

M. P. MÖLLER Organ Factory

3-31

J. R. Daniels

Pipe Organ No. 11123 Date August 19, 1975
 For TEMPLE ISRAEL, MEMPHIS, TENNESSEE
 Action Moller's Electro-Pneumatic Console Detached
 Finishing No. None Finish As Per Sample
 Decorations None Motor 2 H.P., Style 3-P-3025
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 Stop Controls knobs. Inter-manual couplers
 by tilting tablets.
 Manuals THREE Wind Pressure 3 1/2" 4 5"
 to be Completed July 31, 1976 Blower Pipe furnished by Purchaser

TCH: A-440

SPECIFICATIONS

GREAT ORGAN

Unenclosed

8'	Principal.....	47.....	18-1/2.....	12 Zinc S.M....	61 pipes
8'	Bourdon.....	54.....	20-1/2.....	17 Zinc C.M....	61 pipes
4'	Octave.....	58.....	18-1/2.....	S.M....	61 pipes
2'	Hohlfloete.....	65.....	17-1/2.....	S.M....	61 pipes
III-IV Rks.	Mixture.....	Formula "A".....		S.M....	208 pipes
	Chimes.....				21 tubes
	Tremolo				

SWELL ORGAN

Enclosed

8'	Rohrflöte....	RMB Bass....	63...21-1/2.....	Wood, Zinc & S.M.	61 pipes
8'	Viole de Gamba.....	52.....	18-1/2.....	17 Zinc S.M....	61 pipes
8'	Viole Celeste.....	54.....	18-1/2.....	5 Zinc S.M....	49 pipes
4'	Prestant.....	58-2/3...17-1/2.....		5 Zinc S.M....	61 pipes
2'	Prinzipal.....	72.....	17-1/2.....	S.M....	61 pipes
III Rks.	Scharf.....	Formula "B".....		S.M....	183 pipes
8'	Trompette.....	3".....	42-1/2.....		61 pipes
	Tremolo				

CHOIR ORGAN

Enclosed

8'	Holzgedeckt.....	Reg. Stopped Flute.....	Wood.....	61 pipes
8'	Flute Celeste II...Unison	54-1/2 / 60-1/2; Celeste	62-1/2	
		18-1/2.....	22 Zinc C.M....	110 pipes
4'	Koppelflöte.....	64.....	20-1/2.....	S.M....
2-2/3'	Nasat.....	66-2/3...20-1/2.....		S.M....
2'	Blockflöte.....	63-3/4...17-1/2.....		S.M....
1-3/5'	Tierce.....	72.....	17-1/2.....	S.M....
8'	Harmonic Trumpet...3-1/2"	Reg., Har. 2' F#	not affected by	61 pipes
	Tremolo		Tremolo 5" W.P.	

PEDAL ORGAN

16'	Contrebasse.....32.....17-1/2.....29 Zinc S.M....56 pipes
8'	Principal.....45.....17-1/2.....17 Zinc S.M....32 pipes
4'	Choral Bass.....from #24.....S.M....32 notes
16'	Rohrgedeckt.... RMB ...12 pipes; 20 from #8.....Wood.....32 notes
8'	Gedeckt.....from #8.....32 notes
III Rks.	Mixtur.....Formula "C"S.M....96 pipes
16'	Posaune...CCC 4", TC 2-5/8" ..42-1/2..(#1-24 1/2 L).....56 pipes
8'	Trumpet.....from #30.....32 notes
4'	Clairon.....from #30.....32 notes

COUPLERS

Great to Pedal 8'
 Great to Pedal 4'
 Swell to Pedal 8'
 Swell to Pedal 4'
 Choir to Pedal 8'
 Choir to Pedal 4'
 Swell to Great 16'
 Swell to Great 8'
 Swell to Great 4'
 Choir to Great 16'
 Choir to Great 8'
 Choir to Great 4'
 Swell to Choir 16'
 Swell to Choir 8'
 Swell to Choir 4'
 Great to Great 4'
 Swell to Swell 16'
 Swell Unison Off
 Swell to Swell 4'
 Choir to Choir 16'
 Choir Unison Off
 Choir to Choir 4'

ADJUSTABLE COMBINATIONS

s No. 1-2-3-4-5-6	Affecting Great Organ
s No. 1-2-3-4-5-6	Affecting Swell Organ
s No. 1-2-3-4-5	Affecting Choir Organ
uds No. 1-2-3-4-5	Affecting Pedal Organ
s No. 1-2-3-4-5-6	Affecting Full Organ (duplicated by toe studs)
1 Cancel	

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
Swell to Pedal Reversible (duplicated by manual piston)
Choir to Pedal Reversible (duplicated by manual piston)
Forzando Reversible (duplicated by manual piston)
Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Choir Organ
Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Crescendo indicator light
Forzando indicator light
Light for music rack
Light for pedal clavier
Electric clock mounted in console
Movable console, including wood platform, small casters and wind hose
Motor, blower and power unit of ample capacity
Motor starter switch, key operated

SANCTUARY ORGAN

TEMPLE ISRAEL, MEMPHIS, TENNESSEE

MIXTURE FORMULAS

GREAT ORGAN

III-IV Rks. Mixture (Formula "A")

208 pipes S.M.

~~3"~~ 3 1/2"

15	12	8	8
19	15	12	12
22	19	15	15
	22	19	
1-24	25-36	37-49	50-61

Unison 48 Sc. @ 8' C 17-1/2 1/4 mouth
 Quint 49 Sc. @ 8' C 17-1/2 1/4 mouth

SWELL ORGAN

III Rks. Scharf (Formula "B")

183 pipes S.M.

~~3"~~ 3 1/2"

26	22	19	15	12	8
29	26	22	19	15	12
33	29	26	22	19	15
1-12	13-24	25-39	40-49	50-54	55-61

Unison 50 Sc. @ 8' C 17-1/2 1/4 mouth
 Quint 51 Sc. @ 8' C 17-1/2 1/4 mouth

PEDAL ORGAN

III Rks. Mixtur (Formula "C")

96 pipes S.M.

~~3"~~ 3 1/2"

15				
19	Unison	47 Sc. @ 8' C	17-1/2	1/4 mouth
22	Quint	48 Sc. @ 8' C	17-1/2	1/4 mouth
1-32				