

Warren Congregational Church

Warren, Connecticut

-E. & G.G. Hook & Hastings No. 636, 1872
-Hook & Hastings, ca. 1890S - Rebuild w/alterations
-Delaware Organ Co., ca. 1961 - Rebuild with alterations
-Richard M. Geddes, 1964 - Rebuild with alterations

Pitch and pressure: A436, w.p. 55mm, pedal 100 mm (static blower wind)
Geddes stops on electric-magnet chests with stop key action.
Original Hook stops with mechanical drawknob stop action, except as noted.

Compasses: 58/27

GREAT

[8] Op. Diap'n.	C-F# st. wood, G-f#° zinc, façade; from g° interior, spotted. Repitch ½ step @g° *
[4] Octave	C-E zinc, remainder common metal *
[II] Grave Mixture	On Dulciana toeboard, 2 2/3' + 2'; spotted metal, Delaware ca. 1961, plastic stopknob insert

*loudened 1961

By electric stop keys [1964]:

8' Gemshorn	Great unit stop
4' Gemshorn	Great extension of 8'

SWELL (Expressive)

[8] Viola	II. Man.	common metal, t.c. box beards 13-17; softened ca. 1890
[8] St'd. Diap'n.	II. Man.	wood, t.c.; c# ³ -a ³ open flues, common metal; partially ca. 1890
[8] Unison Bass	II. Man.	1-12 wood
[4] Flute	II. Man.	common metal, open cylindrical

PEDAL

Empty hole	orig. Pedal 16'
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By electric stop key, 1964

16' Bourdon	Recycled Austin pipes (ca. 1920s) and unit chest
8' Bourdon	Extension of 16'
8' Gemshorn	Borrow from Great

COUPLERS (drawknob)

I. M. to Pedal
II. M. to Pedal
Manual Coupler

PEDAL MOVEMENTS

Swell expression (balanced); ca. 1890 with horizontal shutters

MECHANICALS

Tremulo [not original, 1961]