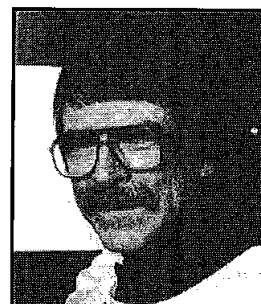


St. John's Episcopal Church
Versailles, Kentucky
Saturday, 24 July 1993, 2:00 p.m. EDT
Timothy J. Oliver, organist

Ciacona in D Minor *Johann Pachelbel*
(1653 - 1706)
Da Jesus an den Kreutze stund (BWV 621) *Johann Sebastian Bach*
(1685 - 1750)
Canon *George Whitefield Chadwick*
(1854 - 1931)
Allegro Maestoso *Whitney Eugene Thayer*
(1838 - 1889)
Fugue on "America" *Whitney Eugene Thayer*
Hymn: "I Bind Unto Myself Today" (St. Patrick's Breastplate)

Timothy J. Oliver holds music degrees from San Diego State University and the University of Kentucky and also attended the Cincinnati Conservatory of Music. He studied with Howard Kelsey, Harold Chaney, Charles Shatto, Parvin Titus, and Arnold Blackburn. He is affiliated with the American Guild of Organists and The Royal School of Church Music. He is Organist/Choirmaster at St. John's Episcopal Church in Versailles where he also teaches organ and piano. In 1986, he was privileged to direct both choirs and play the organ for H.R.M. Queen Elizabeth II of England.



<div style="display: flex; align-items: center; justify-content: center;"> <div style="writing-mode: vertical-rl; transform: rotate(180deg); font-weight: bold; font-size: 2em; letter-spacing: 0.5em;">L A H A I S E</div> <div style="margin-left: 20px;"> <p>Louis Erasme Lomer Rita Edward Edouard Adeline Eugenie Henri Charles Maria Florette Jean Robert Richard Judith William Paul Diane James John</p> <p style="text-align: center;">It runs in the family (insanity is inherited)</p> <p style="text-align: center;">Pipe Organ Maintenance 81 Carroll Street Boston, Mass. 02132</p> </div> </div>	<p style="text-align: center;">Leo Abbott, FAGO, ChM Cathedral of the Holy Cross Boston, Massachusetts E. & G. G. Hook & Hastings Op. 801, 1875</p> <hr/> <p style="text-align: center;">Christoph Wahl Ronald Wahl Appleton, Wisconsin</p> <hr/> <p style="text-align: center;"><i>Timothy Edward Smith</i></p> <hr/> <p style="text-align: center;"><i>John Armin Panning</i> Lake City, Iowa</p>
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St. John's Episcopal Church, 210 North Main Street, Versailles, Kentucky

Hook & Hastings Co., Boston, Op. 1742, 1897, alt.

present stoplist

Great: 58 notes

Open Diapason	8'	58 m
Melodia	8'	58 w
Dulciana	8'	58 m
Octave	4'	58 m
Super Octave	2'	58 m

Couplers:

Swell to Pedal
Great to Pedal
Swell to Great

Pedal Movements:

2 unlabelled double-acting pedals:
Great Forte and Piano
balanced Swell pedal

Swell: 58 notes

Stop'd Diapason [TC]	8'	46 w&m
Stop'd Dia. Bass	8'	12 w
Æoline	8'	58 m
Vox Celeste [TC]	8'	46 m
Flute Harmonique	4'	58 m
2 Rks. Dolce Cornet	11	116 m
Oboe [TC]	8'	46 m
Bassoon	8'	12 m
Tremolo		

Pedal: 27 notes

Bourdon	16'	27 w
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wind indicator

