

M. P. MÖLLER Organ Factory

2/30

Pipe Organ No. 11437 Date July 3, 1979
 For FIRST BAPTIST CHURCH, WINCHESTER, VIRGINIA
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. None Finish As Per Sample
 Decorations None Motor 1-1/2 H.P., Style 3-P-2724
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals TWO AND PEDAL Stop Controls knobs. Inter-manual couplers
 To be Completed September 1, 1980 by tilting tablets. Wind Pressure GREAT 3" SWELL 3' 2" 4" Pedal 3"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN - Exposed

1.	8'	Principal.....44.....17-1/2.....21 Zinc S.M.....61 pipes
2.	8'	Bordun.....54.....21-1/2.....24 Zinc S.M.....61 pipes
3.	4'	Octave.....57.....18-1/2.....9 Zinc S.M.....61 pipes
4.	4'	Waldflöte.....54.....20-1/2.....12 Zinc S.M.....61 pipes
5.	2'	Blockflöte.....65-3/4..17-1/2.....S.M.....61 pipes
6.	II Rks.	Cornet TCFormula "A"S.M.....98 pipes
7.	III-IV Rks.	Mixture.....Formula "B"S.M.....208 pipes
8.	8'	Trompete.. CC 2-5/16"...30-1/2..#1-12 1/2 L..Zinc & S.M.....61 pipes
9.		Chimes....present Deagan "A" tubes, new actions, transformer, relays, and volume control, G to G, #22-42 44 inc25 tubes 20-44 inc

SWELL ORGAN - Expressive

10.	8'	Rohrflöte.....5421-1/2 ^{4"} 3"24 Zinc C.M.....61 pipes
11.	8'	Gemshorn50-1/3..17-1/2 ^{4"} 3"21 Zinc S.M.....61 pipes
12.	8'	Gemshorn Celeste TC..50-1/3..17-1/2.....9 Zinc S.M.....49 pipes
13.	4'	Principal.....58.....17-1/2.....9 Zinc S.M.....61 pipes
14.	4'	Spitzflöte.....56-2/3..17-1/2.....9 Zinc S.M.....61 pipes
15.	2'	Principal.....71.....17-1/2.....S.M.....61 pipes
16.	1-1/3'	Quintflöte77.....17-1/2.....S.M.....61 pipes
17.	III-IV Rks.	ScharfFormula "C"S.M.208 pipes
18.	8'	Schalmei...CC 2-1/16...Reg. Oboe #1-12 1/2 L..Zinc & S.M.....61 pipes
19.		Tremulant

PEDAL ORGAN

20.	16'	Subbass.....#2 Bdn.....Wood.....44 pipes
21.	8'	Principal.....43.....17-1/2.....21 Zinc S.M.....44 pipes
22.	8'	Gedackt.....from #20.....32 notes
23.	4'	Choralbass.....from #21.....32 notes
24.	III Rks.	Mixture.....Formula "D".....S.M.....96 pipes
25.	16'	Posaune...CCC 4" ..42-1/2..#1-24 1/2 L.... Zinc & S.M.....56 pipes
26.	4'	Clarion.....from #25.....32 notes

COUPLERS

- 27. Great to Pedal 8'
- 28. Swell to Pedal 8'
- 29. Swell to Pedal 4'
- 30. Swell to Great 16'
- 31. Swell to Great 8'
- 32. Swell to Great 4'
- 33. Great 4'
- 34. Swell 16'
- 35. Swell Unison Off
- 36. Swell 4'

ADJUSTABLE COMBINATIONS

- | | |
|---------------------|--|
| Pistons No. 1-2-3 | Affecting Great |
| Pistons No. 1-2-3 | Affecting Swell |
| Toe Studs No. 1-2-3 | Affecting Pedal |
| Pistons No. 1-2-3-4 | Affecting Full Organ (duplicated by toe studs) |
| General Cancel | |

PEDAL MOVEMENTS

- Great to Pedal Reversible
- Sforzando Reversible (duplicated by manual piston)
- Balanced Expression Pedal - Swell Organ
- Balanced Crescendo Pedal

ACCESSORIES

- Concave, radiating pedal clavier
- Organ bench with music shelf
- Crescendo indicator light
- Sforzando indicator light
- Light for music rack
- Light for pedal clavier
- Low profile console without rolltop
- Motor, blower and action power unit of ample capacity
- Key operated motor switch

GENERAL

- Supports for exposed mechanism by Church
- Panelwork for exposed mechanism by Church

DWG/mr
5/1/80
Salesman: Ronald Ellis

MIXTURE FORMULAS

GREAT ORGAN

II Rks. Cornet T.C. Formula "A" 98 pipes S.M. 3"

12	10
17	12
13-56	57-61

12th 74 Sc. @ #13 17-1/2 2/9 Pull Sc. in 6 Sc. between #50 & 61
 17th 82 Sc. @ #13 17-1/2 1/5 Pull Sc. in 6 Sc. between #45 & 56

III-IV Rks. Mixture Formula "B" 208 pipes S.M. 3"

15	12	8	8
19	15	12	12
22	19	15	15
	22	19	
1-24	25-42	43-49	50-61

Unison 46 Sc. @ 8' 17-1/2 1/4
 Quint 49 Sc. @ 8' 17-1/2 1/4

SWELL ORGAN

III-IV Scharf Formula "C" 208 pipes S.M. 3"

22	19	15	12	12	8
26	22	19	15	15	12
29	26	22	19	19	15
	29	26	22		
1-24	25-30	31-42	43-49	50-56	57-61

Unison 50 Sc. @ 8' 17-1/2 1/4
 Quint 52 Sc. @ 8' 17-1/2 1/4

PEDAL ORGAN

III Rks. Mixture Formula "D" 96 pipes S.M. 3"

15	
19	
22	
1-32	

Unison 45 Sc. @ 8' 17-1/2 1/4
 Quint 48 Sc. @ 8' 17-1/2 1/4