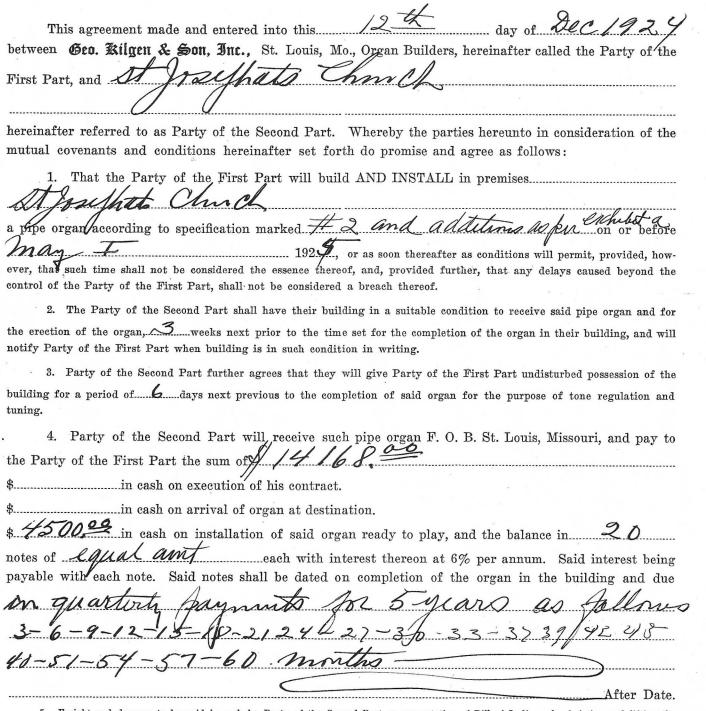
This Agreement



^{5.} Freight and drayage to be paid in eash by Party of the Second Part on presentation of Bill of Lading, also hoisting and lifting the heavy parts of the organ into position is to be paid by Party of the Second Part, either in cash or by furnishing their own local help.

^{6.} The Party of the Second Part further agrees that he will build and finish the interior of the organ chambers according to the specifications of the Party of the First Part, so that Party of the First Part shall not be called upon to do any tinner, carpenter, electrician or mason work when erecting said organ, and Party of the Second Part further agrees to furnish heat, light and electric power to supply the wind for more

so provide and prepare proper space or loft for said organ and furnish appurtenances and other requirements of said Party of the First Part, herein, imposed, than in that event, the said First Party shall be releived of and from any and all damage resulting therefrom, and said Second Party shall be liable therefore, and at the election of said First Party, all unpaid balance in said organ shall immediately become due and payable.

- 7. Party of the Second Part will care for said organ and will insure the same for the value thereof, PAYABLE to the Party of the First Part as his interests may appear. Said insurance policies to be obtained and delivered immediately, to the Party of the First Part as soon as the parts of said organ arrive in the building; and the party of the Second Part further agrees to protect said property against injury and improper use. Risk of damage, or loss by fire is hereby assumed by the Party of the Second Part.
- 8. The said organ, its appurtenances and attachments shall be, and remain personal property, and shall not be deemed in any wise to form a part of the realty.
- 9. It is further agreed that in the event of the failure of the Party of the Second Part to pay the said purchase price or any part thereof, as herein provided, when the same shall become due and payable, then the Party of the First Part may enter into the premises and into the house and buildings occupied by the Party of the Second Part, or other premises or place or places, where the said property is or may be located, and take possession of and remove such property therefrom, with or without legal process, and in such case it is expressly agreed that such Party of the First Part may retain all moneys previously paid, as and for compensation for the use of such property by such Party of the Second Part.
- 10. The Party of the First Part undertakes to replace or repair any parts of the instrument that may fail through defective workmanship or material for a period of two years from date of installation; this guarantee does not include or refer to tuning or regulating.
 - 11. Party of the First Part reserves the right to demonstrate organ at any reasonable time.
- 12. Notice is hereby given that no oral contract or agreement contrary to any of the terms and conditions of the foregoing has been made, and that none other than the duly authorized officers of the Party of the First Part may vary the terms of this agreement.
- 13. IN WITNESS WHEREOF, the parties hereunto have set their hands and caused their respective seals to be affixed, the day and year first above written.

Geo. Kilgen & Son, Inc., ST. LOUIS, Missouri.
By alfred Estelgen V P.
Gardia Chard
Di Mer Anno F Gostoules 1
Paster

CONTRACT NO. (

ST. JOSAPHATS CHURCH CHICAGO, ILLINOIS.

Geo. Kilgen & Son, Inc., Builders Pipe Organs

MAIN OFFICE AND PLANT 3815-29 LACLEDE AVE.

ST. LOUIS, MO.

REPRESENTATIVE CONTRACT RECEIVED DELIVERY DATE

J. E

SHIPPED

TO THE PURCHASER:

In considering this specification, please keep the following facts in mind.

