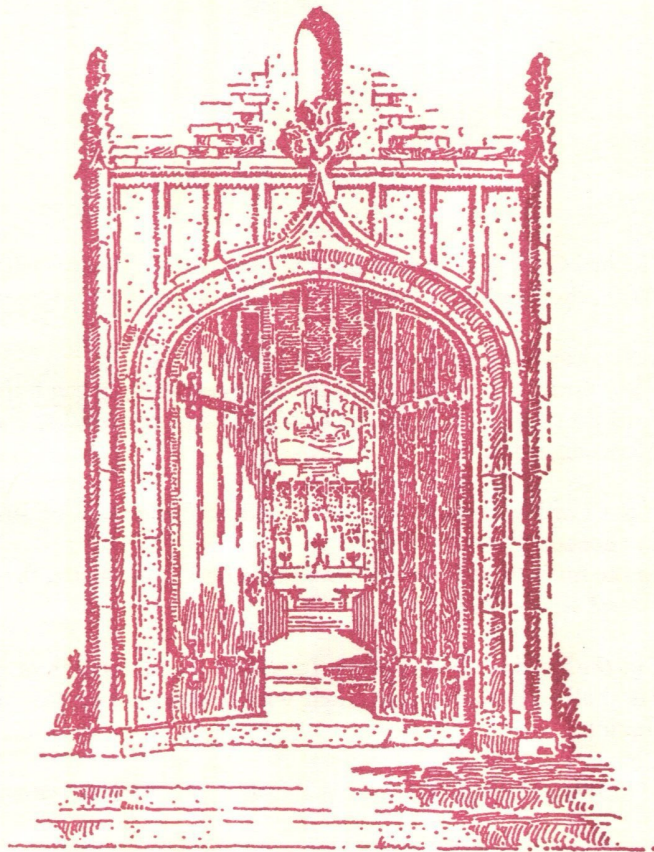


Saint Luke's Episcopal Church
Atlanta, Georgia



A Recital
on the refurbished
Alston Memorial Organ
Dr. Robert Hoovey, organist

20 January 2002
Seven o'clock in the evening

PROGRAM

Prelude and Fugue in B Major, Op. 7 No. 1

Marcel Dupré
(1886-1971)

Introduction, Passacaglia and Fugue

Healey Willan
(1880-1968)



Trio in E-flat Major

Julius Reubke
(1834-1858)

The Ninety-fourth Psalm

Reubke

Grave-Larghetto: 1 O Lord God, to whom vengeance belongeth, show thyself.
 2 Arise, thou Judge of the world: and reward the proud after their deserving.

Allegro con fuoco: 3 Lord, how long shall the wicked triumph?
 6 They murder the widow and the stranger: and put the fatherless to death.
 7 And yet they say, "Tush, the Lord shall not see: neither shall the God of Jacob regard it."

Adagio: 17 If the Lord had not helped me: it had not failed but my soul had been put to silence.
 19 In the multitude of the sorrows that I had in my heart: thy comforts have refreshed my soul.

Allegro: 22 But the Lord is my refuge; and my God is the strength of my confidence.
Allegro assai: 23 He shall recompense them their wickedness, and destroy them in their own malice.

✠ FOLLOWING THE RECITAL, PLEASE COME TO A RECEPTION IN THE PARISH HALL ✠

ROBERT POOVEY is Director of Music at St. Luke's Episcopal Church. A native of Greensboro, NC, he is a 1989 recipient of the Doctor of Musical Arts degree from the Eastman School of Music. He also holds Bachelor's and Master's degrees from the University of Cincinnati and Southern Methodist University.

With appearances from the East Coast to Hawaii to his credit, Dr. Poovey maintains an active performing schedule. As a competitor, he won the University of Cincinnati's Strader Organ Competition, receiving a full-tuition scholarship for undergraduate study; his First Prize in the 1987 Region IX Competition of the American Guild of Organists earned him a place in the 1988 National Finals. He was a featured recitalist for the AGO Regional Convention in Yakima, WA, and he performed on the inaugural series of the new C. B. Fisk organ at Southern Methodist University. Last November he performed on the dedication series of the new Austin organ at Grace Episcopal Church in Brooklyn Heights, NY.

