

King Street Church, Chambersburg, PA
M. P. Möller, Opus 10524
Four manuals, 15 stops, 19 ranks, 1,045 pipes

II. GREAT	III. SWELL (expressive)	I. CHOIR (expressive)	IV. SOLO (expressive)	PEDAL
16' Gemshorn (Enc) – 61 **	16' Lieblich Gedeckt – 12 pipes	16' Contra Dulciana – 73 **	16' Tibia Clausa – 12 **	32' Contra Diapason – 32 **
8' Diapason (Enc) – 61 *	8' Geigen Diapason – 61*	8' English Diapason – 73 *	8' Tibia Clausa – 61 **	32' Contra Bourdon – 32 *
8' Principal – 61 pipes	8' Tibia Clausa – (So) **	8' Nason Flute – 61 *	8' Gross Gamba – 61 **	32' Contra Violone (Gt) – 12 *
8' Melodia (Enc) – 61 *	8' Harmonic Flute – 61*	8' Flute Celeste II- 146)**	8' Gamba Celeste – 49 **	16' Principal – 32 *
8' Spitz Flute (Enc) – 61 *	8' Gedeckt – 61 pipes	8' Violin – 73 **	5 1/3' Tibia Quint – (derived) **	16' Tibia – (So) **
8' Rohr Flute – 61 pipes	8' Cello – 61 **	8' Violin Celeste – 61 **	4' Tibia Octave – 12 **	16' Subbass – 32 pipes
8' Gamba (Enc) – 61 **	8' Cello Celeste – 49 **	8' Muted Violin – 73 **	2 2/3' Tibia Twelfth – (derived) **	16' Lieblich Gedeckt – (Sw)
8' Gamba Celeste (Enc) – 61 **	8' Salicional – 61 *	8' Muted Celeste – 61 **	2' Tibia Fifteenth – 12 **	16' Violone (Gt) – 32 *
8' Dulciana (Enc) – 61 **	8' Voix Celeste – 49 *	8' Erzähler Celeste II – 146 *	1' Tibia – 12 **	8' Octave – 32 pipes
8' Unda Maris (Enc) – 61 **	8' Viole de Gamba – 61 **	4' Koppel Flute – 61 *	8' Clarinet – 73 **	8' Tibia – (So) **
4' Octave – 61 pipes	8' Viole Celeste – 49 **	4' Concert Flute – 61 **	8' English Horn – 61 *	8' Bass Flute – 12 pipes
4' Hohl Flute (Enc) – 61 *	8' Gemshorn – 61 pipes	4' Voix Angelique II – 122 **	8' French Horn – 61 *	8' Gedeckt – (Sw)
2 2/3' Octave Quint 61 *	8' Gemshorn Celeste – 49 pipes	2 2/3' Nazard – 61 *	8' Orchestral Oboe – 61 **	8' Violone (Gt) – 12*
2' Super Octave – 61 *	4' Spitz Principal – 61 pipes	2' Flach Flute – 61 *	8' Solo Vox Humana – 61 **	4' Choral Bass – 12 pipes
2' Block Flute – 61 pipes	4' Gedeckt 12 pipes	1 3/5' Tierce – 61 *	16' Tuba – 12 *	4' Gedeckt – (Sw)
II Sesquialtera – 122 **	4' Flute Triangulaire – 61 *	1 1/3' Larigot – 12 *	8' Tuba – 73*	III Mixture – 96 **
1 1/3' II-IV Mixture – 208 pipes	2 2/3' Nasat – 61 pipes	1' Sifflole – 12 *	8' Festival Trumpet – 73 **	II Rausch Quinte – 64 pipes
16' Bombarde (Ped) – 29 *	2' Spitz Octave – 12 pipes	8' Petite Trompette – 73 **	Harp – 73 bars **	32' Contra Bombarde – 32 **
8' Trumpet – 61 pipes	2' Piccolo (49 notes)	8' Clarinet – 73 *	Chimes – (Sw)	32' Contra Fagotto (Sw) – 32 **
8' Corno di Bassetto (Enc) – 61**	III Plein Jeu – 183 *	8' Oboe Horn – 73 *	Tremolo	16' Bombarde – 32 *
8' Cromorne (Enc) – 61 **	16' Bassoon – 61 *	8' String Harp – 73 strings **		16' Trumpet Bass – 12 pipes
4' Clarion - 61 **	8' Cornopean – 61 *	Tremolo		16' Tuba (So) *
Chimes (Sw) – 21 bells	8' Schalmey – 61 pipes	Choir to Choir 16		16' Bassoon (Sw) *
Tremolo	8' Vox Humana – 61 **	Choir Unison Off		16' Clarinet (So) **
Great to Great 16	4' Clarion – 61*	Choir to Choir 4		8' Trumpet (Gt)
Great to Great 4	4' Rohr Schalmey – 61 **			8' Tuba (So) *
	Tremolo			4' Clarion (Gt)
	Swell to Swell 16			Chimes – (Sw)
	Swell Unison Off			
	Swell to Swell 4			