In this organ you are assured of QUALITY, par excellence. KILGEN ORGANS ARE BUILT UP TO THE STANDARD OF HIGHEST QUALITY and not down to meet a price.

TONE:

QUALITY in TONE. All the pipes in this organ are specially designed and voiced to meet the particular acoustical requirements of your building. No small scaled or thin walled pipes are used to effect a saving at the expense of tone. NO STOCK PIPES ARE USED IN A KILGEN ORGAN.

MATERIAL:

QUALITY in MATERIAL. All of the materials that will be used in the construction of this instrument will be of the highest quality and carefully selected with a view to the demands that will be made on them. There will be NO rubberized silk or cloth used in place of GENUINE LEATHER, and NO substitutes of any kind in the construction of the organ. There will be no attempt made to cheapen the price by making the magnet bases of lead, but they will be made of the best quality COLD ROLLED BRASS and accurately machined.

WORKMANSHIP:

QUALITY in WORKMANSHIP. We manufacture every part in our own plant. Many of our men have been with us since boyhood and are exceptionally skilled in their several departments. In a number of departments father and son are working side by side.

SALESMEN:

NO ONE IS PAID TO RECOMMEND THE KILGEN ORGAN- the organ sells itself on its merits and our reputation for high grade work extending over a period of seventy years. Our travelling representatives are practical organ men whose advice is invaluable in planing an organ.

EXPERIENCE:

The firm of GEO. KILGEN & SON, INC., represents today the combined experience of FOUR GENERATIONS OF ORGAN BUILDERS. who have devoted their

one acrorobment and betreeston of brbe organs exclusively.

ARTISTIC PRINCIPLES:

On receipt of the signed contract, the general plan for the organ is studiously laid out under the personal supervision of Mr. Chas. C. Kilgen with all care for the particular requirements of your auditorium. The materials are then carefully selected and given to the various department heads for construction; when all are completed, these several parts are all brought together in the erecting room where the whole organ is set up and regulated and tested critically by the same mind that planned them with result that the finished product is an individual WORK OF ART that will satisfy the most insisting critic, rather than a mass production instrument.

REPUTATION:

Our seventy-five years of experience manufacturing high grade pipe organs exclusively and our unquestionable commercial standing is enough we believe to convince you that it will be our endeavor to give you the best possible rather than forfeit the reputation which today is ours.

GEO. KILGEN & SON. INC.

ST. LOUIS, MO.

J.S.A.

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SPECIFICATION SPECIAL #2

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of

8

KILGEN ELECTRO PNEUMATIC ORGAN

designed

for

CASE:

The present case now standing in the gallery to be used so that the large window can be seen. Case to be re-varnished and re-rubbed.

DIMENSIONS:

Floor plan 28' 9" wide and 14' deep.

FRONT PIPES:

The present front pipes to be used but they are to be redecorated in Gold Bronze.

THREE MANUALS:

Compass CC to C 61 notes each.

PEDAL BOARD:

CONSOLE:

To be of the newest type and design with finger step tablets and combination pistons adjustable while seated at organ bench. Extended in center of gallery near the railing.

PITCH:

A-440.

43 Speaking stops and musical combinations . 1843 Actual speaking pipes - 716 notes. 19 Couplers. 18 combination pistons . 7 pedal movements.

X Stops enclosed in Great Spparate Swell Box.

1. 16 ¹ 2. 8 ¹ 3. X 8 ¹ 4. X 8 ¹ 5. X 8 ¹ 6. X 8 ¹ 7. X 4 ¹ 8. X 4 ¹ 9. X 8 ¹ 10. X 4 ¹	Open Diapason 1st Open Diapason 2nd Open Diapason Dopple Flute Dulciana Vox Angelica Octave Flute Tuba Tuba Clarion	# & M W & M Metal Wood Metal Metal Wetal W & M Reed Reed	73 73 73 73 73 61 73 73 61	Pipes n n n n n n n n n n n n n
	SWELL ORGAN			
11. 16 ¹ 12. 8 ¹ 13. 8 ¹ 14. 8 ¹ 15. 8 ¹ 16. 8 ¹ 17. 4 ¹ 18. 4 ¹ 19. 2 ¹ 20. 8 ¹ 21. 8 ¹ 22. 8 ¹ 23.	Bourdon Diapason Phonon St. Diapason Viol d'Orchestre Vox Celest Muted Viol FL d'Amour Violina Flautina Cornopeon Oboe Vox Humana Tremolo	Wood W & M Wood Metal Metal Metal W & M Metal W & M Read Read	97 73 73 61 73 61 61 73 73 73	Pipes Notes Pipes " Notes " Pipes