Poovey has served as state chair of the Organ and Harpsichord Division of the North Carolina Music Teachers' Association, and was for two seasons chair of the Concert Committee of *Cathedral Associates*, the board that governs music and arts events at St. Mark's Cathedral in Seattle, WA. He has served on the Diocesan Liturgical Commission in the Episcopal Dioceses of North Carolina and Olympia (Western Washington State), and he currently serves on the Liturgy and Music Commission of the Diocese of Atlanta.

ORGAN STOPLIST

GREAT

32 Bourdon
16 Double Open Diapason
16 Quintaten
8 Diapason
8 Violoncello
8 Gemshorn
8 Flute harmonique
8 Bourdon
4 Octave
4 Nachthorn
3 1/5 Gross Tierce
2 2/3 Twelfth
2 Fifteenth
IV Cornet
V Fourniture (2)
16 Double Trumpet
8 Trumpet
8 Cromorne (Ch.)
4 Clarion
Chimes
8 Tuba
8 Trompette harmonique
8 Trompette en chamade
Great 16, Unison Off, 4
Swell to Great 16, 8, 4
Choir to Great 16, 8, 4
Gallery to Great 16, 8, 4
Positiv to Great 16, 8
Solo on Great
Echo on Great

GALLERY

8 Principal
8 Erzähler
8 Erzähler Celeste
4 Octave
II Quartane (2 2/3+2)
II Mixture (1 1/3+1)
8 Cornopean
8 Tuba
8 Trompette harmonique
8 Trompette en chamade
Gallery 16, Unison Off, 4
Solo on Gallery
Echo on Gallery

SWELL

16 Lieblich Gedeckt
8 Geigen Diapason
8 Stopt Diapason
8 Gambe
8 Voix céleste
8 Salicional
8 Vox Celeste
8 Flute Celeste II
4 Geigen Octave
4 Flute traversière
2 Octavin
V Plein Jeu (2)
16 Petite Bombarde
8 Trompette
8 Hautbois
8 Voix humaine
8 Voix humaine (PP)
4 Clairon
Tremulant
8 Tuba
8 Trompette harmonique
8 Trompette en chamade
Swell 16, Unison Off, 4
Choir to Swell 8
Positiv to Swell 8
Gallery to Swell 8
Solo on Swell
Echo on Swell

POSITIV

8 Holz Gsedeckt
4 Koppel Flute
2 Octave
1 1/3 Quinte
1 Sifflute
II Sesquialtera
III Acuta (2 2/3)
Positiv Unison Off
Gallery to Positiv
Solo on Positiv
Echo on Positiv

CHOIR

16 Flauto Dolce
8 Violin Diapason
8 Gedeckt
8 Viola
8 Viola Celeste
8 Flauto Dolce
8 Dolce Celeste
4 Fugara
4 Wald Flute
2 2/3 Nazard
2 Block Flute
1 3/5 Tierce
III Mixture (1 1/3)
16 Corno di Bassetto
8 Oboe
8 Clarinet
8 Cromorne
4 Rohr Schalmey
Chimes
Harp
Celesta
Tremulant
16 Tuba
16 Trompette harmonique
16 Trompette en chamade
8 Tuba
8 Trompette harmonique
8 Trompette en chamade
Choir 16, Unison Off, 4
Swell to Choir 16, 8, 4
Gallery to Choir 16, 8, 4
Positiv to Choir 16, 8
Great to Choir 8
Solo on Choir
Echo on Choir

SOLO

8 Gamba
8 Gamba Celeste
8 Flauto Mirabilis
16 English Horn
8 French Horn
8 Orchestral Oboe
Tremulant
16 Tuba
16 Trompette harmonique
16 Trompette en chamade
8 Tuba
8 Trompette harmonique
8 Trompette en chamade
Solo 16, Unison Off, 4

PEDAL

32 Double Open
32 Contra Violone
32 Contra Bourdon (Gt.)
16 Open Wood
16 Contra Bass
16 Violone (ext. Gt.)
16 Bourdon
16 Quintaten (Gt.)
16 Gedeckt (Sw.)
8 Principal
8 Spitz Flute
8 Cello
8 Gedeckt (Sw.)
4 Choral Bass
4 Spitz Flute
2 Spitz Flute
III Mixture (2)
32 Double Ophicleide
32 Contra Fagotto
16 Posaune
16 Double Trumpet (Gt.)
16 Petite Bombarde (Sw.)
8 Posaune
8 Trumpet (Gt.)
8 Cromorne (Ch.)
4 Clarion
4 Rohr Schalmey (Ch.)
Chimes
8 Tuba
8 Trompette harmonique
8 Trompette en chamade
Great to Pedal 8, 4
Swell to Pedal 8, 4
Choir to Pedal 8, 4
Positiv to Pedal 8
Gallery to Pedal 8, 4
Solo on Pedal
Echo on Pedal

