

AR SERIES ARTISTE ORGANS

2/6 1966

EARMARK FOR

#9437 CHAPEL, WEBSTER GROVES PRESBYTERIAN CHURCH, WEBSTER GROVES, MO.

SPECIFICATIONS OF SIX RANK ARTISTE ORGAN

GENERAL

(1) ORGAN

Chamber Installation	Organ layout will be supplied.
Action	Electro-Pneumatic (unit type)
Wind Pressure	Offsets 4-1/2", Trebles 3-3/4"
Pitch	A-440 @ 70°F

(2) CONSOLE

Cabinet	Special Design. Install roll top with lock.
Cabinet Wood & Finish	To Customer's Selection.
Manuals	Two and Pedal
Manual Compass	CC to C ₄ , 61 notes
Pedal Compass	CCC to C ₃ , 32 notes
Stop Controls	Tilting Tablets
Action	All Electric

(3) BLOWER (None. Present blower will be used without change)

(4) POWER UNIT (Mounted ~~With air switch within organ space.~~ ~~With air switch within organ space.~~)

Type	DC Organ Power Unit (All voltage)
Rating	DC Output 10 to 15 Volts - 15 Amperes
Current Specification	AC Input Ph - 1 Cy - 60 Volts - 110 Amps. 6
Overall Size	1'-1" x 1'-5" x 8-1/2" High

CONSOLE AND ORGAN

GREAT ORGAN

1	16	Bourdon.....	92 Pipes
2	8	Diapason.....	80 Pipes
3	8	Gedeckt.....from #1.....	61 Notes
4	4	Octave.....from #2.....	61 Notes
5	4	Flute.....from #1.....	61 Notes
6	2-2/3	Nazard.....	61 Pipes
7	2	Super Octave.....from #2...(repeat 5 top notes).....	61 Notes
8	2	Flute.....from #1...(repeat 5 top notes).....	61 Notes
9	1-1/3	Larigot.....from #6...(repeat 12 top notes).....	61 Notes
10		Chimes.....(Prepared for in console only).....	25 Notes
11		Tremulant	

12	8	Salicional.....	80 Pipes
13	8	Voix Celeste TC.....	49 Pipes
14	4	Salicet.....from #12.....	61 Notes
15	2	Salicetina.....from #12...(repeat 5 top notes).....	61 Notes
16	16	Trompette.....	85 Pipes
17	8	Trompette.....from #16.....	61 Notes
18	4	Trompette.....from #16.....	61 Notes
19		Tremulant	

20	16	Bourdon.....	from #1.....	32	Notes
21	8	Diapason.....	from #2.....	32	Notes
22	8	Salicional.....	from #12.....	32	Notes
23	8	Bourdon.....	from #1.....	32	Notes
24	4	Octave.....	from #2.....	32	Notes
25	4	Salicet.....	from #12.....	32	Notes
26	4	Bourdon.....	from #1.....	32	Notes
27	16	Trompette.....	from #16.....	32	Notes
28	8	Trompette.....	from #16.....	32	Notes
29	4	Trompette.....	from #16.....	32	Notes

30 Swell to Great

Pistons No. 1-2-3-4

Generals, Affecting Full Organ

Balanced Expression Pedal - Great Organ (8 stages)
Balanced Expression Pedal - Swell Organ (8 stages)
Balanced Crescendo Pedal with indicator light (green jewel)

Push button station, Square D BF-13, mounted in console.
Concave and radiating pedal keyboard
Organ bench with music shelf
~~XXXX~~ music rack with fluorescent light

PIPE ANALYSIS

STOP	PITCH	PIPES	SCALE	HALVING	MOULTH	METAL	WIND PRESSURE
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GREAT ORGAN

Bourdon	16	92	CCC to BBB Regular Manual Bourdon			Wood)	1 to 1 1/4 inc.
			CC to BB Special Artiste Bass			Wood)	4-1/2"
			TC Portable Bourdon			Wood)	15 up 3-3/4"
			#74 - 110	17-1/2	1/5	CM)	
Diapason	8	80	CC 52 TC 60	17-1/2	1/4	17 Zinc CM)	1 to 1 1/4 inc.
						)	4-1/2"
						)	15 up 3-3/4"
Nazard	2-2/3	61	68	20-1/2	1/6 Open, Flat Lips	CM)	1 & 2 4-1/2"
						)	3 up 3-3/4"

SWELL ORGAN

Salicional	8	80	54	18-1/2	2/9	17 Zinc SM)	1 to 1 1/4 inc.
						)	4-1/2"
						)	15 up 3-3/4"
Voix Celeste TC	8	49	56	18-1/2	1/5	5 Zinc SM)	13 & 14 4-1/2"
						)	15 up 3-3/4"
Trompette	16	85	2-1/2" CCC to FF half length			)	1 to 1 1/4 inc.
			FF# up full length			Zinc SM)	4-1/2"
			D(F) Eschallots			)	15 up 3-3/4"