

First  
Presbyterian  
Church  
San Diego

# CENTENNIAL ORGAN REDEDICATION

June 12 - 19, 1983



# FIRST PRESBYTERIAN CHURCH

*proudly announces*

## *Festival Week Events*

SUNDAY, JUNE 12, 1983 — 10:15 A.M.

### ORGAN REDEDICATION AND CHOIR RECOGNITION

A festival service with the combined choirs and congregation

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SUNDAY, JUNE 12 — 7:00 P.M. and MONDAY, JUNE 13, — 7:30 P.M.

TWO IDENTICAL PERFORMANCES

### ORGAN REDEDICATION CONCERTS

ROBERT PLIMPTON — Resident Organist

*The splendor of the organ revealed in an appealing variety of music by:*

BACH • MOZART • WIDOR • COUPERIN

MESSIAEN • BINGHAM • ELMORE

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WEDNESDAY, JUNE 15 — 7:00 P.M.

### "CLOSE ENCOUNTER" WITH THE ORGAN

*An informal program in which Mr. Plimpton will demonstrate the individual stops and divisions of the 100 rank, 5,447 pipe instrument, with opportunity for questions from the audience.*

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SUNDAY, JUNE 19 — 7:00 P.M.

### "THE CREATION"

*Choral Masterpiece by Franz Joseph Haydn*

NINETY VOICE WESTMINSTER CHOIR AND SOLOISTS

Pauline Tweed, soprano

Fran Bjorneby, contralto

James Flynn, tenor

Kirby Hansen, bass

Myron L. Tweed - conductor

Robert Plimpton - organist

320 Date Street • San Diego, California • Phone 232-7513

**CHILD CARE PROVIDED**

**OFFERING**

## "THE CENTENNIAL ORGAN"

Planning for the original Centennial Organ began in 1967 when it was decided to replace the old instrument with a modern new one in commemoration of the church's one hundredth birthday in 1969. After three years of research, including investigation of the work of sixteen organ builders, a contract was signed with the Casavant Freres Pipe Organ Builders of Ste. Hyacinthe, Canada. The organ was dedicated on June 3, 1973.

On October 14, 1980, an arsonist set fire to the church kitchen, directly underneath the sanctuary chancel and organ lofts. Burning up through the walls and choir loft, the organ console was consumed, some ranks of the pipes melted, and the chimes were ruined. Water damaged most of the windchests.

Determined to bring good out of this tragedy, the congregation immediately set about to reconstruct the chancel and organ, as well as the damaged kitchen and dining room below. While the congregation worshiped in crowded rooms elsewhere in the church buildings, a Reconstruction Committee was formed, assisted by an Organ Reconstruction Task Force, many of whom had served on the original Organ Committee of 1969. Extra time was taken for study as to ways the reconstruction could be better than the original.

The Casavant company was retained to rebuild their instrument. Lawrence Phelps, the designer of the original organ, was brought back as consultant. A plan was developed to improve the layout of the organ, choir loft, and platform areas.

The chancel was coated with a hard plaster and the larger platform was surfaced with oak parquet, rather than the original carpet, to provide resonant acoustical surfaces for organ and choir. The original organ chambers were replaced with an open gallery fronted with an open screen to facilitate egress of sound.

The new console is completely solid state allowing it to be more compact. Electronic stop combination and key switching systems were provided by Solid State Logic, Limited. The movable console now has dark rosewood natural keys with ivory capped sharps. Stop combination pistons have been increased - Generals from eight to twenty four, and Divisional pistons from eight to sixteen - which facilitates the changes in organ sound. The ruined chimes were replaced by a Symphonic Carillon from the Maas-Rowe Company in Escondido. The carillon can be eventually expanded to include Bourdon, Flemish, and Harp Bells, and to play from the tower for the enjoyment of the community. A festival State Trumpet has also been prepared for.

Ninety five per cent of the original pipes were saved and restored. Most of the rest of the organ was replaced or rebuilt, incorporating the most current advances in organ building technology. The rebuilt instrument arrived at the church on January 5, 1983. Installation took six weeks. Customized voicing to our sanctuary began March 14 and was completed May 27.

The original cost of the instrument was \$165,000. Reconstruction of the organ cost \$365,000, most of which was covered by insurance. The current insured value of the instrument is \$535,000.

The Centennial Organ is the largest instrument in the San Diego community, and is one of the most complete on the West Coast. It will once again be a rich blessing to the worship experience of the congregation and to the musical life of the entire San Diego community for generations to come.



# MEMORIALS AND SPECIAL GIFTS

Since 1967, when the congregation first approved the concept of the Centennial Organ, contributions of all sizes have been received to help bring this exciting project to fruition. Many in our congregation, through special personal sacrifice, have given components of the organ as memorials to loved ones, or as family gifts, helping to make possible this great instrument of praise. Our sincere gratitude goes to each of these families and individuals for their "Gifts of Music" which will be used and appreciated for generations to come.

"Praise God in His sanctuary. Praise Him with stringed instruments and organs. Let everything that hath breath praise the Lord." (Psalms 150:1, 4, 6)

**The CONSOLE...**given in honor of CLEMENS A KAMBE by his wife, Dorinda.

**The CONSOLE ELEVATOR...**given by Mr. and Mrs. John Shue.

**The MOVABLE CONSOLE FRAME...**given by Mr. and Mrs. Oberlin J. Evenson.

**The ORGAN LAMP...**given by the Chancel Choir to honor MRS. JEAN MOE.

**The CHOIR DIVISION...**given by the Westminster Choir in honor of HAROLD G. LUTZ, Director of Music from 1949 to 1971.

SALIZIONAL 8'...given by Mrs. Barbara Pennington.

SCHWEBUNG 8'...given by Mr. and Mrs. Ronald J. DeFields.

GEDACKTFLOTE 8'...given by Mr. and Mrs. G. Herbert Garrelts.

FUGARA 4'...given by Joseph C. Rodriguez.

SPITZFLOTE 4'...given by Mr. and Mrs. Gordon B. Shupe.

GEMSHORN 2'...given by Mr. and Mrs. Joseph C. Mitchell, Jr.

KORNETT II - 2-2/3'...given by Mr. and Mrs. Grant E. Pasek.

KLEINMIXTUR III - 1'...given by Dr. and Mrs. Eugene D. Saare.

OBOE 8'...given by Mr. and Mrs. Oberlin J. Evenson.  
The CHOIR EXPRESSION CASE, enclosing the Choir Division...given in memory of her parents, MR. AND MRS. PETER J. KLASGES, by Mr. and Mrs. Carlton Thompson.

## The POSITIV DIVISION

DULZFLOTE 8'...given by the Chancel Choir.

PRINZIPAL 4'...given by Mr. and Mrs. Schurer Moe.

KOPPELFLOTE 4'...given in memory of the REV-EREND PAUL H. GOSS by his wife, Gail.

NASAT 2-2/3'...given by Mr. and Mrs. Robert V. Dawkins

WALDFLOTE 2'...given by Mr. and Mrs. James R. Bowie  
TERZ 1-3/5'...given in memory of FRANCIS H. PAT-  
TEN by his wife, Theresa.

QUINTFLOTE 1-1/3'...given in memory of her hus-  
band, CLARENCE R. FREEBORN, and son, BER-  
NARD L. ANGEL, by Mrs. Annie Angel Freeborn.  
SIFFLOTE 1'...given by the Golden Hours Club.

ZIMBELL III - 1/4'...given in memory of her mother,  
MRS. CATHERINE RIPPEY, by Mr. and Mrs.  
William L. Larson.

KRUMMHORN 8'...given in memory of her mother,  
MRS. MARGARET E. WOESTEMEYER, by the  
Rev. and Mrs. Erwin G. Culley.

## The GREAT DIVISION

PRINZIPAL 8'...given in memory of ALBERT WOR-  
RALL, our organ maintenance man for many years,  
by his brother, William E. Worrall.

ROHRFLOTE 8'...given by the Ovid Dunmire family.  
GEMSHORN 8'...given by Mr. and Mrs. Glenn Turner.  
OKTAV 4'...given in memory of A. MONROE SAND-  
ERS by his wife, Gladys.

WALDFLOTE 4'...given in memory of CAPTAIN W.  
NORMAN ARMSTRONG by his mother, Mrs. T.  
G. Armstrong.

QUINTE 2-2/3'...given by Mr. and Mrs. Arthur Jameson.  
OKTAV 2'...given by Kathleen Heald.

BLOCKFLOTE 2'...given by Mr. and Mrs. Paul B.  
Forney.

KORNETT V 8'...given in memory of IRMA M. GRANT  
by her husband, the late Dr. J. Rollin Grant.

MIXTUR IV - 1-1/3'...given by Mr. and Mrs. Roy E.  
Welding.

TROMPETE 8'...given by Mr. and Mrs. John G. Krutzler.  
SCHARF IV - 1/2'...given by Mr. and Mrs. Eugene A.  
McIntire.

## The SWELL DIVISION

BORDUN 8'...given in memory of FRANK E. HALL  
by his daughter, Miss Ruth V. Hall.

VIOLE DE GAMBE 8'...given in memory of MRS.  
SADIE F. HALL by her daughter, Miss Ruth V.  
Hall.

GEIGENOKTAV 4'...given in memory of FELIX P.  
LEHMAN, SR. by his wife, Hester.

NACHTHORN 4'...given in memory of HECTOR  
M. DOLBEY by his wife, Doris, his son, Denis,  
and daughter and son-in-law, Mr. and Mrs. Ronald  
J. Wagar.

HOHLFLOTE 2'...given in memory of DANA WIN-  
DER by his grandmother, Mrs. Vincent Kobets.

MENSCHENSTIMME 8'...given by Mr. and Mrs. Richard  
Carlson.

VOX COELESTIS 8'...given by Mr. and Mrs. James

TROMPETE 8'...given in memory of MRS. GEORGE  
ROSS by her daughter, Mrs. Georgia R. Whitaker.

## The PEDAL DIVISION

SUBBASS 16' and UNTERSATZ 32'...given in memory  
of LORENZE W. BARNEY by his wife, Miriam.

PRINZIPAL 16'...given by the George A. Scott family.  
CHORALBASS 4'...given in memory of CHARLES  
E. GOSNAY by his family and friends.

NACHTHORN 2'...given in memory of B. FRANK-  
LIN MILLS by his wife, Katherine, and friends.

RAUSCHFEIFE III 4'...given in memory of KURT  
DUNCAN by his aunt, Julia Duncan.

POSAUNE 16'...given by Mr. and Mrs. J. Dallas Clark.

**The ZIMBELSTERN...**given in 1978 by Mr. and Mrs.  
Hugh Campbell in memory of their parents Fred  
and Gladys Baldwin, and James and Bessie Campbell

## The CARILLON

UPPER BELLS and 4' COUPLER...given in 1983 by  
the Westminster Choir in memory of DR. AND  
MRS. GEORGE C. GLENN, JR.

Gifts have been made to the Organ Fund in loving  
memory of the following persons by their family and  
friends:

Ernest R. Abel	Lillian McCaffrey
Marie Louise Calvert	Arthur McGill
Harry Capps	John H. Noffsinger
Ione Cologne	Ada Olsen
Dr. Olive Cordua	Lorene Osgood
Mildred Dee	Glenn Ranney
Marguerite Dodge	Catherine Rippey
John W. Duncan	Dorothy Roberts
Jessie Engle	Isabelle Scott
Mr. and Mrs. Alexander Forbes	Pearl Sharp (1983)
Clarence Freeborn	Esther Sosman
Mr. and Mrs. George C. Garrettsen	Anne Stewart
Dr. J. Rollin Grant	Mr. and Mrs. Thomas N. Stitt
Carl A. Hillyer	Mary Treais
Howard Kinney	The Reverend Orno E. Tyler
Mabel Kinter	Charles von Berg
Harrison Kleffel	Chaplain Perry O. Wilcox
Faith Lauderdale	Ruth Worrall

Paul Woodward

Gifts were received from friends in honor of the follow-  
ing:

Dr. and Mrs. Edward B. Houghtaling  
The Westminster Choir

A bequest has been received for the organ from the  
estate of Arvel and Bessie Payne in grateful  
appreciation for God's blessings.

A gift has been received for the organ from the Charles



# SPECIFICATIONS OF THE ORGAN

Casavant Freres Ltee, St. Hyacinthe, Quebec, Canada

Opus 3142, 1973; restored 1983

4/161

The organ of the First Presbyterian Church consists of 5,447 pipes arranged in five divisions, seventy stops, and one hundred ranks, one rank for each year of the Church's Centennial in 1969. Lawrence Phelps was the designer of the organ and remained the consultant through the rebuilding. Installation was supervised by Jean Guy Lethiecq. Tonal finishing was by Paul Proulx and Gaetan Robert. Pipes are mounted on slider chests electrically playable from the four manual console. Voicing is "open toe" with minimal nicking of the pipe mouths. Windchest pressure is approximately 2½ inches. The console is equipped with a double memory system by Solid State Logic, Limited. Carillon is by Maas-Rowe Carillons of Escondido, California.

## GREAT DIVISION

	Feet	Pipes
Quintaden .....	16	61
Prinzipal .....	8	61
Rohrflöte .....	8	61
Dulzflöte .....	8	61
Oktav .....	4	61
Waldflöte .....	4	61
Quinte .....	2-2/3	61
Oktav .....	2	61
Blockflöte .....	2	61
Kornett V .....	8	220
Mixtur IV .....	1-1/3	244
Scharf IV .....	1/2	244
Trompete .....	16	61
Trompete .....	8	61
Klarine .....	4	61
State Trumpet (prepared) 1985 .....	8	—
Carillon .....		

## SWELL DIVISION (Enclosed)

	Feet	Pipes
Lieblighgedackt .....	16	61
Geigenprinzipal .....	8	61
Bordun .....	8	61
Viole de Gambe .....	8	61
Vox coelestis .....	8	61
Geigenoktav .....	4	61
Nachthorn .....	4	61

Hohlflöte .....	2	61
Sesquialtera III .....	2-2/3	183
Mixtur VI .....	2	366
Fagott (L/2) .....	16	61
Trompete .....	8	61
Menschenstimme .....	8	61
Klarine .....	4	61
State Trumpet (prepared) 1985 .....	8	—
Tremulant .....		

## POSITIV DIVISION

	Feet	Pipes
Gedackt .....	8	61
Dulzflöte .....	8	61
Prinzipal .....	4	61
Koppelflöte .....	4	61
Nasat .....	2-2/3	61
Oktav .....	2	61
Waldflöte .....	2	61
Terz .....	1-3/5	61
Quintflöte .....	1-1/3	61
Siffelöte .....	1	61
Scharf IV .....	2/3	244
Zimbel III .....	1/4	183
Dulzian .....	16	61
Krummhorn .....	8	61
State Trumpet (prepared) 1985 .....	8	—
Tremulant .....		—

## CHOIR DIVISION (Enclosed)

	Feet	Pipes
Salizional .....	8	61
Schwebung .....	8	61
Offenflöte .....	8	61
Gedacktfloete .....	8	61
Unda Maris II .....	8	122
Fugara .....	4	61
Spitzflöte .....	4	61
Gemshorn .....	2	61
Kornett II .....	2-2/3	122
Kleinmixtur III .....	1	183
Oboe .....	8	61
State Trumpet (prepared) .....	8	1985

Carillon .....	
Tremulant .....	

## PEDAL DIVISION

	Feet	Pipes
Untersatz (ext. of Subbass) .....	32	12
Prinzipal .....	16	32
Violone .....	16	32
Subbass .....	16	32
Lieblighgedackt (from Swell) .....	16	—
Oktav .....	8	32
Gedacktpommer .....	8	32
Choralbass .....	4	32
Rohrpfeife .....	4	32
Nachthorn .....	2	32
Mixtur IV .....	2	32
Rohrpfeife III .....	4	96
Kontrafagott(L/2) .....	32	32
Posaune .....	16	32
Fagott (cylindrical) .....	16	32
Trompete .....	8	32
Schalmei .....	4	32
State Trumpet (prepared) .....	8	1985
Carillon (Choir)		
Bourdon Bells (prepared)		

## CONSOLE

### Couplers:

to Pedal: Great, Swell, Positiv, Choir  
to Great: Swell, Positiv, Choir  
to Swell: Positiv, Choir  
to Positiv: Swell, Choir  
to Choir: Swell, Positiv  
Swell Nave Off; Choir Nave off (causing the Swell and Choir shades to open only toward the choir, not toward the congregation.  
Positiv on I, Choir on IV, reversible  
Zimbelstern  
Choir, Swell, Crescendo Pedals  
Full Organ  
Combination: 12 full organ, 8 each division, doubled (Memory A & B); Full Organ and Pedal divisionals duplicated by toe studs.



# CENTENNIAL ORGAN REDEDICATION CONCERTS

Sunday, June 12, 7:00 P.M.

Monday, June 13, 7:30 P.M.

Robert Plimpton, Organist

Introduction

Ronald DeFields, Chairman  
Centennial Organ Committee

Chorale Prelude on "Hanover"

C. Hubert H. Parry (1848-1918)

A festive setting of this familiar hymn tune in the grand style of the English cathedral tradition.

Hymn — "O Worship the King"

Hanover

The congregation is invited to rise and join in singing.

Invocation

The Reverend Paul R. Pulliam, Pastor

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Fantasy in F Minor, K. 594

W. A. Mozart (1756-1791)

Adagio — Allegro — Adagio

Ever since the Middle Ages it has been fashionable to construct intricate clockworks to play automatically either sets of bells or small organs. Mozart, who was one of several important eighteenth century composers to be commissioned to write music for mechanical organs, far transcended the limitation of the medium for which he wrote; the music is typical of Mozart's virtuoso organ playing for which he was famous. This music beautifully demonstrates the varieties of flute stops in the organ.

Trio on "All Glory Be to God on High" S. 664

J. S. Bach (1685-1750)

Bach wrote numerous organ settings of Luther's hymn based on the *Gloria in excelsis*, the song of the angels to the shepherds. This setting, from the "Eighteen" Chorales, is an extensive development of a theme derived from the opening notes of the hymn tune. The first two phrases of the melody appear in the pedal at the conclusion of the work. Schweitzer saw in the delicate rhythms and sparkling arpeggios the "heavenly dance of the angels".

Prelude and Fugue in C (9/8) S. 547

J. S. Bach

In his later years Bach wrote five preludes and fugues for organ which take their place among his greatest and most mature compositions. The C Major 9/8 is particularly rich in contrapuntal and harmonic development. The subject of the fugue is developed not only in its normal form but as well in inversion, augmentation, and augmented inversion. Bach extended the frontiers of harmony far beyond anything his contemporaries could have imagined, reaching the extremes of far later romantic composers. Through the rising triplets and fanfare motives of the prelude and the upward direction of the fugue subject, Bach has created one of the most buoyant and joyful works in the repertoire. The work is played on "organ pleno", an ensemble of principles, reeds, mixtures, the backbone of the organ.

Symphony in F, Op. 42, No. 5

Charles-Marie Widor (1844-1937)

Allegro Vivace

Widor's legacy dominates the latter half of the nineteenth and the first half of the twentieth centuries of French organ music. He was organist of the Paris Church of St. Sulpice for 64 years, and was professor of organ and composition, and was later director of the Paris Conservatory of Music. His works include ten full-length symphonies for solo organ, of which the movement heard today is the first movement of the fifth. The movement is in the form of a theme and variations, illustrating the many distinct sounds of the romantic French symphonic organ.

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Offering and Intermission

Ronald DeFields



Dialogue sur les Trompettes, Clairon et Tierces du Grand Clavier et le Bourdon avec le Larigot du Positiv  
Tierce en Taille

The titles of French baroque compositions specify the exact stops to be used. Couperin, organist of the Royal Chapel at Versailles, wrote two organ masses, in which brief organ verses alternated with the choir in the music of the Mass. The music was often very dance-like, colorfully using the brilliant French reeds, cornets, and mixtures.

## Pentecost Mass

Olivier Messiaen (1908 - )

### IV. Communion (Birds and Streams)

"Streams of water, bless the Lord; birds of the air, bless the Lord"

The music of Messiaen has three roots: Christian theology, oriental modes and rhythms, and the songs of birds. Most of his music is pictorial of either Scriptural or liturgical texts. In this piece varieties of bird songs are heard mingled with quietly flowing or gently dropping water. At the end, the highest and lowest pitches of the organ are heard simultaneously.

## Roulade, Op. 9, No.3

Seth Bingham (1882-1972)

One of the most prolific twentieth century American composers, Seth Bingham was organist-choirmaster of Madison Avenue Presbyterian Church and professor of music at Columbia University and Union Theological Seminary, New York City. A student of Widor, his music shows the influence of the French symphonic style. "Roulade" is a whimsical scherzo, a kaleidoscope of color.

## Two Pieces

Robert Elmore (1913 - )

### Chorale-Prelude on "Children of the Heavenly Father" Holiday for Organ

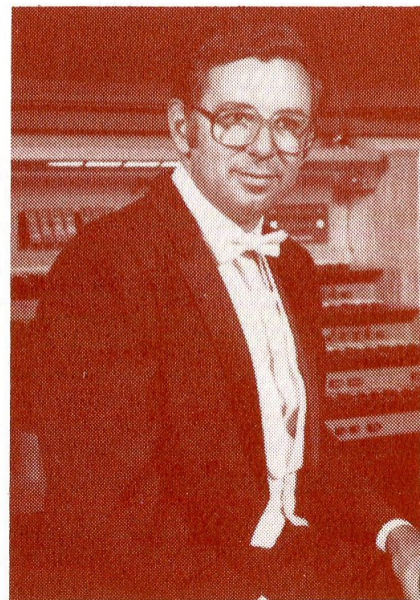
Born of missionary parents in India, Robert Elmore was educated in both America and England and has held several teaching and church music positions in the Philadelphia area. He is known not only as a leading recitalist, teacher, and church musician, but as a distinguished composer of church music, both organ and choral. The tender chorale-prelude sharply contrasts with the jovial "Holiday," the latter indicative of the composer's youthful theater organ experience.

## Benediction

The Rev. Paul R. Pulliam

## THE RECITALIST

Organist Robert Plimpton comes to San Diego after twenty years of active church music making in the Philadelphia area. A native of Oil City, Pennsylvania, he was educated at Eastern College, Westminster Choir College, The International Organ Academy of Haarlem, Holland, the Aspen Choral Institute, and Colorado State University. His major organ teachers have been Robert Elmore, Anton Heiller, and Marie-Claire Alain. He was Associate Director of Music with Robert Elmore at the Central Moravian Church Bethlehem, P.A. Director of Music of the First Presbyterian Church of Moorestown, N.J.; and Director of Music and Fine Arts of the Bryn Mawr Presbyterian Church, Bryn Mawr, PA. In addition, he was instructor of organ at the Philadelphia College of the Performing Arts, accompanist for the Philadelphia Oratorio Choir and the Singing City Choirs, and Adjunct Professor of Church Music at Eastern Baptist Theological Seminary. In addition to numerous solo recitals throughout the Northeast, Mr. Plimpton has presented several concerts of organ concertos with the Concerto Soloists of Philadelphia, and has performed and recorded with the Philadelphia Orchestra. While at Bryn Mawr he supervised the design and installation of a 98-rank Rieger organ (1975) and administered a broad music program which included several choirs, handbell choirs, a concert series, outreach concerts to the elderly and needy, and various art and drama events.





## MINISTERS

Paul R. Pulliam

Burton S. Smith

## MINISTRY OF MUSIC

Dr. Myron L. Tweed, Minister of Music  
Robert Plimpton, Resident Organist  
Mark Michaels, Joy Ringers and Celebration  
Kay Etheridge, Crusader Choir  
Sally Lawrence, Carol Choir  
Harold Lutz, Minister of Music Emeritus

Soloist-Section Leaders:  
Pauline Tweed, soprano  
Fran Bjerneby, contralto  
James Flynn, tenor  
Kirby Hansen, bass  
Virginia Cox, Organist Emeritus

## WESTMINSTER CHOIR

### Sopranos...

Connie Almond  
Chrissy Ambler  
Norine Averill  
Martha Becker  
Michelle Bell  
Charlene Bishop  
Monique Caron  
Joyce Coffee  
Catherine Corbin  
Linda Foster  
Mildred Greetham  
Marjorie Horton  
Jennifer Jones  
Laurie Miller  
Pamela Monroe  
Edith Odle

Madeline Parrish  
Betty Pasek  
Barbara Pennington  
Elise Sanders  
Dorothy Savage  
Estella Secor  
Monica Shuler  
Bette Shupe  
Ellie Standley  
Carol Turner  
Pauline Tweed  
Mabel Twining  
Virginia Van Tassel  
Madeline Warner  
Wanda Zeidler

### Altos...

Bonnie Adams  
Gerry Benedikt  
Dorothy Bidwell  
Fran Bjerneby  
Lucille Cordiner  
Helen Curtis  
Julie Duncan  
Gerry Garrelts  
Kathy Hansen  
Kathleen Heald  
Sharon Hohnstein  
Pamela McIntosh  
Marquita MacLeod  
Mildred Marksby

Lucile Mitchell  
Ann Payne  
Regina Radell  
Sue Razzaia  
Leone Reynolds  
Marilyn Saare  
Gwen Sharkey  
Vera Shepard  
Audrey Smith  
Mary Snyder  
Kay Stovall  
Margaret Thompson  
Robin Tweed  
Polly Whigham

### Tenors...

Jim Alford  
John Bidwell  
Wayne Corbin  
Ronald DeFields  
Dan Decker  
Jim Flynn  
Herb Garrelts  
Bill Ivey  
Merril Johnson  
Harold Miller  
Bob Salmon  
John Shue  
Paul Twining  
Penny Wilson  
Jim Zeidler

### Basses...

Ed Albarian  
Clark Curtis  
Don Gross  
Kyle Gross  
Kirby Hansen  
Ed Hohnstein  
Brad Jones  
Louis McKay  
Joe Mitchell  
Bill Murray  
Hal Osborne  
Brian Overby  
Bud Overby  
Don Pauley  
Ray Peterson  
Joe Rodriguez  
Eugene Saare  
Wil Secor  
Gordon Shupe

## SERVICE AWARDS — 1983

### 25 year pin

Kathleen Heald  
Elise Sanders

### 10 year pin

Merril Johnson

### 3 year pin

Linda Foster  
Don Gross

Kay Stovall  
Carol Turner

Sharon Hohnstein



## NEW DAWN SINGERS

### Soprano

Laurie Miller  
Michelle Bell  
Romy Catrell  
Linda Foster  
Carol Turner

### Alto

Kathy Hansen  
Katherine Martin  
Lexie Comacho  
Pam Shue  
Chris Hobbs

### Tenor

Dan Decker  
Bill Ivy  
Tim Plummer

### Bass

Greg Tweed  
Allan Gross  
Kyle Gross  
Paul Bowman  
Dan McGuinness  
Brian Overby

## CELEBRATION (Youth)

Scott Bennett  
Cathy Benthien  
Denise Coleman  
Lisa Coleman  
Janice Day  
Brenda Dubarko

Elizabeth Ely  
Samantha Eysers  
Joel Freitas  
Alan Gross  
Blain Gross  
Kyle Gross

Diane Heldwein  
Kurt Heldwein  
Janet Jameson  
Carrie Kazyaka  
Siri Moore  
Tyler Owen

Melanie Pribyl  
Patti Rappaport  
Dawn Swider  
Tanya Timms  
Heather Tweed

## CRUSADER CHOIR (Grades 4-6)

Jennifer Abel  
Brooke Agosto  
Karen Benthien  
Diana Brassey  
April Carson

Sara Carson  
Robin Dye  
Michelle Flowerdew  
Brian Gyselbrecht  
Caroline Hancock

April Hunt  
Eric Lotze  
Tanya Martin  
Denise Martinez  
Laura Metts

Stephanie Monroe  
Laura Romero  
Eric Wagar  
Ben Van Gaasbeek

## CAROL CHOIR (Grades 1-3)

Melissa Hartsell  
Emily Norton  
Marcelle Romero  
Gretchen Van Camp  
Brandon Zeidler

Allison Ortiz  
Anna Marquese  
Rachel Romero  
Peter Sczepaniak  
Viva Thornburg

Bruce Wager  
Wade Abel  
Steven LaPutz  
Noell Van Camp  
Gretchen Lotze

Scott Mackerley  
Tuffy Nelson  
Bruce Quintero  
Gabriel Marquese

## JOY RINGERS (Youth)

Allan Gross  
Blain Gross

Kurt Heldwein  
Eric Heldwein

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The Series is now in its tenth year. It is a non-profit extension of this church's Ministry of Music and is provided for the inspiration of our congregation and the cultural enrichment of the San Diego community. All persons are cordially invited to attend.

**FESTIVAL OUTREACH COMMITTEE:** John Bord, Evangelism; Charles Carter, Administration; Ronald De Fields, Organ; Oberlin Evenson, Concerts; Brian Hays, Outreach; Robert Plimpton, Organist; Leah Swearingen, Publicity; Myron L. Tweed, Minister of Music.

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# THE CENTENNIAL ORGAN CONSOLE

