

## SPECIFICATIONS

for a

2161

Two Manual and Pedal Pipe Organ

Designed For

St. Francis Church

Lawrence, Mass.

Manual Compass CC to C4—61 Notes

Pedal Compass CCC to G—32 "

Submitted June 25th 1940

Console Detached finish?

Display Front use present front reconstructed and divided.  
This work will be done locally.

## GREAT ORGAN

## Chamber #

1.	16'	Bourdon . . . . .	1. . . . .	61 notes
2.	16'	Dulciana T.C. . . . .	2. . . . .	49 notes
3.	8'	Open Diapason . . . . .	2. . . . .	61 notes
4.	8'	Stopped Flute . . . . .	1. . . . .	61 notes
5.	8'	Salicional . . . . .	1. . . . .	61 notes
6.	8'	Dulciana . . . . .	2. . . . .	61 notes
7.	4'	Octave . . . . .	2. . . . .	61 notes
8.	4'	Flute D'Amour . . . . .	1. . . . .	61 notes
9.	4'	Dulciana . . . . .	2. . . . .	61 notes
10.	2 2/3'	Dulciana Twelfth . . . . .	2. . . . .	61 notes
11.	2'	Dulciana Fifteenth . . . . .	2. . . . .	61 notes
12.	8'	Cornopean . . . . .	2. . . . .	61 notes
13.	4'	Clarion . . . . .	2. . . . .	61 notes

## SWELL ORGAN

14.	16'	Bourdon . . . . .	1. . . . .	61 notes
15.	16'	Contra Viole T.C. . . . .	1. . . . .	49 notes
16.	8'	Open Diapason . . . . .	2. . . . .	61 notes
17.	8'	Quintadent (syn) . . . . .	1. . . . .	61 notes
18.	8'	Stopped Flute . . . . .	1. . . . .	61 notes
19.	8'	Salicional . . . . .	1. . . . .	61 notes
20.	8'	Dulciana . . . . .	2. . . . .	61 notes
21.	4'	Violina . . . . .	1. . . . .	61 notes
22.	4'	Flute D'Amour . . . . .	1. . . . .	61 notes
23.	2 2/3'	Mazard . . . . .	1. . . . .	61 notes
24.	2'	Piccolo . . . . .	1. . . . .	61 notes
25.	16'	Positve T.C. . . . .	2. . . . .	49 notes
26.	8'	Cornopean . . . . .	2. . . . .	61 notes
27.	8'	Oboe (syn) . . . . .	1. . . . .	61 notes
28.	4'	Clarion . . . . .	2. . . . .	61 notes

## PEDAL ORGAN

29.	16'	Bourdon . . . . .	1. . . . .	32 notes
30.	16'	Dulciana . . . . .	2. . . . .	32 notes
31.	8'	Diapason . . . . .	2. . . . .	32 notes
32.	8'	Flute . . . . .	1. . . . .	32 notes
33.	8'	Cello . . . . .	1. . . . .	32 notes
34.	8'	Dulciana . . . . .	2. . . . .	32 notes
35.	4'	Octave . . . . .	2. . . . .	32 notes
36.	4'	Flute . . . . .	1. . . . .	32 notes
37.	8'	Cornopean . . . . .	2. . . . .	32 notes

## COUPLERS

Great to Great 4'

Swell to Great 16'-8'-4'

Swell to Pedal 8'

Great to Pedal 8'

Swell to Swell 16'

Swell to Swell 4'

## SPECIFICATION

Sheet No. 2

## ACCESORIES

Tremolo #1  
 Tremolo #2  
 Wind Indicator  
 Automatic Pedal Accompaniment  
 Organ Bench  
 Expression Pedal #1  
 Expression Pedal #2  
 Crescendo Indicator  
 Crescendo Pedal  
 Blower, Motor and Generator

	ANALYSIS	Chamber
16' Bourdon. . . . .	reg lar. . . . .	97 pipes. . . . .
8' Diapason . . . . .	scale 47 . . . . .	73 pipes. . . . .
8' Salicional . . . . .	scale 60 . . . . .	73 pipes. . . . .
8' Dulciana . . . . .	scale 56 . . . . .	85 pipes. . . . .
8' Cornopean. . . . .	3 1/2" . . . . .	73 pipes. . . . .
		401 pipes
16' Dulciana . . . . .	. . . . .	12 reeds. . . . .
	total . . . . .	413

Voice loud on 4"