SHOP ORDER

Style 5 Units & Tr m. Elect. *Instal* August 1 *19* 24 *mber* 2256

SCALE	SPECIFICATION		PITCH	NOTES
	SOLO			
	Tibia Clausa	Chamber 1	16	61
	Stopped Flute	" 1	8	61
	Flute	" 1	4	61
	Twelfth	" 1	2-2/3	61
	Fifteenth	" 1	2	61
	Open Diapason	" 2	8	61
	Octave	" 2	4	61
	Violincello Tenor C	" 1	16	49
	Violin	" 1	8	61
	Violina	" 1	4	61
	String	" 1	2	61
	Tierce	" 1	1-3/5	61
	Tuba (REEDS)	" 2	16	61
	Trumpet "	" 2	8	61
	Clarion "	" 2	4	61
	Vox Humana " Ten.C	" 2	16	49
	Vox Humana "	" 2	8	61
	Vox Humana "	" 2	4	61
	Xylophone	" 2		49
	Orchestra Bells	" 2		37
	ACCOMPANIMENT			
	Tibia Clausa		16	61
	Stopped Flute		8	61
	Flute		4	61
	Open Diapason		8	61
	Violincello Tenor C		16	49
	Violin		8	61
	Violina		4	61
	Trumpet (Reeds)		8	61
	Clarion "		4	61
	Vox Humana "		8	61
	Vox Humana "		4	61
	PEDAL			
	Tibia Clausa		16	32
	Stopped Flute		8	32
	Violin		8	32
	Tuba (REEDS)		16	32
	Trumpet "		8	32
	Open Diapason		8	32
	Octave		4	32

COUPLERS
Solo to Accompaniment 16
Solo to Accompaniment 4

Tremolo for Chamber 1
Tremolo for Chamber 2

Wind pressure 6
Details of voicing

Case design None except for console
Wood for console, Standard Dark Mahoga
Front pipes None
Swell box
Swell shade frames 2 Special
Frame "
Sill "
Pedal chests "
Regulator Yes
Motor 2 H. P. *Outlet* 12 *Inches*

Manual chests, length Units
Console Elect.Lum. Det.Movable 2 *Manuals*
Couplers 2
Keys Cell.
Bench Yes Luminous Type
Combination pistons 6 Universal Combination Pis- (tons
One Sustaining pedal for Solo Man. Toe (Piston
Two Swell Pedals, one for each chamber
Electric Yes
Reversible
Crescendo Luminous Type
Storzando " " Reversible
Pedal keyboard 32 Notes
Manual action Luminous Type
Pedal action "
Drop "
Special features Xylophone
Orchestra Bells
Layout approved herewith

Pipes standing off to be conductored
Front *Opens*

Grt. Inside Monterey Park, Cal.