

M. P. MÖLLER Organ Factory

3-40

(Revised 2/13/71)

(Revised 1/27/71)

Pipe Organ No. 10764 Date December 11, 1970
 For TOWSON PRESBYTERIAN CHURCH, TOWSON, MARYLAND
 Action Electro-Pneumatic Console Detached
 Casing No. Chest enclosures Finish As Per Sample
 Decorations Grille fabric Motor 3 H.P. Style 3-P-3027
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals THREE Ivory Keys Stop Controls knobs. Inter-manual couplers
 To be Completed April 8, 1971 by tilting tablets.
 Wind Pressure Gt. 3-1/4", Sw. & Ch. 4", Ped. 4"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN (Chancel) 7
 Unenclosed and Exposed

1.	8'	Principal.....46.....17-1/2.....12 Zinc S.M.....61 pipes
2.	8'	Bordun.....54.....20-1/2.....12 Zinc S.M.....61 pipes
3.	4'	Octave.....58.....18-1/2.....S.M.....61 pipes
4.	2'	Blockflöte.....68-2/3..20-1/2.....S.M.....61 pipes
5.	III	Mixture.....Formula "A" 17-1/2.....S.M.....183 pipes

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ANTIPHONAL GREAT ORGAN 8

6.	8'	Principal.....present pipes and action.....68 pipes
7.	8'	Cor de Nuit.....present pipes and action.....68 pipes
8.	8'	Genshorn.....present pipes and action.....68 pipes
9.	4'	Prestant.....present pipes and action.....68 pipes
10.	4'	Quintaten.....present pipes and action.....68 pipes
11.	2'	Spitzflöte.....present pipes and action.....68 pipes
12.	III-IV	Fourniture.....present pipes and action.....68 pipes
13.	8'	Trompette Harmonique..present pipes and action.....68 pipes

SWELL ORGAN (Chancel) 9

14.	8'	Rohrflöte....CC 50...BB 65...TC 63...21-1/2..12 Zinc S.M.....73 pipes
15.	8'	Viola.....52.....18-1/2.....12 Zinc S.M.....61 pipes
16.	8'	Viola Celeste T.C...54.....18-1/2.....S.M.....49 pipes
17.	4'	Spitzprincipal.....58-3/4..18-1/2.....S.M.....73 pipes
18.	4'	Rohrflöte.....from #14.....61 notes
19.	2'	Spitzoctave.....from #17.....61 notes
20.	III	Plein Jeu.....Formula "B"..18-1/2.....S.M.....183 pipes
21.	8'	Trompette3"61 pipes
22.	4'	Rohrschalmei.....1-1/4"61 pipes
23.		Tremulant (engrave Tremulant)

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CHOIR ORGAN (Chancel) 6

24.	8'	Nachthorn.....56....20-1/2.....12 Zinc S.M.....61 pipes
25.	8'	Genshorn Celeste II...Unison 52-1/3..Celeste 54-1/3 17-1/2.....12 Zinc S.M....110 pipes
26.	4'	Waldflöte.....56-3/4...20-1/2.....S.M.....61 pipes
27.	2-2/3'	Nazard.....66-2/3...20-1/2.....S.M.....61 pipes
28.	8'	Krummhorn.....1"61 pipes
29.		Tremulant (engrave Tremulant)

ANTIPHONAL CHOIR ORGAN 3

30.	8'	Flauto Dolce.....present pipes and action.....68 pipes
31.	8'	Flauto Dolce Celeste TC..present pipes and action.....56 pipes
32.	4'	Flute Harmonique....present pipes and action.....68 pipes

PEDAL ORGAN (Chancel) 1

33.	32'	Resultant...Unison from #34...Quint from #35.....32 notes
34.	16'	Principal.....CCC 34...CC 46...17-1/2 12 pipes...20 from #1..W.P. 3 1/4"32 notes
35.	16'	Holzgedeckt....#2 Ped. Bdn...12 pipes, 20 from #14.....32 notes
36.	8'	Spitzprincipal.....46-3/4...18-1/2...12 Zinc S.M. W.P. 3 1/4".....44 pipes
37.	8'	Rohrflöte.....from #14.....32 notes
38.	4'	Spitzoctave.....from #36.....32 notes
39.	16'	Contre Trompette (1/2 L)..12 pipes, 20 from #21 CCC 4"...CC 3"32 notes