ECHO

8 English Diapason
8 Cor de nuit
8 Viol aetheria
8 Vox angelica
8 Vox humana
Tremulant
Echo 16, Unison Off, 4

ACCESSORIES

Great/Choir Transfer
Choir/Positiv Transfer
All Swells to Swell
Pedal Divide
Swell Locals on Pedal Locals
General Piston Advancer (Next, Previous)
3 Programmable Reversibles

UPCOMING EVENTS AT ST. LUKE'S

Sunday, 17 February, at 7 PM: Dr. David Oliver, Artist-in-Residence at Morehouse College, will perform on the Alston Memorial Organ. (Free.)

Sunday, 24 February, at 4 PM: Village Harmony: a Youth Chorus performing International Music.
(\$10 adults; \$5 students)

Sunday, 17 March, at 7 PM: Thomas Murray, Professor of Music at Yale University, will perform on the Alston Memorial Organ. (\$10 adults; \$5 students)

ABOUT THE ORGAN

The organ at St. Luke's has evolved over the years since the building's first organ was installed in 1906. This was in fact the organ from the previous church building, which was moved and modified by the Estey Organ Company. In 1919, the church purchased a new Austin organ, which was expanded in the early 1940's. In 1963, a new Austin organ was installed, and in 1991-92 the organ was overhauled mechanically and several new stops were added.

Unfortunately, by late 1995 the mechanical controls in the console had begun to deteriorate, making it increasingly unreliable; thus began discussions about replacing it. At virtually the same time others in the parish began to realize that substantial renovation and restoration work in the 1906 building was eminent. The latest work on the organ was therefore subsumed into the larger Nave Restoration Project.

From the beginning of the process, the Organ Committee recognized that a rare opportunity lay before the parish—the restoration of an historic building is generally a once-in-a-lifetime endeavor. It was very important that the work to be done on the organ reflect the same restoration quality sought by the Restoration Task Force for the building itself, and indeed, the most obvious addition to the organ—the new console—looks as if it has been here since the building was constructed in 1906. This new console as well as all new mechanical work and many of the new pipes were made by Cornel Zimmer Organbuilders of Denver, North Carolina.

The instrument has been completely cleaned, all the old pipes either re-regulated or revoiced to fit the room better, and new pipes designed and built specifically for this space. Daniel Angerstein of Hendersonville, North Carolina has overseen and accomplished this work. The organ now comprises eight divisions (Great, Swell, Choir, Positiv, Gallery, Solo, Echo, and Pedal), and nearly 5000 pipes.

From its first discussions, the Committee's desire was to see the organ to its next logical level, both as an instrument for services of the church as well as for concerts. First and foremost there was a need that the organ lead congregational singing better. St. Luke's has a vigorous singing congregation, and often there wasn't "enough organ" to get the job done in an elegant way. It needed more "fundamental" sound—of which we now have an abundance! Secondly, the Committee felt that the organ of this size could be more "colorful"; thus, a number of brand new sounds were added to the stoplist. Among these are the new Harmonic Flutes, given by William E. Woodruff; the Great Cornet and the new Solo section were given by Joseph T. Massey, Jr. In the 1991 refurbishment Mr. Woodruff gave the Cymbelstern and Mr. Massey gave the Trompette-en-chamade and 32' Bourdon.

We are deeply grateful to Caro duBignon Alston, who gave the original 1963 instrument, and to the Harland Foundation, which in the fall of 1999 awarded a significant grant towards replacing the console.



WHEREVER YOU ARE ON YOUR SPIRITUAL JOURNEY, ST. LUKE'S WELCOMES YOU.

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THE REV'D DR. SPENSER D. SIMRILL, RECTOR
DR. ROBERT L. POOVEY, DIRECTOR OF MUSIC