

M. P. MÖLLER Organ Factory

Pipe Organ No. 4878 Date Nov. 17, 1926
 For Mount Olivet Tabernacle Baptist Church, Philadelphia, Pa.,
 Action Elec., Console Detached
 Casing No. None Finish Quar, Oak
 Decorations Dull Gold Bronze Motor Elec.,
 Width of Key-bed Stop Controls Stop Keys
 No. Manuals Three Wind Pressure 5"
 To be completed Sept. 1, 1927 Blower pipe furnished by Church

SPECIFICATIONS

A-140

CASING: None

SWELL CHAMBERS: By Church

DISPLAY: By M. P. Moller

GREAT ORGAN 73 notes.

1	8'	Open Diapason..Voice big.40 scale....	61 Pipes
2	8'	Doppel Floete.....	73 "
3	8'	Melodia.....	73 "
4	8'	Dulciana.....	73 "
5	8'	Viole D'Gamba.....	73 "
6	4'	Octave.....From #21.....	61 Notes
7	4'	Flute Harmonic.....From #22.....	61 "
8	8'	Tuba.....	61 Pipes
		Chimes.....	20 Bells

SWELL ORGAN

9	16'	Bourdon.....Unit.....	97 Pipes
10	8'	Gedeckt.....From #9.....	73 Notes
11	4'	Orchestral Flute...From #9.....	73 "
12	2-2/3'	Flute Twelfth.....From #9.....	61 "
13	2'	Flautina.....From #9.....	61 "
14	8'	Open Diapason..voice big.42 scale....	73 Pipes
15	8'	Viole D'Orchestre.....	73 "
16	8'	Salicional.....	73 "
17	8'	Vox Celeste.....Tenor C.....	61 "
18	4'	Salicet.....From #16.....	61 Notes
19	8'	Oboe.....	73 Pipes
20	8'	Vox Humana.....S.S.B.....	73 "
		Harp	49 Bars

CHOIR ORGAN

21	8'	English Open Diapason..44 scale.....	73 Pipes
22	8'	Flute Harmonic.....	73 "
23	8'	Doppel Floete.....From #2.....	73 Notes
24	8'	Dulciana.....From #4.....	73 "
25	8'	Viole D'Gamba.....From #5.....	73 "
26	4'	Flute Traverso.....From #3.....	61 "
27	8'	Clarinet.....	61 Pipes

PEDAL ORGAN

28	32'	Resultant.....	32 Notes
29	16'	Open Diapason n..voiced big.....	44 Pipes
30	16'	Bourdon.....	44 "
31	16'	Liebllich Gedeckt....From #9.....	32 Notes
32	8'	Octave.....From #9.....	32 "
33	8'	Flute.....From #30.....	32 "
34	8'	Violoncello.....From #5.....	32 "

COUPLERS

35		Swell to Great
36		Swell to Great 4'
37		Swell to Great 16'
38		Choir to Great

COUPLERS (Continued)

- 39 Choir to Great 4'
- 40 Choir to Great 16'
- 41 Great 4'
- 42 Great 16'
- 43 Swell to Choir
- 44 Swell to Choir 4'
- 45 Swell to Choir 16'
- 46 Choir 4'
- 47 Choir 16'
- 48 Choir to Swell
- 49 Choir to Swell 4'
- 50 Choir to Swell 16'
- 51 Swell 4'
- 52 Swell 16'
- 53 Great to Pedal
- 54 Great to Pedal 4'
- 55 Swell to Pedal
- 56 Swell to Pedal 4'
- 57 Choir to Pedal
- 58 Great Unison Separation
- 59 Swell Unison Separation
- 60 Choir Unison Separation

MECHANICALS

- 61 Great Tremulant
- 62 Swell Tremulant
- 63 Choir Tremulant
- Crescendo Indicator

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

- Five Pistons affecting Great Stops
- Five Pistons affecting Swell Stops
- Five Pistons affecting Choir Stops
- Five Pistons affecting Pedal Stops
- Three Pistons affecting Full Organ

PEDAL MOVEMENTS

- 1 Great to Pedal Reversible
- 2 Balanced Expression Pedal, Swell Organ
- 3 Balanced Expression Pedal, Great-Choir Organs
- 4 Grand Crescendo Pedal
- 5 Sforzando Pedal

Organ bench with music shelf

Concave Pedal

Electric motor, blower and generator of
ample capacity.

11/29/26

ACZ

Checked by.....Date.....