The original two manual console was used from the summer of 1969 through September 11, 2016. On November 6, 2016, the four manual console from St. Matthew's Cathedral in Washington DC was used for the first time. This is the same console that was played at John F. Kennedy's funeral. In November of 2019*, Walker Technical Company installed thirty-one digital stops. These were first utilized on November 17, 2019. Thirty-five digital stops were installed in February 2021** and first used in a service on February 14, 2021. All recent upgrades have been managed by Mark Cooley Pipe Organ Service.

*Walker Technical Company pipe samples – November 2019

**Walker Technical Company pipe samples – February 2021

King Street Church, Chambersburg, PA
M. P. Möller, Opus 10524
Four manuals, 15 stops, 19 ranks, 1,045 pipes

COUPLERS	PISTONS		TOE STUDS
Great to Pedal 8	General 1 – 24	SFZ I	General 25 – 32
Great to Pedal 4	Great Divisional 1 – 10	SFZ II	Pedal 7 – 12
Swell to Pedal 8	Swell Divisional 1 – 10	Previous	Previous
Swell to Pedal 4	Choir Divisional 1 – 10	Next	Next
Choir to Pedal 8	Solo Divisional 1 – 10	All Swells to Swell	Great to Pedal
Choir to Pedal 4	Pedal Divisional 1 – 6	Great Expression on Cres Pedal	Swell to Pedal
Solo to Pedal 8	Great to Pedal	Alternate Crescendo	Choir to Pedal
Solo to Pedal 4	Swell to Pedal	Great Sostenuto On	Solo to Pedal
	Choir to Pedal	Great MIDI A	Zimbelstern
Swell to Great 16	Solo to Pedal	Great MIDI B	32 Bourdon
Swell to Great 8	Swell to Great	Swell MIDI A	32 Violone
Swell to Great 4	Choir to Great	Swell MIDI B	32 Contra Diapason
Choir to Great 16	Solo to Great	Choir MIDI A	32 Fagotto
Choir to Great 8	Solo to Swell	Choir MIDI B	32 Bombarde
Choir to Great 4	Swell to Choir	Solo MIDI A	SFZ I
Solo to Great 16	Solo to Choir	Solo MIDI B	SFZ II
Solo to Great 8	Bourdon 32 Rev	Pedal MIDI A	
Solo to Great 4	Violone 32 Rev	Pedal MIDI B	
	Contra Diapason 32 Rev	Chimes (So)	
Swell to Choir 16	Fagotto 32 Rev	Set	
Swell to Choir 8	Bombarde 32 Rev	General Cancel	
Swell to Choir 4	Zimbelstern		
Solo to Choir 16			
Solo to Choir 8			
Solo to Choir 4			
Solo to Swell 16			
Solo to Swell 8			
Solo to Swell 4			

Revised March 15, 2021

The original two manual console was used from the summer of 1969 through September 11, 2016. On November 6, 2016, the four manual console from St. Matthew's Cathedral in Washington DC was used for the first time. This is the same console that was played at John F. Kennedy's funeral. In November of 2019*, Walker Technical Company installed thirty-one digital stops. These were first utilized on November 17, 2019. Thirty-five digital stops were installed in February 2021** and first used in a service on February 14, 2021. All recent upgrades have been managed by Mark Cooley Pipe Organ Service.

*Walker Technical Company pipe samples – November 2019

**Walker Technical Company pipe samples – February 2021