## SCHLICKER

Buffalo, New York Opus 1971

"Original Specifications"

GREAT	(Expressive)	POSIT	<u> IV (Expressive)</u>	PED	AL (Expressive)
8	Principal	8	Gedeckt	16	Untersatz
8	Gedeckt	4	Rohr Floete	8	Gedeckt
4	Octave	2	Principal	4	Principal
2	Rohr Floete	1-1/3	Larigot	2	Rohr Floete
ΙΙ	Mixture	4	Krummhorn	16	Dulzian
8	Krummhorn		Tremolo		
4	Krummhorn				

STOP / RANK / PIPE ANALYSIS								
16	Untersatz	(Ped)	12	Extension of the 8' Gedeckt. Unenclosed.				
8	Principal	(Gt)		1-12 from the 8' Gedeckt. 13-61 from the 4' Octave.				
8	Gedeckt	(Gt/Pos/Ped)	61					
4	Octave	(Gt)	61					
4	Principal	(Ped)		Same as the 4' Octave.				
4	Rohr Floet	e (Pos)		1-12 from the tenor octave of the 8' Gedeckt. 13-61 from the 2' Rohr Floete.				
2	Principal	(Pos)		1 - 49 from the 4' Octave. 50-61 from the 2' Rohr Floete.				
2	Rohr Floet	e (Gt/Ped)	61					
1-1/3	B Larigot	(Pos)		From the 2' Rohr Floete. The top 7 notes repeat.				
II	Mixture	[22-26] (Gt)	74	Notes 1-12 are derived from the Octave (unison) and Rohr Floete (quint).  Notes 13-49 (37 notes) are the independent Mixture. The top octave repeats.				
16	Dulzian	(Ped)	12	Extension of the 8' Krummhorn. Wooden resonators with metal flaps.				
8	Krummhorn	(Gt)	61	Copper resonators.				
4	Krummhorn	(Pos/Ped)		On the manual, the top octave is borrowed from the 4' Octave.				
	Tremolo	(Pos)		Affects the entire instrument.				

## PIPE SUMMARY

<u>8' Gedeckt</u>	<u>4' Octave</u>	<u>2' Rohr Floete</u>	<u>II Mixture</u>	<u>Krummhorn/Dulzian</u>
73 pipes	61 pipes	61 pipes	74 pipes	73 pipes

## PEDAL MOVEMENTS

Expression (bal.)

ACTION: E-P unit VOICES: 5 STOPS: 17 RANKS: 6 PIPES: 342

## NOTES

The organ as originally planned did not have a reed voice. The Krummhorn was added as an afterthought, but before the organ was completed. The added rank cost \$2,750.00 bringing the total cost to about \$15,000.00. The organ was set-up, regulated, and tuned by John DeCamp.

Sources: Charlotte Clayton, extant organ

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