mechanical action

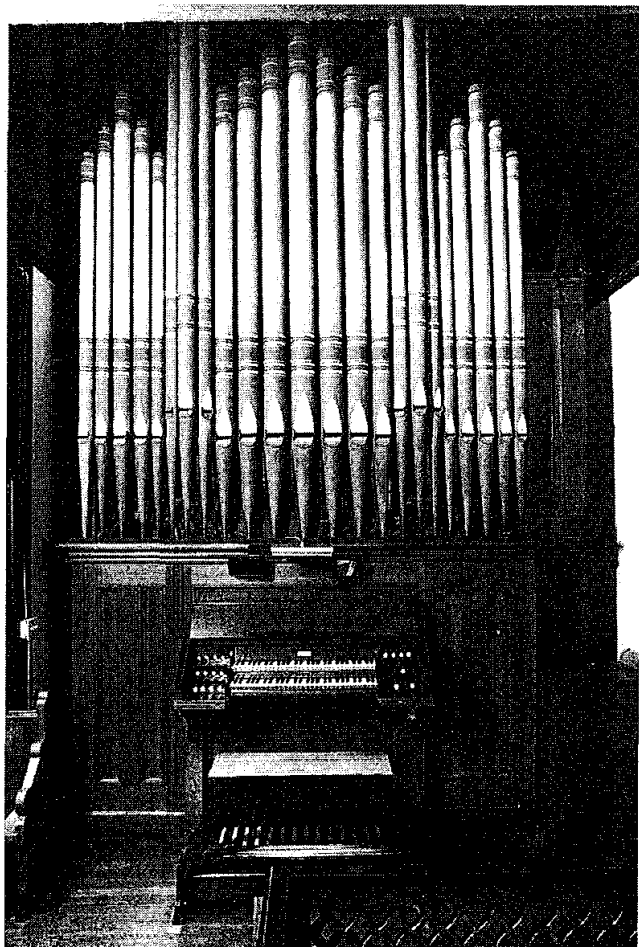
Episcopal services were held in Versailles as early as 1813. Attempts to establish a mission were not successful until 1847, when St. John's Church was organized. The first building was opened for Divine Service 17 December 1853. It was to have been consecrated that day, but the Bishop was ill and could not attend. That news reached the church authorities at only the last minute, and they decided to announce it after the assembled throng, many of whom were not Episcopalians, had been edified by a sermon. A visiting clergyman, Rev. James Craik of Christ Church, Louisville, offered to

preach the sermon he had preached the week before in his own church. Curiosity as to which of the three distinguished looking clergymen was the bishop ran high among the people, and when Dr. Craik entered the pulpit to preach they were sure he must be the bishop. He began his sermon with the text, "If ye believe not that I am He, ye shall die in your sins." (St. John 8:24)

[The Rev. John W.] Venable describes this first church as "A very neat church, capable of seating 250 persons, tastefully fitted up. . . . A sweet-toned organ, costing \$600, has been presented by an invalid female friend [Miss Margaret Logan], who is not a communicant of the church, but an ardent friend of it, having been educated by the Bishop of New Jersey. . . .

The first organist at St. John's Church was Mrs. Josephine K. Henry, who was not a member. . . . At this

time the town had not quite grown out to where the church stood (its present location). There was a small out-building for vesting, just north of the church, and a door near the organ opened outside to go to this building. As the organist was leaving the church to vest for services one Sunday morning, a frightened pig ran across the ad-



joining field and under her, and she, attired in a bright green silk dress rode off on the pig down Main Street. So embarrassed was she by this that she never came to the church again.

St John's Church was used as a hospital during the War Between the States, and Fr. Venable "worked among the wounded, ministering to both Union and Confederate soldiers alike. He officiated at the burial of six Confederate soldiers who died in the church/hospital. . . ."

The present church was consecrated 28 May 1885; it appears that the old organ was moved into the new building, but who built it or what became of it when it was replaced, research has not so far revealed. It may have been taken in trade by Hook & Hastings. Op. 1742 originally faced down the nave, and was later turned 90 degrees. The original TC Salicional 8' was replaced in recent years with a TC Vox Celeste 8'; it, the Æoline 8', the Oboe 8' and the Bassoon 8' are from the Pilcher organ in the Presbyterian Church.

H.R.M. Elizabeth II of England worshipped here when she visited Kentucky in 1986. ✦



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IN PROGRESS

WE ARE CURRENTLY COMPLETING the restoration and installation of an instrument for St. John's Lutheran Church in Chehalis, Washington. It was built c. 1878 by Koehnken & Grimm of Cincinnati, Ohio, for a Catholic church in Shawnee, Ohio. The restoration follows O.H.S. guidelines. A Flautino 2' installed in the Swell at the request of the church is from a Koehnken instrument which long ago had been broken up for parts, and the Æoline 8' which it replaced has been carefully placed in storage. Optional hand pumping was retained. The project is the second venture involving a joint effort of the Huntington and Huestis firms in cooperation with the Organ Clearing House, through which the instrument and the 2' Flautino were relocated.

GREAT

Principal	8'
Melodia	8'
Dulciana	8'
Octave	4'
Quinte	2 2/3'
Super Octave	2'

SWELL

Geigen Principal	8'
Stopd. Diapason	8'
Salicional	8'
Floete harmonic	4'
Flautino	2'
Tremulant	

PEDAL

Bourdon	16'
Pedal Check	
Swell to Great	
Great to Pedal	
Swell to Pedal	
Blowers Signal	

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