

Chalmers United Church

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Charles Watt

The late Charles S. Smith

PERSONNEL OF THE CHOIR

MR. WALTER CLAPPERTON, *Hon. A.R.C.M.*
ORGANIST AND CHOIRMASTER

SOPRANOS—Mrs. A. G. Dexter, Mrs. W. G. Connery, Mrs. C. Hird, Mrs. W. Stewart, Mrs. R. A. Shaver, Misses N. Burnside, A. Carriere, K. Cherry, T. Dewar, F. Dunlop, C. Gamble, J. Garvie, K. Hamilton, B. Jarvis, M. MacIntosh, V. Moorhead and A. Murphy.

CONTRALTOS—Mrs. H. A. Underwood, Dr. Elizabeth Spencer Bullis, Mrs. W. C. Chalmers, Mrs. S. C. Dobson, Mrs. Smith, Mrs. F. Venn, Misses M. Bray, A. Brown, L. Jarvis, B. MacLaren, L. McKinnon, E. Neil, L. M. Neilson and Mrs. S. Salmon.

TENORS—Messrs. H. A. Underwood, Dr. E. J. Bullis, W. H. Carson, E. G. Gowling, J. P. Kenney, R. S. Millett, S. J. Murroe and B. Upton.

BASSES—Messrs. C. Watt, P. Allan, C. E. Buttery, W. G. Connery, S. C. Dobson, T. D. Kenney, G. S. Macfarlane, C. R. Medland and F. Venn.

Secretary, Vera Moorhead.

Chalmers United Church OTTAWA



INAUGURAL OPENING OF THE NEW ORGAN

Wednesday, October 3rd, 1928

by

DR. H. A. FRICKER, M.A., F.R.C.O.

CONDUCTOR, MENDELSSOHN CHOIR, TORONTO

Assisted by

MADAME ELLA STELLING
Soprano

WALTER CLAPPERTON
Baritone

Wednesday, October 10th, 1928

THE ORATORIO

The Last Judgement

(SPOHR)

By the

Choir of Chalmers United Church

DR. H. A. FRICKER
At the Organ

W. CLAPPERTON, *HON. A.R.C.M.*
Conductor

SOLOISTS

MRS. GRANT DEXTER, *Soprano* MRS. H. A. UNDERWOOD, *Contralto*
HARRY A. UNDERWOOD, *Tenor* CHARLES WATT, *Baritone*

Programme = October 3rd

1. OVERTURE IN C MINOR.....Fricker
2. CHORALE PRELUDE No. 1. (*Puer Nobis Nascitur*).....Healey Willan
3. BARITONE SOLO. "Hail Music".....Monk Gould
Walter Clapperton
4. (a) JESU, JOY OF MAN'S DESIRING, Chorale from Cantata No. 147 }
(arranged for the organ by Harvey Grace) } J. S. Bach
(b) PRELUDE. Fugue in D Major.....
5. SOPRANO SOLO. "With Verdure Clad". (*Creation*).....Haydn
Madame Ella Stelling
6. VORSPIEL.....PARSIFALWagner
7. BARITONE SOLO. "It is Enough". (*Elijah*).....Mendelssohn
Walter Clapperton
8. PRELUDE. The Little Shepherd.....Debussy
9. (a) THE CUCKOO } from Summer Sketches }
(b) THE BEE } Lemare
(c) MOTO PERPETUO } J. Edgar Ford
10. SOPRANO SOLO. "Elizabeth's Prayer". (*Tannhauser*).....Wagner
Madame Ella Stelling
1. LEGENDE. "St. Francis d'Assise"
(St. Francis preaching to the birds).....Liszt
2. FESTIVAL MARCH.....Wagner

The audience is requested to refrain from applause.

SPECIFICATIONS OF THE ORGAN

Compass of Manuals		c c	to C	61 Keys
Compass of Pedals		c c c	to G	32 Keys
GREAT ORGAN				
1	Double Open Diapason.....	16	78	64 Great to Pedal
2	Open Diapason (large).....	8	73	65 Swell to Pedal
3	Open Diapason (medium).....	8	73	66 Choir to Pedal
4	Violin Diapason.....	8	73	67 Solo to Pedal
5	Doppel Flöte.....	8	73	68 Swell to Pedal Super
6	Flute Harmonique.....	8	73	69 Solo to Pedal Super
7	Gemshorn.....	8	73	70 Swell to Great Unison
8	Wald Flute.....	4	73	71 Swell to Great Sub
9	Octave.....	4	73	72 Swell to Great Super
10	Twelfth.....	2-2-3	73	73 Swell to Choir Unison
11	Fifteenth.....	2	61	74 Swell to Choir Sub
12	Mixture.....	5rks.	365	75 Swell to Choir Super
x 13	Double Trumpet.....	16	73	76 Choir to Great Unison
x 14	Posaune.....	8	73	77 Choir to Great Sub
x 15	Clarion.....	4	73	78 Choir to Great Super
	Chimes (from Solo)			79 Solo to Great Unison
SWELL ORGAN				
16	Bourdon.....	16	73	80 Solo to Great Sub
17	Open Diapason.....	8	73	81 Solo to Great Super
18	Clarabella.....	8	73	82 Solo to Swell Unison
19	Stoppel Diapason.....	8	73	83 Solo to Swell Sub
20	Viola di Gamba.....	8	73	84 Solo to Swell Super
21	Voix Céleste.....	8	73	85 Solo to Choir Unison
22	Aéoline.....	8	73	86 Solo to Choir Sub
23	Principal.....	4	73	87 Solo to Choir Super
24	Flauto Traverso.....	4	73	88 Swell to Solo
25	Piccolo.....	2	61	89 Great to Solo
26	Cornet.....	5rks.	365	90 Solo Sub
x 27	Double Trumpet.....	16	73	91 Solo Super
x 28	Cornopean.....	8	73	92 Swell Sub
29	Oboe.....	8	73	93 Swell Super
30	Vox Humana.....	8	73	94 Great Sub
x 31	Clarion.....	4	73	95 Great Super
	Chimes (from Solo)			96 Choir Sub
	Tremulant			97 Choir Super
				98 All Swells to Swell swell pedal
CHOIR ORGAN				
32	Double Dulciana.....	16	73	
33	Open Diapason.....	8	73	
34	Concert Flute.....	8	73	
35	Dulciana.....	8	73	
36	Harmonic Flute.....	4	73	
37	Violina.....	4	73	
38	Flageolet.....	2	61	
39	Orchestral Oboe.....	8	73	
40	Clarinet.....	8	73	
	Chimes (from Solo)			
	Tremulant			
SOLO ORGAN				
42	Stentorphone.....	8	73	
43	Gross Flöte.....	8	73	
44	Viola d'Orchestre.....	8	73	
45	Viola Céleste.....	8	73	
46	Orchestral Flute.....	4	73	
47	Fugara.....	4	73	
x 48	Tuba Magna.....	16	73	
x 49	Tuba Clarion.....	4	73	
50	Tuba.....	8	73	
51	Chimes (A).....		25	
	Tremulant			
PEDAL ORGAN				
52	Double Open Diapason (20 from No. 53).....	32	12	
53	Open Diapason.....	16	32	
54	Bourdon.....	16	32	
55	Violone.....	16	32	
56	Gedeckt (from No. 16).....	16	—	
57	Flute (20 from No. 53).....	8	12	
58	Bourdon (20 from No. 54).....	8	12	
59	Violoncello (20 from No. 55).....	8	12	
60	Flute (20 from No. 57).....	4	12	
x 61	Trombone.....	16	32	
x 62	Trumpet (20 from No. 61).....	8	12	
x 63	Clarion (20 from No. 62).....	4	12	
	Chimes (from Solo)			
	Stops marked "X" on heavier wind.			

COUPLERS

ADJUSTABLE COMBINATION PISTONS

- 1,2,3,4,5,6, to Great
- 1,2,3,4,5,6, to Swell
- 1,2,3,4, to Solo
- 1,2,3,4, to Choir
- 1,2,3,4,5,6, to Pedal
- 1,2,3,4,5,6, to Entire (foot)
- General Release
- Adjuster

REVERSIBLE PISTONS

- Solo to Pedal
- Swell to Pedal
- Great to Pedal (thumb)
- Great to Pedal (foot)
- Choir to Pedal
- Swell to Great
- Choir to Great
- Solo to Great
- Swell to Choir
- Full Organ (foot)

BALANCED PEDALS

- Swell Pedal to Swell
- Swell Pedal to Choir
- Swell Pedal to Solo
- Crescendo on all stops and couplers
- Crescendo Indicator
- Wind Indicator
- Full Organ Indicator
- Electro-pneumatic Action
- Detached console
- Motor, Blower, Generator.

