

M. P. MÖLLER Organ Factory

3-39

Pipe Organ No. 10851 Date March 7, 1972
 For GEORGIA STATE UNIVERSITY, ATLANTA, GEORGIA
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. None Finish As Per Sample
 Decorations None Motor 3 H.P. Style 3-P-3027
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals THREE Ivory Keys. Level Manuals Stop Controls knobs, with black shanks.
Tracitor Touch 4 oz. Key Inter-manual couplers by tilting
 To be Completed December 31, 1972 touch Wind Pressure 2-3/4" tablets.
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GENERAL: This instrument to be the distinctive custom work of the manufacturer, and in no way a pre-assembled product. Final tonal regulation and finishing by factory finisher.

GREAT ORGAN Unenclosed

1	16'	Quintaden.....44.....20-1/2.....24 Zinc S.M.....61 pipes
2	8'	Principal.....44.....17-1/2.....12 Zinc S.M.....61 pipes
3	8'	Gedeckt Pommer.....54.....21-1/2.....12 Zinc S.M.....61 pipes
4	4'	Octav57.....17-1/2.....S.M.....61 pipes
5	4'	Spitzflöte.....58-2/3..19-1/2.....S.M.....61 pipes
6	2'	Weitprincipal.....73.....19-1/2.....S.M.....61 pipes
7	IV	Mixtur (1-1/3")...Formula "A" 17-1/2.....S.M....244 pipes

SWELL ORGAN Expressive

8	8'	Rohrflöte (1-12 wood) Spec. Taper Wood Bass..C 63 21-1/2...S.M. Outside Chimney 12 Wood S.M.....68 pipes
9	8'	Gemshorn.....52-1/2..18-1/2.....12 Zinc S.M.....68 pipes
10	8'	Gemshorn Celeste T.C...54-1/2 @ 8' CC..18-1/2.....S.M.....56 pipes
11	4'	Spitzprincipal.....59-3/4..18-1/2.....S.M.....68 pipes
12	2'	Flachflöte.....68-2/3..19-1/2.....S.M.....61 pipes
13	II	Sesquialtera T.C...Formula "B"..20-1/2.....S.M.....98 pipes
14	III	Plein Jeu (1')...Formula "C" ..18-1/2.....S.M....183 pipes
15	8'	Trompette.....2-3/4"..42-1/2.....68 pipes
16	4'	Hautbois.....2-1/16"..Two Taper Oboe.....68 pipes
17		Tremulant

POSITIV ORGAN

18	8'	Holzgedeckt....Sm. Manual Bourdon.....Wood.....61 pipes
19	4'	Spillflöte..4'C 65 5/4'G 67...2'C 72...18-1/2...S.M....61 pipes
20	2'	Principal.....70.....17-1/2.....Tin.....61 pipes
21	1-1/3'	Larigot.....80-2/3..19-1/2.....S.M....61 pipes
22	1'	Flöte.....84-3/4..19-1/2.....S.M....61 pipes
23	III	Cymbel (1/2')...Formula "D"..17-1/2.....Tin....183 pipes
24	8	Krummhorn (1').....1".....61 pipes
25		Tremulant

PEDAL ORGAN

26	16'	Principal.....CCC 34..CC 43...17-1/2....29 Zinc S.M.....44 pipes
27	16'	Bordun...Reg. Ped. Bdn....12 pipes, 20 from #8...Wood....32 notes
28	8'	Octav.....from #26.....32 notes
29	8'	Gedeckt.....53.....21-1/2.....12 Zinc S.M.....32 pipes
30	4'	Nachthorn.....52.....20-1/2.....S.M.....32 pipes
31	III	Mixtur (2').....Formula "E"..17-1/2.....S.M.....96 pipes
32	16'	Fagott (1/2 L)....CCC 4"..Tpt. Patt.....32 pipes
33	4'	Cor Anglais (short length) 3-1/4 Cabbage Head.....32 pipes

COUPLERS

34	Great to Pedal
35	Swell to Pedal
36	Positiv to Pedal
37	Swell to Great
38	Positiv to Great
39	Swell to Positiv
40	Swell 16'
41	Swell Unison Off
42	Swell 4'
43	Positiv 16'
44	Positiv Unison Off

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3	Affecting Great
Pistons No. 1-2-3	Affecting Swell
Pistons No. 1-2-3	Affecting Positiv
Toe Studs No. 1-2-3	Affecting Pedal
Pistons No. 1-2-3-4	Affecting Full Organ
General Cancel	
Setter Piston	

PEDAL MOVEMENTS

Balanced Expression Pedal - Swell Organ
 Great to Pedal Reversible
 Tutti Reversible (duplicated by manual piston)

ACCESSORIES

Concave, radiating pedal clavier
 Adjustable Bench (adjustable seat mechanism by Manual Arts Co., Cincinnati, O.,
 if available)
 Tutti indicator light
 Clear lucite music rack, with light
 Momentary contact starter switch
 Motor, blower and action power unit of ample capacity
 Console wood and finish to sample submitted by the university

JHH/mr

8/14/72

Salesman: H.M.Ridgely, Jr.

MIXTURE FORMULAS

GREAT ORGAN
IV Rks. Mixtur Formula "A"

19	15	12	8	8
22	19	15	12	12
26	22	19	15	15
29	26	22	19	15
1-12	13-24	25-42	43-54	55-61

Unison	46	@ 8' CC	17-1/2	1/4 mouth	S.M.
Quint	47	@ 8' CC	17-1/2	2/9 mouth	S.M.

SWELL ORGAN
II Rks. Sesquialtera T.C. Formula "B"

12	12
17	15
13-51	52-61

12th	66	20-1/2	2/9 mouth	S.M.
15th	72	20-1/2	2/9 mouth	S.M.
17th	75-3/4	20-1/2	1/5 mouth	S.M.

III Rks. Plein Jeu Formula "C"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-18	19-36	37-49	50-56	57-61

Unison	48	@ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	49	@ 8' CC	18-1/2	2/9 mouth	S.M.

POSITIV ORGAN
III Rks. Cymbel Formula "D"

29	26	22	19	15	12	8
33	29	26	22	19	15	12
36	33	29	26	22	19	15
1-12	13-24	25-36	37-42	43-49	50-56	57-61

Unison	48	@ 8' CC	17-1/2	1/4 mouth	Tin
Quint	50	@ 8' CC	17-1/2	2/9 mouth	Tin

PEDAL ORGAN
III Rks. Pedal Mixture Formula "E"

2'	68 Sc.	17-1/2	1/4 mouth	S.M.	32 pipes
1-1/3'	76 Sc.	17-1/2	2/9 mouth	S.M.	32 pipes
1'	80 Sc.	17-1/2	1/4 mouth	S.M.	32 pipes