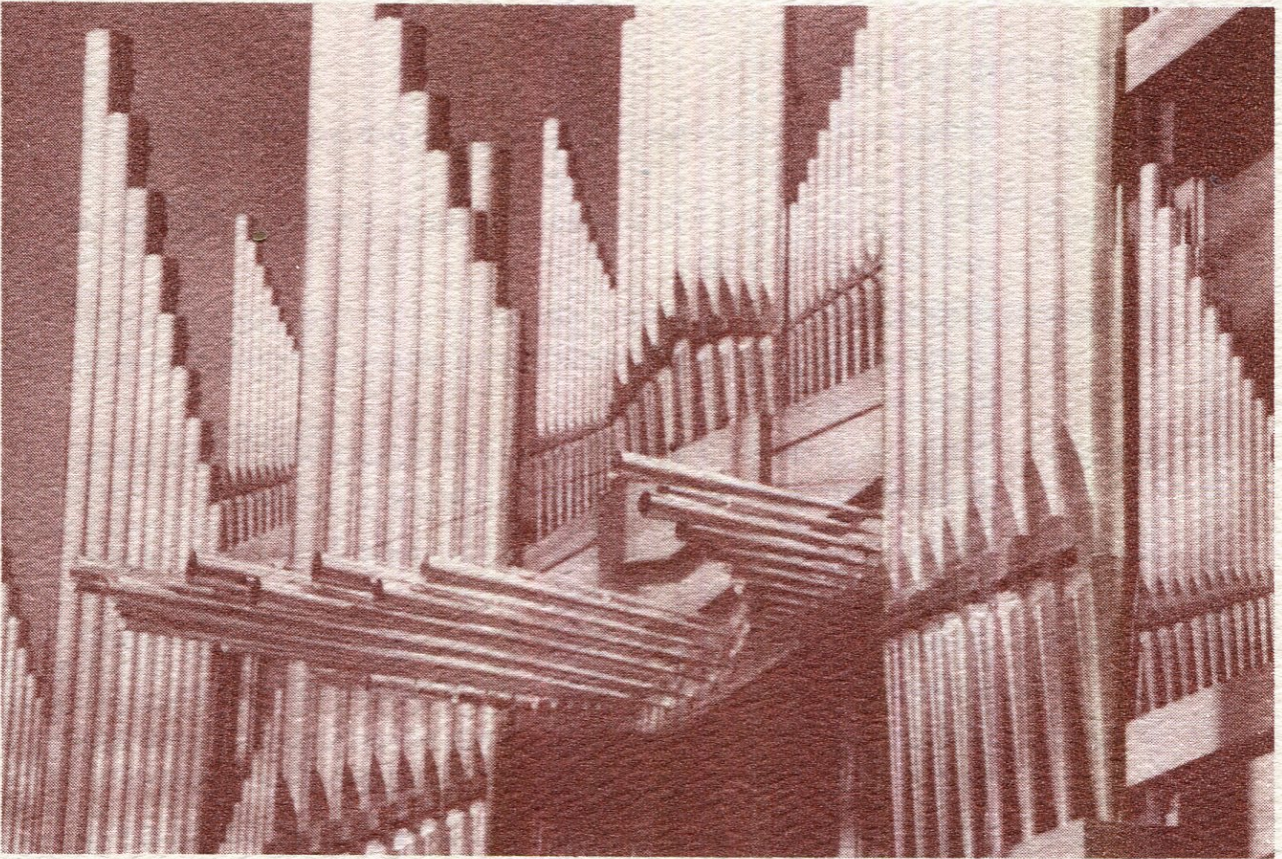




ORGAN DEDICATION RECITAL

April 21, 1985



St. Andrews Presbyterian Church

*600 St. Andrews Rd.
Newport Beach, California*



ORGAN DEDICATION RECITAL

Sunday, April 21, 1985 • 4:00 p.m.

WELCOME AND INVOCATION

Dr. John A. Huffman, Jr.

