

OUR NEW ORGAN

Our new organ was manufactured by the Reuter Organ Company of Lawrence, Kansas. It is a three-manual instrument with 50 ranks and 53 stops. As one faces the instrument, the pipework of the unenclosed great and pedal divisions are located in the center, with the enclosed swell and choir divisions to the right and left respectively. The trompette-enchamade is located with the unenclosed great and pedal divisions.

The specifications of the new organ were prepared by Miss Jean Prall, former organist of Central Church; Mr. Jack Sievert of the Reuter Organ Company staff, in consultation with the Meunier Associates, district representatives of the Reuter Company. Mr. Everett Jay Hilty, of the University of Colorado, served as consultant for the Church.

The specifications are as follows:

GREAT

Principal 8 ft. 61 pipes
Bourdon 8 ft. 61 pipes
Gemshorn 8 ft. 61 pipes
Octave 4 ft. 61 pipes
Spillflote 4 ft. 61 pipes
Fifteenth 2 ft. 61 pipes
Furniture 3-5 ranks 245 pipes
Trompette-en-Chamade 8 ft. 73 pipes
Trompette-en-Chamade 4 ft. 61 notes
Chimes (prepared)

SWELL

Rohrquintaten 16 ft. 80 pipes
Rohrflote 8 ft. 68 notes
Viola Pomposa 8 ft. 68 pipes
Viola Celeste 8 ft. 56 pipes
Principal 4 ft. 68 pipes
Flauto Traverso 4 ft. 68 pipes
Doublette 2 ft. 61 pipes
Plein Jeu 4 ranks 244 pipes
Fagotto 16 ft. 80 pipes
Trompette 8 ft. 68 pipes
Fagotto 8 ft. 68 notes
Vox Humana 8 ft. 68 pipes
Hautbois 4 ft. 68 pipes
Tremolo

CHOIR

Nasonflote 8 ft. 68 pipes
Spitzflote 8 ft. 68 pipes
Flute Celeste 8 ft. 56 pipes
Spitzprincipal 4 ft. 68 pipes
Koppelflote 4 ft. 68 pipes
Nasard 2 2/3 ft. 61 pipes
Blockflote 2 ft. 61 pipes
Tierce 1 3/5 ft. 61 pipes
Zimbel 3 ranks 183 pipes
Krummhorn 8 ft. 68 pipes
Trompette-en-Chamade 8 ft. 68 notes
Harp (prepared)
Tremolo

THE STAFF

Dr. Elmer C. Elser

The Rev. Ernest J. Cubbon

Dr. Clyde H. Canfield
Jerald L. Lepinski, *Music Director*

Agnes Anderson, *Christian Education*

Organist, Miss Ruth Parisoe

Church Secretary, Mrs. M. H. Rowe

Financial Secretary, Mrs. W. C. Wallace

PEDAL

Bourdon 32 ft. 32 pipes
Principal 16 ft. 32 pipes
Violone 16 ft. 32 pipes
Bourdon 16 ft. 44 pipes
Rohrquintaten 16 ft. 32 notes
Octave 8 ft. 32 pipes
Bourdon 8 ft. 32 notes
Cello 8 ft. 32 pipes
Rohrflote 8 ft. 32 notes
Choral Bass 4 ft. 32 pipes
Hohlflote 4 ft. 56 pipes
Hohlflote 2 ft. 32 notes
Hohlflote 1 ft. 32 notes
Mixture 3 ranks 96 pipes
Bombarde 16 ft. 56 pipes
Fagotto 16 ft. 32 notes
Bombarde 8 ft. 32 notes
Fagotto 8 ft. 32 notes
Bombarde 4 ft. 32 notes
Trompette-en-Chamade 8 ft. 32 notes



Central Presbyterian Church

Denver, Colorado

Service of Dedication

Organ Dedicatory Recital

By NEWTON H. PASHLEY, M.A.

4 P.M.

May 13, 1962

ORDER OF SERVICE

THE CALL TO WORSHIP

THE INVOCATION

THE ACT OF DEDICATION.....The Rev. Elmer C. Elsea, DD

Minister: Forasmuch as Almighty God has put into our hearts the desire to dedicate this new organ as an aid in our worship of Him in this holy place, it is right that we should now dedicate it to Him and set it apart to the holy use for which it was designed. To the glory of God, author of all goodness and beauty, giver of all skill of mind and hand:

People: We dedicate this organ.

Minister: In the faith of our Lord Jesus Christ, Who has inspired men to offer in His praise their best in music and song:

People: We dedicate this organ.

Minister: Moved by the Holy Spirit, our Guide in the worship of God and our helper in the understanding of truth and beauty:

People: We dedicate this organ.

Minister: To kindle the flame of devotion, that the people of God who here assemble may worship the Father in spirit and in truth:

People: We dedicate this organ.

Minister: To bear up the melody of psalm and hymn and spiritual song in such wise that men may go forth from this house of God with high resolve to do His holy will:

People: We dedicate this organ.

Minister: To comfort the sorrowful, and cheer the faint; to bring purity and peace into human hearts, and to lead all who hear it in the way of eternal life:

People: We dedicate this organ.

PRAYER OF DEDICATION

Our Father in Heaven, we give unto Thee the utmost we can render of power and riches, and might and honor, and glory and blessing. We thank Thee that Thou hast so made us that by music our hearts can be lifted up to Thee. As Thou hast called us to Thy service in this Church, grant that we may so love Thee that Thy glory may fill this house. Send Thy Spirit upon us that we may sing with the spirit and with the understanding also, and that we may become partakers of the inheritance of the saints in light, who sing the new song about Thy throne. Through Jesus Christ our Lord. Amen.

THE CENTRAL PRESBYTERIAN CHURCH

proudly presents

MR. NEWTON H. PASHLEY, M.A.

Organist and Director of Music in the First Presbyterian Church of Oakland, California, formerly the highly esteemed Organist of this Church, and a widely known and highly regarded Concert Organist on the West Coast, in his

DEDICATORY RECITAL

on our new

REUTER ORGAN

I

Allegro Vivace (Theme and Variations).....Charles M. Widor
Symphony V

Une Vierge Pucelle.....Nicolas LeBegue (1630-1702)

Basse et Dessus de Trompette.....Louis-Nicolas Clerambault (1676-1759)

Cortege et Litanie.....Marcel Dupre

Prelude.....Gustave Samazeuilh

Paraphrase on Te Deum.....Jean Langlais

Byzantine Sketches.....Henri Mulet
Rose Window
Noel
Thou Art the Rock

II

Prelude and Fugue in D Major.....Johann Sebastian Bach (1685-1750)

Sonatina, from Cantata, "God's Time Is Best".....Johann Sebastian Bach

Fugue in G Major (Gigue Fugue).....Johann Sebastian Bach

Trumpet Voluntary.....Jeremiah Clarke (1659-1707)
(Played by request)



At the conclusion of Mr. Pashley's Dedicatory Recital our guests are invited to share in a Silver Tea served in the Sturgeon Room of the Educational Building by the Ladies of the Church.