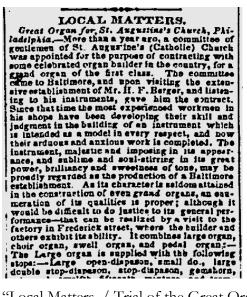
HENRY BERGER (1852); first heard in Philadelphia at St. Augustine's, Easter Sunday, 1852

St. Augustine's Church, R.C. Fourth Street, south of Vine Street Philadelphia, Pennsylvania

[Excerpt from:] "Local Matters. / A Powerful Organ," The (Baltimore, Md.) Sun 28, no, 96 (Wednesday, March 12, 1851): 2 hereafter *S*.

A Powerful Organ.—The members of St. Angus-tine's (Catholie) Church of Philadelphia, ordered of Mr. Henry F. Berger, of this city, a tremendous organ, the price of which will exceed S4,000. It is the state of the organ, the price of which will exceed \$3,000. The will contain 42 stops, with four rows of keys. The largest pipes will measure 32 feet in length and 18 inches diameter. The committee of the church, composed of Rev. P. Sixton, Prof. Benj. Cross and Edwin T. Eisenbrey, Esq. examined the organs made in the castern erties, and then decided in favor of the Baltimore factory.

"Local Matters. / Great Organ for St. Augustine's Church, Philadelphia," S 30, no. 75 (Saturday, February 2, 1852): 1.



principal, twalfth, fifeenth, mixtare, and tram-pet. The choir organ, with open-dispason, dalciana, violin d'amor, principal, stop-dispason, flute, fifeenth, and clarnost The awell organ, with open-dispason, viola principal, double stop-dispason, delcana, stop-dispason, principal fifteenth, fiste, haubor, and trampet. The pedal organ, with large double open-dispa-eva, large double-open-violis, small violoncello, principal bass, great and choir ecouple, choir and ewell couple, pedal and great, bellows slarm, tre-malant, four composition pedals for grant organ, and composition pedals for bedal organ. The whole number of sipes being 1,914. These are all contained in a must beautifully de-signed case, developing the Roman style of archi-tecture, and to bedreased in inliative of raisewood. Its diventions are 25 feet Algk, 19 feet deep, and 19 feet wids, being the largest ever built in this city. The melody and builtancy of some of the mamed the violoucello, fists, einionst, trampet, and perfect. In a few deys the committee will arive, accompanied by colebrated organists of those sweet little instruments, and the barmony was perfect. In a few deys the committee will arive, accompanied by colebrated organists of distant cities, when a grand exhibition of its great power will be realized. It has slraidy been high-ity pramed by the professors of this city.

"Local Matters. / Trial of the Great Organ," S 30, no. 79 (Thursday, February 19, 1852): 2.

LOCAL MATTERS.

LOCAL MATTERS. Trial of the Great Organ — The great organ just funched at the factory of Mr. Berger, Szeth Fred-or ck street, for the St. Augazino (Catholic) Church, Philadelphia, and which has been consti-tuted a theme of admirstion by the musical world, was tried on Thesday night, in the presence of a large, very talented and discriminating ardlence, which entirely sustains the high character laimed for it by the friends of Baltimore talent The first performer of the ceassion was Mr. Solwing, Or-geniat of St. Peter's Prolastant Episopeal Church, who delighted the whole company with a program arhibiting his tasts and skill as a performer. He was followed by Mr. Thunder, Organist of St. Vin-cent's (Catholic) Church, and next by Mr. Louis Smith, the well known Organist of the First Pres-bytorian Church, whose exquisite performances were enthasiastically applauded. He concluded with the national anthems of "Heil Columbia'' and the "Matseilles Hymn," in fine style.

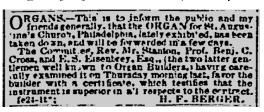
Mr. Schmidt, organist of Zion's Church, in Gay street, fellowed, in his peculiar style, and evident-ly seemed more at home than any one who had perit rest, it is performed to an any one who had per-formed previously, in handling a grand organ.— Mr. Barrington, organist of St. Mark's, Protestant Episcopal, next szeended the platform, and treated the audience to a potpewrri of melodies, which sur-passed all that had been previously heard. The 'Bird Sorg,' as surg by Jenny Lind; "Still so Gently o'er me Stealing," selections from Norma, and arquisite passages from other popular operas, and strained. But it was reserved for Mr. Ber-ger himself, who built the tremendous instrument, and jowether, to bring out its fall powers, the heavy rolling bass notes juring the building, whilst all the delicate stops were played with a brillinety and melody which proved the excellence of the instrument. The present judges pronounce it the best organ in the country, and equal to any in power.

[Excerpt from:] "Local Matters. / Organ Trial," S 30, no. 80 (Friday, February 20, 1852): 1.

