

# CALVARY BAPTIST CHURCH, JACKSON, MISSISSIPPI

MANUALS: Compass C4 to C4, 61 notes  
 PEDALS: Compass CCC to G, 32 notes  
 ACTION: Moller's electro-pneumatic  
 CONSOLE: Detached. Stops and intra-manual couplers to be controlled by draw knobs. Inter-manual couplers to be controlled by tilting tablets.  
 PITCH: A-440  
 GENERAL: All preparations in the church to be made at the church's expense from plans by M. P. Moller, Inc.

4-45

## GREAT ORGAN

✓ Diapason	8'	61 pipes
✓ Hohlfloete	8'	61 pipes
✓ Gemshorn	8'	61 pipes
✓ Octave	4'	61 pipes
✓ Flute Harmonic	4'	61 pipes
✓ Octave Quint	2 2/3'	61 pipes
✓ Super Octave	2'	61 pipes
✓ Mixture	IV Rks.	244 pipes
(Stop action for Schulmerich Carillonic Bells)		

## SWELL ORGAN (Expressive)

✓ Flute Conique	16'	73 pipes
✓ Diapason	8'	73 pipes
✓ Rohrfloete	8'	73 pipes
✓ Salicional	8'	73 pipes
✓ Voix Celeste	8'	73 pipes
✓ Spitzfloete	8'	73 pipes
✓ Spitzfloete Celeste	8'	61 pipe
✓ Principal	4'	73 pipe
✓ Flute Triangulaire	4'	73 pipes

SWELL ORGAN (Continued)

✓ Flageolet	2'	61 pipes
✓ Plein Jeu	III Rks.	183 pipes
✓ Contra Fagotto	16'	73 pipes
✓ Trumpet	8'	73 pipes
✓ Oboe	8'	73 pipes
✓ Vox Humana	8'	73 pipes
✓ Clarion	4'	73 pipes
✓ Harp (From Choir)		
✓ Celesta (From Choir)		
✓ Tremolo		

CHOIR ORGAN (Expressive)

✓ Viole	8'	73 pipes
✓ Melodia	8'	73 pipes
✓ Dulciana	8'	73 pipes
✓ Unda Maris	8'	61 pipes
✓ Nachthorn	4'	73 pipes
✓ Nazard	2 2/3'	61 pipes
✓ Piccolo	2'	61 pipes
✓ Clarinet	8'	73 pipes
✓ Harp		61 bars
✓ Celesta		61 notes
✓ Tremolo		

SOLO ORGAN (Expressive)

✓ Flauto Mirabilis	8'	73 pipe
✓ English Horn	8'	73 pipe
✓ Gamba	8'	73 pipe
✓ Gamba Celeste	8'	73 pipe
✓ French Horn	8'	73 pipe
✓ Tuba Mirabilis	8'	73 pipe
✓ Clarion	4'	12 pipe
(Stop action for Schulmerich Carillonic Bells)		
✓ Tremolo		

PEDAL ORGAN

✓ Open Diapason	16'	12 pipe
✓ Bourdon	16'	32 pipe
✓ Gemshorn	16'	12 pipe
✓ Flute Conique	16'	32 note
✓ Principal	8'	32 pipe
✓ Bourdon	8'	12 pipe
✓ Gemshorn	8'	32 note
✓ Rohrfloete	8'	32 note
✓ Fifteenth	4'	12 pipe
✓ Flute (Rohrfloete)	4'	32 note
✓ Double Trumpet	16'	32 pipe
✓ Trumpet	8'	12 pipe
✓ Clarion	4'	12 pipe
✓ Contra Fagotto (Swell)	16'	32 note

(Stop action for Schulmerich Carillonic Bells)

Note: Separate complete pedal sets of pipes to be unenclosed.

## COUPLERS

- ✓ Great to Pedal
- ✓ Great to Pedal 4'
- ✓ Swell to Pedal
- ✓ Swell to Pedal 4'
- ✓ Choir to Pedal
- ✓ Choir to Pedal 4'
- ✓ Solo to Pedal
- ✓ Solo to Pedal 4'
- ✓ Swell to Great 16'
- ✓ Swell to Great
- ✓ Swell to Great 4'
- ✓ Choir to Great 16'
- ✓ Choir to Great
- ✓ Choir to Great 4'
- ✓ Solo to Great 16'
- ✓ Solo to Great
- ✓ Solo to Great 4'
- ✓ Swell to Choir 16'
- ✓ Swell to Choir
- ✓ Swell to Choir 4'
- ✓ Solo to Choir
- ✓ Solo to Swell 8'
- ✓ Great to Solo 8'
- ✓ Solo 16'
- ✓ Solo 4'
- ✓ Swell 16'
- ✓ Swell 4'
- ✓ Choir 16'
- ✓ Choir 4'
- ✓ Solo Unison Off
- ✓ Swell Unison Off
- ✓ Choir Unison Off

All Swells to Swell (Toe piston duplicated piston. All Swells to work on General Combination)

Note: Just Swell, Choir and Solo on Master Swell

ADJUSTABLE COMBINATIONS (Capture system to be used  
with setter button)

Pistons No. 1-2-3-4-5-6-7-8	Affecting Great Stops ✓
Pistons No. 1-2-3-4-5-6-7-8	Affecting Swell Stops ✓
Pistons No. 1-2-3-4-5-6-7-8	Affecting Choir Stops ✓
Pistons No. 1-2-3-4-5-6-7-8	Affecting Solo Stops ✓
Pistons No. 1-2-3-4-5-6-7-8	Affecting Pedal Stops ✓
(Pistons No. 1-2-3-4-5-6-7-8-9-10	Affecting Full Organ (Duplicated by toe stud)
(	divided in two rows as manual Full organ piston)
(Locate 1-2-3-4-5 under Swell keys, 6-7-8-9-10 under Great keys	
General Cancel Piston ✓	REMOTE CONTROL FOR STOP COUPLERS.

PEDAL MOVEMENTS

- ✓ Great to Pedal Reversible (Toe Stud)(Duplicated by manual piston) ✓
  - ✓ Swell to Pedal Reversible (By manual piston only) ✓
  - ✓ Choir to Pedal Reversible (By manual piston only) ✓
  - ✓ Solo to Pedal Reversible (By manual piston only) ✓
  - ✓ Solo to Great Reversible (Toe piston only)
  - ✓ Swell to Great 8' (Reversible)(Manual piston only)
  - ✓ Balanced Expression Pedal - Swell Organ
  - ✓ Balanced Expression Pedal - Choir Organ
  - ✓ Balanced Expression Pedal - Solo Organ
  - ✓ Extra Expression Pedal to control Schulmerich Carillon Bells
  - ✓ Balanced Crescendo Pedal
  - ✓ Sforzando Pedal (Duplicated by manual piston) ✓
- Note: All 16' couplers and stops OFF of Crescendo and Sforzando Pedals.

## ACCESSORIES

Relay for 25 bells (Schulmerich)

Crescendo Indicator (5 lights)

Sforzando Indicator (light)

Tremolo cut out (Reversible piston) (with indicator light)

Also cut out to operate automatically when Crescendo Pedal opened to certain point. Same to operate on Sforzando Pedal

Radiating, concave Pedal Clavier

Organ bench with music shelf

Electric motor, blower, and action current generator of ample capacity

Note: Console interior (cheeks, etc.) to be finished in circassian  
dull finish (no polish).

Pipe scales to be used are to be large enough so that later when auditorium is enlarged from one-fourth to one-third of its present size the organ can be reregulated, in order that the volume will be adequate for the enlarged building.