

M. P. MÖLLER Organ Factory

3-17/27

Pipe Organ No. 10716 Date May 20, 1970
 For PARK BOULEVARD PRESBYTERIAN CHURCH, OAKLAND, CALIFORNIA
 Action Moller's Electro-Pneumatic Console Detached. All Electric
 Casing No. None Finish As Per Sample
 Decorations None Motor 2 H.P. ^{Meldinger} Style 3 ~~140-7~~ 140-7
 Width of Key-bed Standard Ivory Keys. 4 oz. key Stops and intra-manual couplers by
Stop Controls draw knobs. Inter-manual
 No. Manuals THREE touch weight manual couplers by tilting tablets.
 To be Completed September 1, 1970 Wind Pressure Gt. 3-1/2", Sw. & Ch. 4",
Pedl 3-1/2" & 4". Blower Pipe furnished by Purchaser

SPECIFICATIONS

PITCH: A-440

GREAT ORGAN (Unenclosed)

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|----|----------|---|
| 1. | 8' | Principal.....45.....17-1/2.....12 Zinc S.M....61 pipes |
| 2. | 8' | Rohrflote.....54.....21-1/2.....12 Zinc S.M....61 pipes |
| 3. | 4' | Octave.....58.....18-1/2.....S.M....61 pipes |
| 4. | 2' | Blockflote.....68-3/4...20-1/2.....S.M....61 pipes |
| 5. | III Rks. | Mixture.....Formula "A"...18-1/2.....S.M....183 pipes |

5a. *Chimes Prepared for in console & organ. Provide switch G-#20 to G-#44*
 25 notes

SWELL ORGAN

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|-----|--------|---|
| 6. | 8' | Holzgedeckt...1-12 Spec. Taper Bass...#13 up |
| | | Reg. Stopped Flute.....Wood61 pipes |
| 7. | 8' | Viola Pomposa.....52.....18-1/2.....12 Zinc S.M....61 pipes |
| 8. | 8' | Viola Celeste T.C...54...@ 8' CC...18-1/2.....S.M....49 pipes |
| 9. | 4' | Nachthorn.....58.....20-1/2.....S.M....61 pipes |
| 10. | 2' | Principal.....71.....18-1/2.....S.M....61 pipes |
| 11. | 1-1/3' | Larigot.....80-2/3...19-1/2.....S.M....61 pipes |
| 12. | 8' | Trompette...CC 3-3/4 CC 2-1/4" ..42-1/2.....61 pipes |
| 13. | | Tremolo |

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CHOIR ORGAN

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|-----|-------------|--|
| 14. | 8' | Erzähler.....52-1/4...17-1/2.....12 Zinc S.M....61 pipes |
| 15. | 8' | Erzähler Celeste T.C.....preparation |
| 16. | 4' | Koppelflote.....64.....20-1/2.....S.M....61 pipes |
| 17. | 2-2/3' | Nasat.....preparation |
| 18. | 2' | Octavin Harmonique.....preparation |
| 19. | III-IV Rks. | Cymbal.....preparation |
| 20. | 8' | Cromorne.....preparation |
| 21. | | Tremolo |

PEDAL ORGAN

22.	16'	Principal.....33.....18-1/2.....29 Zinc S.M.....56 pipes
23.	16'	Subbass.....Reg. Ped. Bdn. 12 pipes, 20 from #6.....32 notes
24.	16'	Erzahler..CCC 44-1/4 CC 52-1/4...17-1/2 12 pipes, 20 from #14.....32 notes
25.	8'	Octave.....from #22.....32 notes
26.	8'	Holzgedeckt.....from #6.....32 notes
27.	8'	Erzahler.....from #14.....32 notes
28.	4'	Choral Bass.....from #22.....32 notes
29.	4'	Gedeckt.....from #6.....32 notes
30.	II Rks.	Rauschquinte.....preparation
31.	16'	Contre Trompette...CCC 6" CC 3-3/4" 12 pipes, 20 from #12.....32 notes
32.	4'	Trompette.....from #12.....32 notes

COUPLERS

33.	Great to Pedal
34.	Swell to Pedal
35.	Swell to Pedal 4'
36.	Choir to Pedal
37.	Swell 16'
38.	Swell Unison Off
39.	Swell 4'
40.	Swell to Great 16'
41.	Swell to Great 8'
42.	Swell to Great 4'
43.	Swell to Choir 8'
44.	Swell to Choir 4'
45.	Choir to Great 8'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3	Affecting Great Organ
Pistons No. 1-2-3	Affecting Swell Organ
Pistons No. 1-2-3	Affecting Choir Organ
Pistons No. 1-2-3	Affecting Pedal Organ
Pistons No. 1-2-3-4	Affecting Full Organ (duplicated by toe studs).
General Cancel Piston	

PEDAL MOVEMENTS

Tutti Reversible (duplicated by manual piston)
 Balanced Expression Pedal - Swell Organ
 Balanced Expression Pedal - Choir Organ
 Balanced Crescendo Pedal

MECHANICALS

Indicator lights for: Each Expression
Crescendo
Tutti

ACCESSORIES

Concave, radiating Pedal Clavier
Organ Bench with music shelf
Light illuminating music rack and manuals
Light illuminating pedal board
Momentary contact starter switch mounted on console
Motor, blower and action power unit of ample capacity

MIXTURE FORMULA

Great III Rk. Mixture Formula "A"

	15	12	8	
	19	15	12	
	22	19	15	
	1-49	50-55	56-61	
Unison	47 @ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	48 @ 8' CC	18-1/2	2/9 mouth	S.M.

JHH/mr
5/27/70

Salesman: F. Poole