ANTIPHONAL PEDAL ORGAN 3

40.	16'	Violone.....present pipes and action.....56 pipes
41.	16'	Gedeckt.....present pipes and action.....32 pipes
42.	8'	Violone.....from #40.....32 notes
43.	4'	Choralbass.....from #40.....32 notes
44.	16'	Posaune (red engraving) present pipes and action.....44 pipes
45.	8'	Posaune (red engraving) from #44.....32 notes

COUPLERS

46.	Great to Pedal 8'
47.	Great to Pedal 4'
48.	Swell to Pedal 8'
49.	Swell to Pedal 4'
50.	Choir to Pedal 8'
51.	Choir to Pedal 4'
52.	Swell to Great 16'
53.	Swell to Great 8'
54.	Swell to Great 4'
55.	Choir to Great 16'
56.	Choir to Great 8'
57.	Choir to Great 4'
58.	Swell to Choir 16'
59.	Swell to Choir 8'
60.	Swell to Choir 4'

COUPLERS (Continued)

- 61. Great 16'
- 62. Great Unison
- 63. Great 4'
- 64. Swell 16'
- 65. Swell Unison
- 66. Swell 4'
- 67. Choir 16'
- 68. Choir Unison
- 69. Choir 4'
- 70. Antiphonal Organ On (not affected by combinations)
- 71. Chancel Organ On (not affected by combinations)

ADJUSTABLE COMBINATIONS (Capture type)

- | | |
|------------------------------|------------------------------------|
| Pistons No. 1-2-3-4-5 | Affecting Great (both organs) |
| Pistons No. 1-2-3-4-5 | Affecting Swell (both organs) |
| Pistons No. 1-2-3-4-5 | Affecting Choir (both organs) |
| Pedal Studs No. 1-2-3-4-5 | Affecting Pedal (both organs) |
| Pistons No. 1-2-3-4-5 | Affecting Full Organ (both organs) |
| (duplicated by toe studs) | |
| General Cancel (both organs) | |
| Adjustor Piston | |

PEDAL MOVEMENTS

- Great to Pedal Reversible (duplicated by manual piston)
- Swell to Pedal Reversible (duplicated by manual piston)
- Choir to Pedal Reversible (duplicated by manual piston)
- Tutti Reversible (duplicated by manual piston)
- Balanced Expression Pedal - Swell Organ
- Balanced Expression Pedal - Choir Organ (Chancel)
- Balanced Expression Pedal - Antiphonal Choir Organ
- Balanced Crescendo Pedal

ACCESSORIES

- Concave, radiating pedal clavier
- Organ bench with music shelf
- Crescendo indicator light
- Tutti indicator light
- Lights for music rack and pedal clavier
- Motor, blower (Chancel) and action power unit of ample capacity (both organs)
- Momentary contact starter switches (2)
- Signal light and tab engraved NARTHEX
- Signal light and tab engraved PULPIT
- Signal button and tab engraved NARTHEX

Supports for exposed Great Organ and panel-work for same included in this agreement.

JHH/mx

1/6/71

Revised 1/27/71 and 2/15/71

Salesman: Donald King

MIXTURE FORMULAS

GREAT ORGAN
III Rks. Mixture Formula "A"

15	12	8
19	15	12
22	19	15
1-42	43-54	55-61

Unison 47 @ 8' CC 17-1/2 1/4 mouth S.M.
 Quint 48 @ 8' CC 17-1/2 2/9 mouth S.M.

SWELL ORGAN
III Rks. Plein Jeu Formula "B"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-18	19-36	37-49	50-56	57-61

Unison 47 @ 8' CC 18-1/2 1/4 mouth S.M.
 Quint 48 @ 8' CC 18-1/2 2/9 mouth S.M.