
4'	Gedeckt Flöte	12
2'	Piccolo	12
II	Sesquialtera (tc)	98
8'	Trompette	61
8'	Oboe	61
4'	Clarion	12
	Tremulant	

Swell to Swell 16'

Swell Unison Off

Swell to Swell 4'

PEDAL

32'	Resultant	--
16'	Prestant (Gt)	--
16'	Subbass (enc. w/Choir)	32
16'	Lieblich Gedeckt (Sw)	--
16'	Bourdon (Ant)	--
8'	Principal (Gt)	--
8'	Gedeckt Bass	12
4'	Choral Bass (Gt)	--
4'	Flöte Bass	12
16'	Bombarde (Sw)	12
8'	Trompette (Sw)	--
4'	Clarion (Sw)	--

COUPLERS

Swell to Pedal	8
Great to Pedal	8
Choir to Pedal	8
Ant. to Pedal	8
 Swell to Great	 16,8,4
Choir to Great	16,8,4
Ant. to Great	8
 Swell to Choir	 16,8,4
Great to Choir	8
Ant. to Choir	8
 Choir to Swell	 8
Ant. to Swell	8

PEDAL MOVEMENTS

Swell Expression	(bal.)
Choir Expression	(bal.)
Crescendo	(bal.)

FINGER PISTONS

General	1 - 10
Swell	1 - 6
Sw - Ped	(rev)
Sw - Gt	(rev)
Great	1 - 6
Gt - Ped	(rev)
Choir	1 - 6
Ch - Ped	(rev)
Antiphonal	1 - 6
Ant - Ped	(rev)
SFZ	(rev)
Set	
Gen Can	

TOE STUDS

General	1 - 10
Pedal	1 - 6
Sw - Ped	(rev)
Gt - Ped	(rev)
Ch - Ped	(rev)
And - Ped	(rev)
Sforzando	(rev)

ACTION: E-P pitman**VOICES:** 20**STOPS:** 36
(inc. chimes)**RANKS:** 24**PIPES:** 1,440**NOTES**

The Great 16' Prestant is tenor C with 1-12 prepared-for. As borrowed to the Pedal it takes notes 1-12 from the 16' Subbass. The Great 8' Principal is also tenor C with notes 1-12 borrowed from the tenor octave of the 16' Prestant. The Choir division was created from a ca. 1914 used Kimball including the 6-stop windchest.

In 2005, the problematic Kimball chest was replaced with a new 8-stop chest. The existing 8' Geigen Principal, 2' Octavin, and 8' Clarinet were retained. The Unda Maris was extended in the bass and revoiced as an 8'Spitzflöte. The 8' Melodia was transposed to 4' pitch with a new top octave. And the 4' Harmonic Flute became the 1-1/3' Quintina.

Sources: Marceau opus list; JRS; extant organ

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Documented: