

1500

First Church of Christ Scientist,
Buffalo, N.Y.

This agreement made this 28th day of Oct. 1912. by & between M. P. Moller party of first part and First Church of Christ Scientist of second part.

Party of first part agrees to build an organ complete and ready for use on or before the 1st day of Mar. 1913. i.e.

Party of first part agrees to remedy all defects in material or workmanship within a period of (5) years.

Party of second part agrees to pay to M. P. Moller, or his order the sum of (\$10,000) Dollars at completion of organ in said church.

Witness our hand & seal.

100⁰⁰ Extra for 1 stop

W. E. Will.

Two-Thirds of the amount shall be paid when the Trustees of the church have been satisfied by the builder, and the

6/76/13 Organ Shipped

93 parts

19000.00 freight

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6/76/13 Organ shipped
19000.00 weight

93 parts

1500

Specifications: Three Manual Organ.

Manual: Compass CC to C, 61 notes.

Pedal: Compass CCC to F, 30 notes.

Action Electro-Pneumatic.

Great Organ, 61 note chest.

- 1-16 ft. Bourdon
 2-8 " Diapason I (big scale)
 3-8 " Diapason II (" ") Flutey quality
 4-8 " Wald Flute (Clarabella)
 5-4 " Flute Harmonique
 6-8 " Viole d'Gamba
 7-8 " Gamba Celeste (tenor C)
 8-8 " Trumpet
 9-16 " Trombone
- } Included
 in
 Choir
 Expression
 Box
- 73 pipes

Tremulant

Swell Organ, 73 note chest.

- 10-16 ft. Lieblich Gedacht
 11-8 " Open Diapason (large scale)
 12-8 " Gedacht
 13-8 " Viol d'Orchestra (not too big)
 14-8 " Vox Celeste (tenor C) (" " ")
 15-4 " Snare Flute
 16-4 " Principal
 17-3 rds. Mixture (formula to follow Mr. Lemore)
 18-16 ft. Contra Posanne
 19-8 " Posanne
 20-4 " Clarion
 21-8 " Oboe
- } (very smooth)

Tremulant

Choir Organ, 61 note chest.

- 22-8 ft Dulciana
 23-8 " Unda Maris (same scale as #22)
 24-8 " Wald Flute (concert flute) (tenor C)
 25-4 " Flute Traverso
 26-2 " Piccolo
 27-8 " Orchestral Oboe
 28-8 " Clarinet

1500

Ped Org
32 note c

Couplers

Ped Move

Pedal: Compass C C C to F. 30 notes.

Action Electro-Pneumatic.

Great Organ, 61 note chest.

- | | | | |
|------|-----|-------------------------|--|
| 1-16 | ft. | Bourdon | |
| 2-8 | " | Diapason I (big scale) | |
| 3-8 | " | Diapason II (" ") | Flutey quality |
| 4-8 | " | Wald Flute (Clarabella) | } Imclored
in
Choir
Expression
Box |
| 5-4 | " | Flute Harmonique | |
| 6-8 | " | Viola d'Gamba | |
| 7-8 | " | Gamba Celeste (tenor C) | |
| 8-8 | " | Trumpet | |
| 9-16 | " | Trombone | |

Tremulant

Swell Organ, 73 note chest.

- | | | | |
|-------|------|--|-----------------|
| 10-16 | ft. | Lieblich Gedacht | |
| 11-8 | " | Open Diapason (large scale) | |
| 12-8 | " | Gedacht | |
| 13-8 | " | Viol d'Orchestra (not too big) | |
| 14-8 | " | Vox Celeste (tenor C) (" " ") | |
| 15-4 | " | Suave Flute | |
| 16-4 | " | Principal | |
| 17-3 | shs. | Mixture (formula to follow Mr. Lemore) | |
| 18-16 | ft. | Contra Posanne | } (very smooth) |
| 19-8 | " | Posanne | |
| 20-4 | " | Clarion | |
| 21-8 | " | Oboe | |

Tremulant

Choir Organ, 61 note chest.

- | | | | |
|------|----|-------------------------------------|------------|
| 22-8 | ft | Dulciana | |
| 23-8 | " | Unda Maris (same scale as #22) | |
| 24-8 | " | Wald Flute (cane & flute) (tenor C) | |
| 25-4 | " | Flauto Traverso | |
| 26-2 | " | Piccolo | |
| 27-8 | " | Orchestral Oboe | |
| 28-8 | " | Clarinet | |
| 29-8 | " | English Horn | Tremulant. |
| 30- | | Celesta (four octaves) (tenor C) | |

1500

Echo Organ, 61 note chest.

Playable from Great & Choir.

31-8 ft. Vox Humana

32-8 " Flauto Dolce (wood)

33-8 " Vox Angelica (wood) celeste with (#32 timbre)

34-8 " Dolcissimo (metal)

35-8 " Chimes (20 bells)

Tremulant

Ped Organ, 36-32 ft. Sub-Bourdon (large scale)

32 note chest. 37-16 " Bourdon (#1)

38-16 " Diapason (large scale)

39-16 " Lieblich Gedacht (10)

40-16 2/3 " Quint (from #36)

41-8 " Octave (" #38)

42-8 " Flute (" #36)

43-8 " Cello (" #6)

44-16 " Trombone (" #9)

Couplers	Great to Pedal	Swell Unison Off
	Swell " "	Choir " "
	Choir " "	Choir to Great
	Great Super	" Super
	Swell " "	" Sub
	Swell Sub.	Echo to Great
	Swell to Choir	" " " super
	Swell " Great	" " Choir
	Swell " " Super	" " " super
	Swell " " Sub	

Ped Move. Balanced Swell Expression Pedal
 " Great & Choir Expression Pedal
 " Echo Expression Pedal
 " Crescendo Pedal with Indicator
 Great to Pedal Reversible with Register
 Sforzando Pedal, Reversible, " "

Electric Blower.

32-8 " Flauto Dolce (wood)
 33-8 " Vox Angelica ^(wood) celeste with (#32 tenor C)
 34-8 " Dolcissimo (metal)
 35-8 " Chimes (20 bells)
 Tremulant

Pd Organ, 36-32 ft. Sub-Bourdon (large scale)

32 note chest. 37-16 " Bourdon (#1)

38-16 " Diapason (large scale)

39-16 " Lieblich Gedackt (10)

40-16 $\frac{2}{3}$ " Quint (from #36)

41-8 " Octave (" #38)

42-8 " Flute (" #36)

43-8 " Cello (" #6)

44-16 " Trombone (" #9)

Couplers Great to Pedal Swell Unison Off
 Swell " " Choir " "
 Choir " " Choir to Great
 Great Super " Super
 Swell " " Sub
 Swell Sub. Echo to Great
 Swell to Choir " " " super
 Swell " Great " " Choir
 Swell " " Super " " " super
 Swell " " Sub " " " super

Pd Move. Balanced Swell Expression Pedal
 " Great & Choir Expression Pedal
 " Echo Expression Pedal
 " Crescendos Pedal with Indicator
 Great to Pedal Reversible with Register
 Sforzando Pedal, Reversible, " "

Electric Blower.