

THE REUTER ORGAN COMPANY

LAWRENCE, KANSAS

50046 2002

3140

+ 17 ranks

PROPOSES A THREE MANUAL AND PEDAL PIPE ORGAN

32 levels of
memory

FOR

CHAPEL HILL UNITED METHODIST CHURCH

OKLAHOMA CITY, OKLAHOMA

SEPTEMBER 5, 1986

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1987 21921

49066

THE *Reuter* ORGAN COMPANY

GREAT ORGAN

- | | | |
|----|--|-------------|
| 1. | 8' Principal | 61 pipes. |
| 2. | 8' Bourdon | 61 pipes. |
| 3. | 4' Octave | 61 pipes. |
| 4. | 4' Spillflöte | Preparation |
| 5. | 2' Flachflöte | 61 pipes. |
| 6. | IV Fourniture | 244 pipes. |
| 7. | 8' Trompete | Preparation |
| 8. | 8' (Sw) Hautbois Tremulant <i>ss</i> | |
| | Chimes (Reuse existing Maas) with volume control | |

Couplers to Great:

Great to Great 16'

Great Unison Off

Great to Great 4'

Swell to Great 16'

Swell to Great 8'

Swell to Great 4'

Choir to Great 16'

Choir to Great 8'

Choir to Great 4'

SWELL ORGAN

| | | |
|-----|-----------------------|------------|
| 9. | 16' Rohrflöte | 97 pipes. |
| 10. | 8' Viola | 61 pipes. |
| 11. | 8' Viola Celeste (CC) | 61 pipes. |
| 12. | 8' Rohrflöte | |
| 13. | 4' Principal Conique | 61 pipes. |
| 14. | 4' Hohlflöte | 61 pipes. |
| 15. | 2 2/3' Nasard | 61 pipes. |
| 16. | 2' Blockflöte | |
| 17. | 1 3/5' Tierce | 61 pipes. |
| 18. | IV Plein Jeu | 244 pipes. |
| 19. | 16' Contre Hautbois | 73 pipes. |
| 20. | 8' Trompette | 73 pipes. |
| 21. | 8' Hautbois | |
| 22. | 4' Clairon | |

Tremulant


Couplers to Swell:

Swell to Swell 16'

Swell Unison Off

Swell to Swell 4'

CHOIR ORGAN

23. 8' (Sw) Rohrflöte (later to become Copula)
24. 8' Flauto Dolce Preparation
25. 8' Flute Celeste (~~XX~~) (CC)  Preparation
26. 4' (Sw) Rohrflöte (later to become Koppelflöte)
27. 2' (Sw) Rohrflöte (later to become Principal)
28. 1 1/3' Larigot Preparation
29. III Cymbel Preparation
30. 8' Cromorne Preparation

Tremulant

Couplers to Choir:

Choir to Choir 16'

Choir Unison Off

Choir to Choir 4'

Swell to Choir 16'

Swell to Choir 8'

Swell to Choir 4'

Great to Choir 8'

PEDAL ORGAN

| | | |
|-----|--------------------------|-------------|
| 31. | 32' Resultant | |
| 32. | 16' Principal | 56 pipes. |
| 33. | 16' Bourdon | 56 pipes. |
| 34. | 16' (Sw) Rohrflöte | |
| 35. | 8' Principal | |
| 36. | 8' Bourdon | |
| 37. | 8' (Sw) Rohrflöte | |
| 38. | 4' Choral Bass | |
| 39. | 4' Bourdon | |
| 40. | 4' (Sw) Rohrflöte | |
| 41. | IV Mixture | Preparation |
| 42. | 16' Contre Trompette | 12 pipes. |
| 43. | 16' (Sw) Contre Hautbois | |
| 44. | 8' (Sw) Trompette | |
| 45. | 4' (Sw) Clairon | |
| 46. | 4' (Sw) Hautbois | |

Couplers to Pedal:

Great to Pedal 8'

Great to Pedal 4'

Swell to Pedal 8'

Swell to Pedal 4'

Choir to Pedal 8'

Choir to Pedal 4'

ADJUSTABLE COMBINATIONS

Operated by pistons under their respective manuals.
Adjustable at keyboard and visibly affecting stop controls.

Six thumb pistons affecting the Great stops and intramanual couplers

Six thumb pistons affecting the Swell stops and intramanual couplers

Six thumb pistons affecting the Choir stops and intramanual couplers

Six toe pistons affecting the Pedal stops only.

Ten thumb pistons affecting all stops and couplers of the entire organ, duplicated on toe pistons.

General Cancel, thumb piston.

Setter thumb piston.

REVERSIBLES

Great to Pedal, thumb and toe pistons.

Swell to Pedal, thumb and toe pistons.

Choir to Pedal, thumb and toe pistons.

Tutti, thumb and toe pistons, with indicator light.

PEDAL MOVEMENTS

Register Crescendo Pedal, with indicator light.

Balanced Shutters Pedal, Swell Organ.

Balanced Shutters Pedal, Choir Organ.