INTRODUCTIONS

Don G. Fontana,
Minister of Music

LITANY OF DEDICATION

Pastor: *Sing to the Lord a new song, sing His praise in the assembly of the faithful.*

People: *As long as I live I will praise the Lord. I will sing psalms to my God all my life.*

Pastor: *Praise Him with trumpet sound, praise Him with lute and harp, praise Him with timbrel and dance. Praise Him with strings and organ.*

People: *I will sing to the Lord a song of thanksgiving, I will make melody to my God upon instruments of praise.*

Pastor: *In joyous praise to God the Father who first loved us, we dedicate this organ.*

People: *In gratitude to God the Holy Spirit, who moves our hearts to worship and praise Him, we dedicate this organ.*

Pastor: *To the glory of God the Son, who has redeemed us and has put a new song in our hearts, we dedicate this organ.*

People: *That the entire community may share this instrument of praise and beauty and find through it inspiration and blessing, we dedicate this organ.*

PRAYER OF DEDICATION



PROGRAM

Sunrise

George Jacob

Noel (*Grand Jeu et Duo*)

Louis-Claude D'Aquin

A Meditation on "Brother James' Air"

Harold Darke

Introduction and Passacaglia

Max Reger

AN ANTHEM OF PRAISE

Upon This Rock (*congregation joins*)

John Ness Beck

The church's one foundation is Jesus Christ her Lord;
She is His new creation by water and the word;
From heav'n He came and sought her to be His holy bride;
With His own blood He bought her, and for her life He died.



INTERVAL

Symphonie - Passion

Marcel Dupré

Le Monde dans l'attente du Sauveur
Nativité
Crucifixion
Ressurrection

Three Hymn Settings

Emma Lou Diemer

Hail to the Brightness
I Need Thee Every Hour
Immortal, Invisible, God Only Wise

Carillon de Westminster

Louis Vierne

BENEDICTION

(You are cordially invited to a reception in Dierenfield Hall)



ABOUT THE ARTIST



Steve Pilkington is in his fifth year as organist at St. Andrews Presbyterian Church, where he also conducts a full handbell choir program. He was graduated from St. Olaf College with departmental distinction and went on to receive his Master's Degree from the University of Illinois, studying with Jerald Hamilton. He has played recitals throughout the Midwest and in California and has been recorded for radio broadcast. Mr. Pilkington currently teaches organ at Cal State-Long Beach and is a part-time faculty member at Saddleback College. He will be making his European debut this summer while touring with the College Chambers Singers as accompanist and solo artist.



ABOUT THE ORGAN

In the early planning stages of St. Andrews Presbyterian Church's new facilities, an organ committee was formed to choose a design for a new pipe organ.

The instrument was to be versatile in order to meet the multifarious needs of the music ministry, to provide strong musical leadership in worship and to have integrity and character as a solo organ.

After months of careful evaluation, consultation and cross-country auditions, the firm of CASAVANT FRERES was chosen for its superb craftsmanship and beautiful sound. The tonal design of the organ is the work of Jean-Louis Cognet, a Frenchman whose concepts are strongly influenced by Cavaille-Coll, the brilliant 19th century French organ builder.

The organ consists of a total of 92-ranks, with 80 ranks in the front, forming the main organ and 12 ranks in the rear, forming an antiphonal organ. The total organ consists of approximately 5,300 individual pipes, grouped into five divisions. All the pipes in the facade are playable, except for two, which were designed to preserve the symmetry. The beautifully crafted console is made of oak with keyboards of ebony and ivory-capped rosewood. It is moveable and may be placed anywhere on the platform.

Midway through the selection process, a donor stepped forward.

"The Murdy Family, represented by John A. Murdy, Jr. and Jack and Margie Murdy, and The Murdy Foundation, represented by George and Maxine Trotter, are very pleased to donate the new organ to St. Andrews Presbyterian Church with the hope that it provides many hours of enjoyment to the St. Andrews Church family.

It has been our family's philosophy, originated by John Murdy, Jr. and his late wife Norma, that we give back to the community and county that has treated us so generously in the past 50 years. With this gift, we wish to express our family's gratitude for the many blessings we have received."

