

LYNN A. DOBSON

Lake City, Iowa

Opus 60

1993

"Original Specifications"

GREAT (Man. I)

16	Principal	58
8	Principal	58
8	Rohrflöte	58
4	Octave	58
4	Nachthorn	58
2 2/3	Twelfth	58
2	Fifteenth	58
1 3/5	Seventeenth	58
IV	Mixture [1½]	232
IV	Cymbal [¾]	232
8	Trumpet	58 *
	Chimes	

SWELL (Expressive; Man. II)

8	Gedackt	58 *
8	Salicional	58
8	Celeste	(tc) 46
4	Principal	58
4	Spillflöte	58 *
2	Flautino	58
1 1/3	Larigot	58
IV	Mixture [2]	232
16	Bassoon	58
8	Oboe	58
4	Clarion	58
	Tremulant (Sw & Gt)	

PEDAL

32	Bourdon	32 **
16	Principal	(Gt) --
16	Subbass	32 *
8	Octave	32
4	Choralbass	32
IV	Mixture [2¾]	128
16	Trombone	32
8	Trumpet	32

SOLO (Expressive; Man. III)

8	Harmonic Flute	58
4	Flute Octaviant	58 *
V	Cornet [8]	(tc) 230 *
8	Bombarde	58
	Tremulant	

COUPLERS

Solo to Pedal
Swell to Pedal
Great to Pedal

Solo to Great
Swell to Great

Solo to Swell

FINGER PISTONS

General	1 - 8
Solo	1 - 4
Solo to Ped.	(rev)
Solo to Sw.	(rev)
Solo to Gt.	(rev)
Swell	1 - 4
Sw. to Ped.	(rev)
Sw. to Gt.	(rev)
Great	1 - 4
Gt. to Ped.	(rev)
SFZ	(rev)
Set	
Can	

TOE STUDS

General	1 - 8
Pedal	1 - 3
Gt. - Ped.	(rev)
Sw. - Ped.	(rev)
So. - Ped.	(rev)
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Zimbelstern	(rev)
SFZ	(rev)

PEDAL MOVEMENTS (1 - r)

Solo Expression	(bal.)
Swell Expression	(bal.)

ACTION: Mech. Key
Elec. Stop

VOICES: 33

STOPS: 35
(inc. chimes)

RANKS: 49

PIPES: 2,522

NOTES

The organ is free-standing and encased at the front of the room. The facade is 10-sectional containing 54 pipes arranged: 5-5-5-5-7-7-5-5-5-5. Stops marked (*) in the specification indicate ranks retained from the previous organ. The Pedal 32' Bourdon (**) is 10 $\frac{2}{3}$ ' for the first 12 pipes.

Sources: Photos of the case and keydesk

Documented: Received from Steven E. Lawson 2017-05-02

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