Manufactured and built by
CASAVANT BROTHERS LIMITED,
St. Hyacinth, Quebec

SPECIFICATIONS OF THE ORGAN

Compass of Manuals *c c* to *C* 61 Keys
 Compass of Pedals *c c c* to *G* 32 Keys

GREAT ORGAN FEET PIPES

1	Double Open Diapason.....	16	73
2	Open Diapason (large).....	8	73
3	Open Diapason (medium).....	8	73
4	Violin Diapason.....	8	73
5	Doppel Flöte.....	8	73
6	Flute Harmonique.....	8	73
7	Gemshorn.....	8	73
8	Wald Flute.....	4	73
9	Octave.....	4	73
10	Twelfth.....	2 2-3	73
11	Fifteenth.....	2	61
12	Mixture.....	5rks.	365
x 13	Double Trumpet.....	16	73
x 14	Posaune.....	8	73
x 15	Clarion.....	4	73
	Chimes (from Solo)		

SWELL ORGAN

16	Bourdon.....	16	73
17	Open Diapason.....	8	73
18	Clarabella.....	8	73
19	Stopped Diapason.....	8	73
20	Viola di Gamba.....	8	73
21	Voix Céleste.....	8	73
22	Æoline.....	8	73
23	Principal.....	4	73
24	Flauto Traverso.....	4	73
25	Piccolo.....	2	61
26	Cornet.....	5rks.	365
x 27	Double Trumpet.....	16	73
x 28	Cornocean.....	8	73
29	Oboe.....	8	73
30	Vox Humana.....	8	73
x 31	Clarion.....	4	73
	Chimes (from Solo)		
	Tremulant		

CHOIR ORGAN

32	Double Dulciana.....	16	73
33	Open Diapason.....	8	73
34	Concert Flute.....	8	73
35	Dulciana.....	8	73
36	Harmonic Flute.....	4	73
37	Violina.....	4	73
38	Flageolet.....	2	61
39	Orchestral Oboe.....	8	73
40	Clarinet.....	8	73
	Chimes (from Solo)		
	Tremulant		

SOLO ORGAN

42	Stentorphone.....	8	73
43	Gross Flöte.....	8	73
44	Viole d'Orchestre.....	8	73
45	Viole Céleste.....	8	73
46	Orchestral Flute.....	4	73
47	Fugara.....	4	73
x 48	Tuba Magna.....	16	73
x 49	Tuba Clarion.....	4	73
50	Tuba.....	8	73
51	Chimes (A).....		25
	Tremulant		

PEDAL ORGAN

52	Double Open Diapason (20 from No. 53).....	32	12
53	Open Diapason.....	16	32
54	Bourdon.....	16	32
55	Violone.....	16	32
56	Gedeckt (from No. 16).....	16	—
57	Flute (20 from No. 53).....	8	12
58	Bourdon (20 from No. 54).....	8	12
59	Violoncello (20 from No. 55).....	8	12
60	Flute (20 from No. 57).....	4	12
x 61	Trombone.....	16	32
x 62	Trumpet (20 from No. 61).....	8	12
x 63	Clarion (20 from No. 62).....	4	12
	Chimes (from Solo)		
	Stops marked "X" on heavier wind.		

COUPLERS

64	Great to Pedal
65	Swell to Pedal
66	Choir to Pedal
67	Solo to Pedal
68	Swell to Pedal Super
69	Solo to Pedal Super
70	Swell to Great Unison
71	Swell to Great Sub
72	Swell to Great Super
73	Swell to Choir Unison
74	Swell to Choir Sub
75	Swell to Choir Super
76	Choir to Great Unison
77	Choir to Great Sub
78	Choir to Great Super
79	Solo to Great Unison
80	Solo to Great Sub
81	Solo to Great Super
82	Solo to Swell Unison
83	Solo to Swell Sub
84	Solo to Swell Super
85	Solo to Choir Unison
86	Solo to Choir Sub
87	Solo to Choir Super
88	Swell to Solo
89	Great to Solo
90	Solo Sub
91	Solo Super
92	Swell Sub
93	Swell Super
94	Great Sub
95	Great Super
96	Choir Sub
97	Choir Super
98	All Swells to Swell swell pedal

ADJUSTABLE COMBINATION PISTONS

- 1,2,3,4,5,6, to Great
- 1,2,3,4,5,6, to Swell
- 1,2,3,4, to Solo
- 1,2,3,4, to Choir
- 1,2,3,4,5,6, to Pedal
- 1,2,3,4,5,6, to Entire (foot)
- General Release
- Adjuster

REVERSIBLE PISTONS

- Solo to Pedal
- Swell to Pedal
- Great to Pedal (thumb)
- Great to Pedal (foot)
- Choir to Pedal
- Swell to Great
- Choir to Great
- Solo to Great
- Swell to Choir
- Full Organ (foot)

BALANCED PEDALS

- Swell Pedal to Swell
- Swell Pedal to Choir
- Swell Pedal to Solo
- Crescendo on all stops and couplers
- Crescendo Indicator
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