

M. P. MÖLLER Organ Factory

3-29

Revised August 1, 1969

Pipe Organ No. 10611 Date July 11, 1968
 For HOLY INNOCENTS CATHOLIC CHURCH, PITTSBURGH, PENNSYLVANIA
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. None Finish As Per Sample
 Decorations None Motor 3 HP Meidinger 140-9
 Width of Key-bed Standard Stops to be controlled by draw knobs.
 No. Manuals THREE imported heavy cut ivory keys. Tracker Stop Controls Inter-manual couplers by tilting tablets.
 To be Completed December 20, 1969 Wind Pressure 3"
 Blower Pipe furnished by Purchaser

PITCH: A-440 @ 70°

SPECIFICATIONS

GREAT ORGAN 8

Unenclosed and Exposed

1.	8'	Principal.....46.....17-1/2.....12 Zinc S.M....61 pipes
2.	8'	Rohrflöte.....54.....21-1/2.....12 Zinc S.M....61 pipes
3.	4'	Octav.....59.....18-1/2.....S.M....61 pipes
4.	III-IV Rks.	Mixtur.....Formula "A"..17-1/2.....S.M....208 pipes
5.	8'	Trompete.....3".....30-1/2.....61 pipes

POSITIV ORGAN 5

6.	8'	Nasonflöte.....Reg. Artiste Scale Gedeckt.....Wood61 pipes
7.	4'	Koppelflöte.....64.....20-1/2.....S.M....61 pipes
8.	2'	Principal.....70.....17-1/2.....S.M....61 pipes
9.	1-1/3'	Quinte.....78-2/3..17-1/2.....61 pipes
10.	8'	Krummhorn.....1"61 pipes
11.		Tremulant

SWELL ORGAN 12

12.	8'	Bourdon...CC 54..TC 68.....21-1/2.....12 Zinc S.M....61 pipes
13.	8'	Viole de Gambe.....52.....18-1/2.....12 Zinc S.M....61 pipes
14.	8'	Viole Celeste T.C..54 @ 8' CC...18-1/2.....S.M....49 pipes
15.	4'	Principal.....60.....18-1/2.....S.M....61 pipes
16.	2'	Blockflöte.....68-2/3..20-1/2.....S.M....61 pipes
17.	II Rks.	Sesquialter T.C...Formula "B"...20-1/2.....S.M....98 pipes
18.	III Rks.	Scharf.....Formula "C"...18-1/2.....S.M....183 pipes
19.	8'	Trompette.....2-3/4...42-1/2.....61 pipes
20.	4'	Oboe Schalmey.....2-1/16" Open Oboe Patt.....61 pipes
21.		Tremulant

PEDAL ORGAN 4

22.	16'	Principal.....33.....17-1/2..no slots 29 Zinc S.M....44 pipes
23.	16'	Rohrbourdon...CCC 38..CC 54..21-1/2...12 pipes 20 from #12.....32 notes
24.	8'	Octave.....from #22.....32 notes
25.	8'	Bourdon.....from #22 #12.....32 notes
26.	4'	Nachthorn.....56.....19-1/2.....S.M....44 pipes
27.	2'	Nachthorn.....from #26.....32 notes
28.	II Rks.	Mixture.....Formula "D"...17-1/2.....S.M....64 pipes
29.	16'	Posaune...CCC 5"....CC 3"....30-1/2...12 pipes 20 from #5.32 notes
30.	4'	Clarion.....from #18 #5.....32 notes

COUPLERS

- 31. Great to Pedal
- 32. Swell to Pedal
- 33. Positiv to Pedal
- 34. Swell to Great
- 35. Positiv to Great

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5-6
General Cancel

Affecting Full Organ

PEDAL MOVEMENTS

Great to Pedal Reversible
Swell to Pedal Reversible
Positiv to Pedal Reversible
Sforzando Reversible (duplicated by manual piston)
Balanced Swell Pedal - Swell Organ
Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Plexiglas music panel
Crescendo indicator light
Sforzando indicator light
Light for music panel
Light for pedal clavier
Action power unit
Motor and blower of ample capacity
Motor starter switch mounted in console
Electric clock

JHH/mr

8/14/69

Salesman: Victor Zuck

MIXTURE FORMULASGREAT ORGAN

III-IV Rks. Mixture Formula "A"

15	12	8	8
19	15	12	12
22	19	15	15
	22	19	15
1-36	37-42	43-54	55-61

Unison	47	@ 8' CC	17-1/2	1/4 mouth	S.M.
Quint	48	@ 8' CC	17-1/2	2/9 mouth	S.M.

SWELL ORGAN

II Rks. Sesquialtera T.C. Formula "B"

12	12
17	15
13-50	51-61

12th	2-2/3'	66-2/3 scale	20-1/2	2/9 mouth	S.M.
15th	2'	74 scale	20-1/2	2/9 mouth	S.M.
17th	1-3/5'	76-1/2 scale	20-1/2	1/5 mouth	S.M.

III Rks. Scharf Formula "C"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-18	19-36	37-48	49-56	57-61

Unison	49	@ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	50	@ 8' CC	18-1/2	1/4 mouth	S.M.

PEDAL ORGAN

II Rks. Mixture Formula "D"

12
15
1-32

2-2/3'	66 scale	17-1/2	2/9 mouth	S.M.
2'	70 scale	17-1/2	1/4 mouth	S.M.