

E EXCELSIOR GLEE PARTY

4 STOP ORGAN

built on the unit system



Specially designed by

Casavant Frères, Limited

St. Hyacinthe, Que., Canada

SAINT PAUL'S UNITED CHURCH, CALGARY CASAVANT FRERES, LIMITEE, Opus 1651. Model 204-U

RANK ANALYSIS:

RANK:	PEDAL:	GREAT:	SWELL:
Bourdon 16' 12 stopped wood	16'		
Open Diapason 8' 73 metal		8' 4'	
Rohr Flöte 8' 85 stopped metal	8'	16' 8' 4' 2'	8' 4' (2-2/3')
Viola da Gamba 8' 73 metal	8.	8'	8' 4'
Dulciana 4' 73 open metal (8', 1-12 Rohr; 16'	4, (tc) 13-24 Rohr.)	8' 4' 2-2/3'	16' 8' 4' 2-2/3' 2' 1-3/5'
SPECIFICATION:		•	
PEDAL: 4 stops	GREAT: 10 stops	SWELL: 11	stops

PEDAL: 4 stops		GREAT: 10 stops		SWELL: 11 stops	
Bourdon	16'	Bourdon (tc)	16'	Contra Dulciana (tc)	16'
Stopped Flute	8'	Open Diapason	8'	Rohr Flöte	8'
'Cello	8'	Rohr Flöte	8'	Viola da Gamba	8'
Dulcet	4'	Viola da Gamba	8'	Dulciana	8'
Great to Pedal		Dulciana	8'	Lieblich Flöte	4'
Swell to Pedal		Octave	4'	Violina	. 4'
		Lieblich Flöte	4'	Dulcet	4'
* Synthetic Oboe	,	Dulcet	4'	Twelfth	2-2/3'
Gamba 8' plus		Twelfth	2-2/3'	Fifteenth	2'
Flute 2-2/3'.		Piccolo	2'	Tierce	1-3/5'
*		Swell to Great	, 18	Oboe *	. 8'
		8		Tremulant	

Manuals: CC-c, 61 notes; Pedals: CCC-G 32 notes; All but Diapason rank enclosed. Swell Pedal, Crescendo Pedal with indicator.

St. Paul's United, Calgary opus 1651, 1940.
R. Wards' residence, Calgary opus 1652, 1940.
St. Barnabas' Calgary, opus 1696, 1942. Re-erected in new church after fire, 1958. Modified 1985; by addition of Hohl Flute 8' 4', and Trumpet 8' 4'.
Dulciana revoiced as Geigen 8' 4' 2-2/3' 2'. Diapason and Hohl unenclosed.

COUPLERS

Great to Pedal

Swell to Pedal

Swell to Great

ADJUSTABLE COMBINATIONS

- 3 pistons to Great and Pedal
- 3 pistons to Swell Organ

ACCESSORIES

One Balanced Swell Pedal

One Balanced Crescendo Pedal

The entire organ is under expression except the Open Diapason. The mechanism is electro-pneumatic. The stop-action is operated by tilting tablets placed over the upper key-board.

The case may be either of Ash or Birch with an ornamental grill or groups of display pipes, and the console in the case as illustrated on the first page. The console can also be detached at a slight extra cost.

The wind is furnished by an electric blower driven by a ½ H.P. motor, and the current for the mechanism is obtained from a transformer.

This instrument has a great variety of tone colors and its volume is sufficient for small Churches. Being a genuine Pipe Organ, it is in the opinion of connoisseurs tonally superior to any of the electronic instruments or reed organs, and costs little more.

The dimensions of this organ are 8 feet wide, 4 feet deep and 10 feet high.

The dimensions of the console either in the case or detached are about

4 feet 6 inches square including the pedal-board.

SPECIFICATION

٠		Compass of Mar Compass of Ped			Keys Keys	
			ACTUAL STOPS			
			MOTORE STOLD	Feet	Pipes	
	Ro.	urdon			F	
		en Diapason (unenclos			Service 1	
e* 2		ola da Gamba				
4.	įDu	ılciana (tenor C)	` ₂ .	8	73	
				Total	316	
			GREAT ORGAN			10
			DREAT DROAM		Notos	£
		D (1 (1 (1 (1 (1 (1 (1 (1 (1 (1 (1 (1 (1		1.6	Notes	
*	, 1	Bourdon (tenor C)			49	
	2	Open Diapason			61	
	3	Viola da Gamba	•	8	61	
	4	Rohr Flute		8	61	
	5	Dulciana		8	61	
	6	Octave		4	61	
	7	Lieblich Flute		4	61	
	8	Dulcet				
	9				61	
• .	-	Twelfth			2/3 61	
	10	Piccolo	*************************		61	
	* .		ewerr oness			٠.
			SWELL ORGAN			11
	11	Double Dulciana (ten	or C)	16	49	
	12	Viola da Gamba			61	
	13	Rohr Flute		8	61	
	14	Dulciana		8	61	
	. 15	Violina			61 ·	
	16	Lieblich Flute			61	
	17	Dulcet			61	•
	18	Nazard				
	19				2/3 61	
		Fifteenth			61	
	20	Tierce			3/5 61	
	21	Oboe (synthetic)	•••••	8	61	
		Tremulant		· · · · · · · · · · · · · · · · · · ·		
			PEDAL ORGAN			Ħ
	22	Bourdon		. 1.0	22	7
	23				32	
	24	Cello		8	32	
		Stopped Flute		8	32	
	25	Dulcet		4	32	
Price	Installed	\$2, 350.00.	Sales	Tax incl	uded.	25

Terms: - 40% Cash, Balance in three equal yearly payments at 5% Interest.