Organ Trial.—The papers of this city have al-rady noticed the great organ just completed by Mr. Berger, Fredarick street, for the St. Augustian Church. Philadelphin. Yesterday arrived from rhiladelphin, the committee of the church, viz: Rev. Mr. Stenton. Prof. Benjamin, C. Gross and Prof. Edward T. Escabrey, who examined the finitra-ment in every particular, and performed on it, the result of which is a certificate, declaring it equal, if not superior to any organ in this country, and con-etructed, in every respect, in a better manner then was specified in the contract. It will now be taken down, forwarded to Philadelphia, and put sp in the church by the builder.

Henry Berger; Pennsylvania; Philadelphia; St. Augustine's Church, R.C.; 1852; cont'd., page 2:

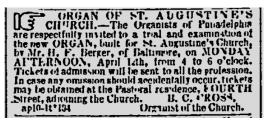
"Organs [Ad]," S 30, no. 83 (Tuesday, February 24, 1852): 2.



[Excerpt from:] "Local Affairs. / Great Organ of St. Augustine's Church," (*Philadelphia, Pa.*) Public Ledger 33, no. 13 (Thursday, April 8, 1852): 2.

Great Organ of St. Augustine's Church.—The new organ, recently erected in St Augustine's Church, by Mr. II F Herger, of Billimore, will be opened for service on Easter Sunday. Mr Barger has alreedy gained considerable reputation in his profession, which will be increased by the skill erhibited in the construction of this mignificent instrument. The most competent judges have already decided upon its merits as a rival to the best organs in this country. It is the subject of admirition with many of our distinguished musicities of its time. The matriment, majestic and imposing in its appearance, and sublime in its great power and refined harm my, is well suited to the beautiful edifice in which it stands. The object desired in its construction namely, the excitement of discution, will be attained by the sould forth, under the admirable porist of St. Augustine's Church.

"Organ of St. Augustine's Church [Ad]," PL 33, no. 15 (Saturday, April 10, 1852): 2.



"Trial of a Church Organ," S 30, no. 125 (Tuesday, April 13, 1852): 2.

TAIL OF A CHURCH ORGAN.—St. Augustine's Church, in Philadelphia, on Sonday was filled to overflowing, mainly attracted by the grand music produced from the immense organ built for it by Mr. Berger, of Baltimore. All the organists of the sity and the musicians generally were to be present yests day afternoon, by invitation, to listen to its performances and try its tone.

[Excerpt from:] "By Last Night's Express Train," S 30, no. 126 (Wednesday, April 14, 1852): 1.

The trial of the new organ at the St. Augustine's church, yestsrday, was a rich treat to the organists and other musical amateurs of our city. They universally accorded to Mr. Berger, of your city, the highest meed of praise, for the success which has attended his efforts to produce a superior instrament. A still larger organ will shortly be required, for a new musical hall now going up on Chestnet street, and it is highly probable that he will be selected as the builder. It is to cost \$5,000.

Henry Berger; Pennsylvania; Philadelphia; St. Augustine's Church, R.C.; 1852; cont'd., page 3:

"A Concert of Sacred Music," (Philadelphia) Pennsylvania Inquirer 46, no. 99 (Saturday, April 24, 1852): 2.

A Concert of Sacred Music will be given to-morrow evening, at St. Augustine's Church, north Fourth street. Many of the most accomplished anateur vocalists in Philadelphia have volunteered for the occasion. The selection embraces some of the best productions of the most celebrated composers. The object is to raise a fund towards the payment of the new organ. The entertainment will no doubt be one of a very high character, and attract an immense audience.

"A Great Organ," PI 46, no. 102 (Wednesday, April 28, 1852): 1.

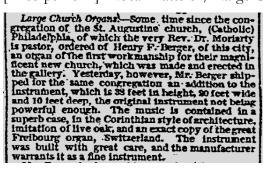
A Great Organ The following description of	SWELL ORGAN From 2nd C. Keys all through
the new organ, which has just been built by Mr. H.	1. Open diapason. 42
F. Berger, of Baltimore, for St. Augustine's Church,	2. Violin Principal, 42
will interest all who pay attention to the progress	3. Double stop diapason (16 ft) 42
of ingenuity and art in this country:	4. Dulciana, 42
Three sets of Keys, with Pedals and Swell.	5. Stop diapason, 54
Great Organ C. C. to F. in Alt. PIPES.	6. Principal, 54
1. Large open diapason, 54	1. Fifteenth, 42
2. Small do. 54	5. Flute. 42
3. (16 ft.) large double stop	9. Hautboy, 42
diapason. 54	10. Trumpet, 42
4. Stop diapason, 54	a set allow
5. Gemshorn, 54	No. of Pipes in Swell Organ, 444
6. Principal, 54	PEDAL ORGAN-Two full octaves.
7. Twelfth. 34	1. Large double open diapason, 25
S. Fifteenth. 54	2. " Violoncello, 25
9. Mixture, 4 ranks, CGGC 216	3. Small Vielincello, 25
10. Trumpet, 54 j	4. Principal Bass, 25
to, reamper,	
No. of Pipes in Grent Organ. 702	Number of pipes in Pedal Organ, 100
	COUPLERS-1. Great Organ and Choir Organ.
CHOIR ORGANC. C. to F. in Alt.	2. Choir and Swell Organs.
4 Contract and the second state of the seco	6. Pedal and Great Organs.
2. Dulciana, 54	BELLOWS ALARN, L.
3. Vielin d'amor. fr. F. in Alt. 57	TRENULANT, 1, for Swell Organ.
4. Principal, 51	COMPOSITION STOPS. 1st. Open diapason and Trum-
5. Stop dispason, 54	pet Gr. Org.
6. Large open Flute, 54	2d. Positive Organ of do.
7. Fifteenth, 53	3d. Small Violincello.
8. Clarionet. fr. F. in Alt. 37	4th. Fuil Pedal Organ.
Section of the sectio	Total No. of Stops in entire Organ, 41.
No. of Pipes in Choir Organ, 393	Total No. of Pipes in entire Organ, 1614.
Server Course Prove Red C Coursell through	and a state of the second second second

