

M. P. MÖLLER Organ Factory

File

3-25

Pipe Organ No. 10707 Date Addendum March 10, 1970
February 16, 1970
 For CENTRAL UNITED METHODIST CHURCH, FAYETTEVILLE, ARKANSAS
 Action Electro-Pneumatic Console Detached - No Roll Top
 Casing No. Exposed Case and grille cloth enclosure by M.P.M. Inc. Finish As Per Sample
 Decorations None Motor 5 H.P. Style 3-P-3328
 Width of Key-bed Standard Stops and intra-manual couplers by draw
Heavy ivory keys. Stop Controls knobs. Inter-manual couplers
 No. Manuals THREE Multiple contact system. by tilting tablets.
 Wind Pressure Gt. 3", Pos. 2-3/4", Sw. 4",
 To be Completed February 1, 1971 or before Blower Pipe furnished by Purchaser
Ped. 3" & 4"

PITCH: A-440 @ 70°F

SPECIFICATIONS

GREAT ORGAN (Unenclosed and Exposed)

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|----|---------|---|
| 1. | 8' | Principal.....47.....18-1/2.....12 Zinc S.M..... 61 pipes |
| 2. | 8' | Holzgedeckt....Spec. Taper Bass, Reg. Stopped Flute |
| | | TrebleWood.....61 pipes |
| 3. | 4' | Principal.....58.....18-1/2.....S.M.....61 pipes |
| 4. | 2' | Weitprinzipal.....73.....19-1/2.....S.M.....61 pipes |
| 5. | IV Rks. | Fourniture.....Formula "A"..17-1/2.....S.M.....244 pipes |
| 6. | | Chimesconsole only |

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SWELL ORGAN (Expressive)

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|-----|----------|---|
| 7. | 8' | Viole de Gambe.....52.....18-1/2.....12 Zinc S.M.....73 pipes |
| 8. | 8' | Gambe Celeste T.C. 54 @ 8' CC...18-1/2.....S.M.....61 pipes |
| 9. | 8' | Rohrflöte.....54.....21-1/2.....12 Zinc S.M.....85 pipes |
| 10. | 4' | Flute.....from #9.....73 notes |
| 11. | 4' | Geigen.....58.....18-1/2..Slotted.....S.M.....73 pipes |
| 12. | III Rks. | Scharf.....Formula "B"..18-1/2.....S.M.....183 pipes |
| 13. | 8' | Trompette...CC 3-3/4 TC 2-1/16"...42-1/2.....73 pipes |
| 14. | 4' | Hautbois.....2-1/16"..Open Oboe Patt.....73 pipes |
| 15. | | Tremolo |

11
6
4

POSITIV ORGAN (Unenclosed and Exposed)

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|-----|--------|--|
| 16. | 8' | Gedeckt.....56.....20-1/2.....12 Zinc S.M.....61 pipes |
| 17. | 8' | Erzähler.....54-1/4..17-1/2.....12 Zinc S.M.....61 pipes |
| 18. | 4' | Nachthorn.....56.....19-1/2.....S.M.....61 pipes |
| 19. | 2-2/3' | Nazard.....66.....20-1/2.....S.M.....61 pipes |
| 20. | 2' | Blockflöte.....68-3/4..20-1/2.....S.M.....61 pipes |
| 21. | 1-3/5' | Tierce76-1/2..20-1/2.....S.M.....61 pipes |
| 22. | 8' | Krummhorn.....1"61 pipes |
| 23. | | Tremolo |

16
6
4

PEDAL ORGAN Unenclosed except 16' Contre
Trompette.

24.	16'	Contrebasse....CCC 32..CC 46..18-1/2.....29 Zinc S.M.....56 pipes
25.	16'	Bourdon...Reg. Ped. Bdn. 12 pipes 20 from #2....Wood.....32 notes
26.	16'	Rohrbourdon...CCC 40..CC 54...21-1/2..12 pipes 20 from #9...32 notes
27.	8'	Principal.....from #24.....32 notes
28.	8'	Rohrflöte.....from #9.....32 notes
29.	4'	Flute.....from #9.....32 notes
30.	4'	Choralbasse.....from #24.....32 notes
31.	2'	Flute.....from #9.....32 notes
32.	16'	Contre Trompette..CCC 6" CC 3-3/4", 12 pipes 20 from #13...32 notes
33.	4'	Krummhorn.....from #22.....32 notes

COUPLERS

34.	Great to Pedal 8'	44.	Swell to Positiv 16'
35.	Swell to Pedal 8'	45.	Swell to Positiv 8'
36.	Swell to Pedal 4'	46.	Swell to Positiv 4'
37.	Positiv to Pedal 8'	47.	Swell to Swell 16'
38.	Positiv to Pedal 4'	48.	Swell to Swell Unison
39.	Swell to Great 16'	49.	Swell to Swell 4'
40.	Swell to Great 8'	50.	Positiv to Positiv 16'
41.	Swell to Great 4'	51.	Positiv to Positiv Unison
42.	Positiv to Great 16'	52.	Great to Great Unison
43.	Positiv to Great 8'		

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5	Affecting Great Stops
Pistons No. 1-2-3-4-5	Affecting Swell Stops
Pistons No. 1-2-3-4-5	Affecting Positiv Stops
Toe Studs No. 1-2-3-4-5	Affecting Pedal Stops
Pistons No. 1-2-3-4-5	Generals, Affecting all stops and couplers
General Cancel	

PEDAL MOVEMENTS

Swell expression pedal with indicator light
 Crescendo pedal with indicator light
 Sforzando reversible duplicated by manual piston with indicator light
 Great to Pedal reversible duplicated by manual piston with indicator light
 Swell to Pedal reversible duplicated by manual piston with indicator light
 Positiv to Pedal reversible duplicated by manual piston with indicator light

ACCESSORIES

Organ bench with music compartment
 Concave, radiating pedal claviers
 Electric motor, blower and action current power unit of ample capacity
 Music rack light
 Pedal light
 Signal light Red jewel
Lock switch to be mounted in console
 JHH/mr
 3/18/70
 Salesman: Joseph Mangano

MIXTURE FORMULAS

GREAT ORGAN

IV Rks. Fourniture Formula "A"

19	15	12	8	8
22	19	15	12	12
26	22	19	15	15
29	26	22	19	15
1-12	13-24	25-42	43-54	55-61

Unison 46 @ 8' CC 17-1/2 1/4 mouth S.M.
 Quint 47 @ 8' CC 17-1/2 2/9 mouth S.M.

SWELL ORGAN

III Rks. Scharf Formula "B"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-18	19-36	37-49	50-55	56-61

Unison 47 @ 8' CC 18-1/2 1/4 mouth S.M.
 Quint 48 @ 8' CC 18-1/2 2/9 mouth S.M.