KILGEN ELECTRO PHEUMATIC ORGAN

SECTION SECTOR 45

						Application for the second		
							De mare de S. F	97
			CHOIR ORGAN			13) should 5. F	
24.	16'	Bass Flute	Tener C		Wood	21	rrhea	
25.	8'	Violin Diapas	on (From Gr.	No.3)	Metal	73	17	
26.	81	Viol d'Gamba			Metal	7 73	14	
27.	81	Concert Flute	et die America	and the sta	W & M	49	rta Led	
28.	8 .	Unda Maris		el mentere	Wood	61	references	
29.	81	Quintadena	2000	Later, Ris	Metal	73	ln e coll	
30.		Gemshorn		alomi ces	Metal	73		
31.		Flauto Traver		S. MOTH AND	W & M	73	Notes	
32.		Gambett	o och tedan i	agedraid a	Metal	61	e dilice	
33.	21	Piccolo	All of the second second	2735 a grand	Metal	9 T	and the	
34.	81	Clarinet	asary for th	s alocet i	Reed	73	Pipes	
35.		Tremolo	As a construction	na maka bina	建 格克尔斯特	the state of the		
36.	14.114 - 60.4514	Chimes	will as Miss	J. Marine		20	Tubes	
			megis on participation of the	A NOTE OF S		()""	前色粉炒。	5-7
							a Carrida	
· · · · · · · · · · · · · · · · · · ·			PEDAL ORGA	N			7.	
		O Di còr	Domiltont	Service Services	Wood	32	Notes	
37.	32	Open Diapason	I WeenTegile		Wood	32	Pipes	
38.	16'	Open Diapason	L	. 1	W & M	32	Notes	
39.	16'	2nd Open Diar	neson		Metal	32	Pipes	
40.	16*	Violone			Wood	44	#	
41.	16'	Bourdon	ale to		Wood	32	Notes	
42.	16'	Lieblich Geds	CKL		Wood	32	99	
43.	81	Bass Flute			Wood	32	98	
44:	81	Dolce Flute			Metal	32		
45.	81	Cello			MIG Devis	010		
			COUPLERS					
			OCCUTATION					
4.0	Swell	to Great	9ª 58	Swell	to Swell	41		
46.	DMGTT		1 56		do	16		
			57		Unison	Off		
48.	Chair +	o Great 8			to Choir	81		
50.	The state of the s	do 4			to Choir	4 1		
5U.		40		~~~~ ~	3.	761		and the same

51. do 16. 52. Great to Great 4. 53. do 16. 54. Great Unison Off	61. Choir Unison 62. Great to Pedal 63. Swell to Pedal 64. Choir to Pedal	0ff 8' 8'
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COMBINATION PISTONS

65-68-	1-2-3-4-5-4 Great 1-2-3-4-5-4 Swell	and	Pedal	Stops	Adjustable	moving	stop	keys	on	80	off	
69-72	1-2-3-4-54 Swell	and	Pedal	Stops	11	14	40		99	90	20	
73-76	7-2-3-4-5-4 Choir	and	Pedal	Stops	6.6	7-7	ij,	Ħ	**	2.2	. 6.4	

PEDAL MOVEMENTS

Note: All swells can be connected by master pedal so that organist can control all swells without changing position of his foot.

777	Great	to	Labar	Reversible.
	GTGGC	00	T C C C C C C	700 104 57 520

Balanced Swell Pedal. 78.

Balanced Choir Pedal. 79.

Balanced Great Pedal. 80.

Master Swell Pedal connecting all swells to operate on swell pedal. 81.

Crescendo Pedal. 82.

Sforzando Pedal. 83.

ACCESSORIES.

Wind and Current Indicator. 84.

Crescendo Indicator. 85.

Organ Bench . 86.

Only such pipes that will lend themselves to the modern voicing will be used from the old organ and all unused parts including motor will belong to GEO. KILGEN & SON, INC.

50*	€.	Unda Maria	* Distribution assessment a track	WOOQ Mood	77.3	it,
.54*	8,	Concert Flate		WAY A	49	åå
56.	8,	Viol d'Camba		Metal	. 7.0	z.š
5₹•	· Na	Violin Dispason (From Gr. No.3)		Metal	45	A &
E. A	250	Basa Mute Tenor 6		Mood	23	Piges

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REMARKS

An electric motor, blower and generator will be furnished and installed with the organ. The purchasers to do all wiring for same, furnish and install switches, remote control, fuses, etc., also furnish and install conduits for wiring and organ cable wherelocal regulations or conditions require it. The purchaser is also to furnish and install the galvanized iron pipe from blower to organ reservoir and to furnish a suitable place with foundation if necessary. The purchaser to make all changes to the building necessary for the proper installation of the organ motor, blower and generator for the wiring and the galvanized iron pipe and to cut any openings in walls or floors, etc., so that the organ men will not be called on to do any carpenter, mason or electrician work.

Inder akorasista, tilas tiev ere to be aparting to beig he houseld and mede

AGK: DG GEO. KILGEN & SON, INC.

Nov. 17th, 1924. ST. LOUIS, MO.

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