"Great Church Organ," S 32, no. 67 (Friday, February 2, 1853): 1.

Great Church Organ.—About a year since, Mr. Henry Berger, Freierick street, constructed and erected in St Augustine church, Rev. Dr. Moriarty of Philadelpoia, a fine organ, which he placed in the second gallery. The authorities of the church, however, have directed Mr. Berger to remove the organ to the gallery below in order to its enlargement. Some idea of its power may be inferred from the dimensions of the case, which will measure 36 feet in height, 16 feet wide and 14 feet deep. The work will be inished about Ayril. It will display the Corinthian architecture and be finished in the best style of work, the front pipes being richly gilled; some of them are 16 feet in length, exclusive of the feet. A number of stops will also be added to the instrument.

Henry Berger; Pennsylvania; Philadelphia; St. Augustine's Church, R.C.; cont'd., page 4:

[Excerpt from:] "Local Matters. / Large Church Organs," S 32, no. 116 (March 31, 1853): 1.



"Philadelphia," The New York Musical Review and Choral Advocate (Thursday, February 15, 1855): 61.

PHILADELPHIA.

(From our Correspondent.)

FEB. 12, 1855 .- Genuine winter greeted us the past week-thermometer at times below zero, deep snow covering our streets, and both rivers (east and west of the city) ice-bound. Several concerts have been given, however; among them, that of the Harmonia Sacred Music Society on the 8th inst., under the direction of Mr. J. C. B. STANDBRIDGE. The programme was in general composed of good selections; but, owing to an exceedingly stormy day and evening, the attendance was smaller than usual. The solos were well received, and the choruses (a repetition of their former concert) were beautiful compositions, and duly appreciated. In accordance with the stereotype arrangement of the "Harmonia," the second part was opened by the introduction of the overture to William Tell, (piano style,) played upon the large organ by Mr. M. H. CRoss. Having heard this piece upon several former occasions, I have been led to conclude that something else, more adapted to the Harmonia Sacred Music Society, and the organ also, might be selected without any great labor or difficulty. The concert, however, was a good performance, and received merited applause .---A concert of sacred and secular music was given by Mrs. POWELL on the 9th, at Sansom-street Hall. The lady had the assistance of her sisters, the Misses C. and G. SHEPPARD. Mr. RILEY, the ballad-singer, and Messrs. TAYLOR and MAGINNIS also took part, the latter presiding at the piano. The programme composed some of the finest solos and duets from Bellini, Donizetti, Handel, Neukomm, Bochsa, etc.

St. Augustine's (R. C.) Church, on Fourth street, south of Vine street, is a large and unusually substantial brick building, well known from the memorable riot of the summer of 1844, by which the former church was destroyed by fire. This incident is recorded in a marble tablet, conspicuously placed in the front of the new building. The notable pastor, Dr. MORIARTY, took a tour to Europe some years since, and whilst sojourning in Ireland, took occasion publicly to indulge in some injudicious remarks against this "glorious land of freedom;" which, upon being understood here, justly incensed a large portion of our citizens. The music of this, as well as of other churches of this denomination, is of a superior order. The organ now in the church was built by HENRY F. BERGER, of Baltimore, about three years ago; has three sets of keys, and pedals, and is upon the exterior decidedly the most showy and majestic instrument of our city. The case being of large proportions, and the building well adapted, it has a striking appearance. The instrument itself, however, is not in all parts excellent; for in many stops the scales are too small, and hence the tones are weak. The dispasons and pedal stops are of good quality and tolerably full; the reed-stops are of a good imitative character; but all combined, the volume and power of tone is evidently lacking for so large an organ. Mr. H. G. THUNDER is the organist, and is a competent musician. The voices in the choir are well developed ; and a soprano of much power is heard prominently. The selections, however, being in many instances from operas and secular authors, do not under any circumstances meet my approbation in the church, no matter what argument may be used to justify the practice. Ecclesiastical or church music is, in my opinion, a distinct thing, poss ing a character and style peculiarly its own; and can never be benefited by the contamination of theatrical melodies or secular ditties.