And acting in grateful response, the Session of St. Andrews Presbyterian Church voted that the instrument be known as the Murdy Memorial Organ.

ORGAN SELECTION COMMITTEE

*Robert Eby • Howard Swan • Patty Healey
Daniel Lott • Don Fontana • Steve Pilkington*





SPECIFICATIONS OF THE ORGAN

GRAND ORGUE

FEET PIPES

Violonbasse	16	61
Montre	8	61
Flûte à cheminée	8	61
Violon (extension of No. 1)	8	12
Prestant	4	61
Flûte	4	61
Doublette	2	61
Cornet (TC)	V	245
Grande fourniture	II-IV	208
Fourniture	IV-V	293
Bombarde (1-12 L/2)	16	61
Trompette	8	61
Clairon	4	61
Trompette-en-chamade	8	61
Chimes (console prep. only)		

RECIT

Quintaton	16	61
Flûte à pavillon	8	61
Cor de nuit	8	61
Viole de gambe	8	61
Voix céleste (GG)	8	54
Flûte douce	8	61
Flûte céleste (TC)	8	49
Principal	4	61
Flûte traversière	4	61
Octavin	2	61
Piccolo	1	61
Sesquialtera	II	122
Plein jeu	V	305
Basson (1-24 L/2)	16	61
Trompette harmonique	8	61
Hautbois	8	61
Voix humaine	8	61
Clairon harmonique	4	61
Tremblant		
Récit 16'		
Récit Unison Off		
Récit 4'		
Trompette-en-chamade (Grand Orgue)	8	—

POSITIF EXPRESSIF

Bourdon doux (wood) (Extension of #36)	16	12
Principal	8	61
Bourdon	8	61
Dulciane	8	61
Unda maris (TC)	8	49
Octave	4	61
Flûte à fuseau	4	61
Grosse tierce	3-1/5	61
Nazard	2-2/3	61

43. Quarte de nazard	2	61
44. Tierce	1-3/5	61
45. Larigot	1-1/3	61
46. Fourniture	II	122
47. Cymbale	III	183
48. Trompette	8	61
49. Cor français	8	61
50. Cromorne	8	61
Tremblant		
Positif 16'		
Positif Unison Off		
Positif 4'		
51. Trompette-en-chamade (Grand Orgue)	8	—

ANTIPHONAL

52. Montre	8	61
53. Bourdon	8	61
54. Eoline	8	61
55. Vox angelica (TC)	8	49
56. Flûte	4	61
57. Principal	4	61
58. Doublette	2	61
59. Cornet	V	—
(From Grand Orgue)		
60. Fourniture	IV	244
61. Cor anglais	8	61
62. Bombarde	16	—
(From Grande Orgue)		
63. Trompette	8	—
(From Grand Orgue)		
64. Clairon	4	—
(From Grand Orgue)		
Tremblant		
Antiphonal 4'		
65. Trompette-en-chamade (From Grand Orgue)	8	—

PEDALE

66. Blank		—
67. Basse acoustique (From #68)	32	—
68. Montre	16	32
69. Soubasse	16	32
70. Violon (From Grand Orgue)	16	—
71. Quintaton (From Recit)	16	—
72. Bourdon doux (From Positif)	16	—
73. Octavebasse	8	32
74. Flûte bouchée (Extension of #69)	8	12
75. Cor de nuit (From Récit)	8	—

(Continued on back panel)



SPECIFICATIONS OF THE ORGAN

(Continued)

PEDALE (cont.)

76. Octave	4	32
77. Flûte ouverte	4	32
78. Flûte ouverte (Extension of #77)	2	12
79. Théorbe (10-2/3 - 6-2/5')	II	64
80. Mixture	VI	192
81. Contre bombarde (L/2) (Ext. of #82)	32	12
82. Bombarde	16	32
83. Basson (From Récit)	16	—
84. Trompette (Extension of #82)	8	12
85. Basson (From Récit)	8	—
86. Basson (From Récit)	4	—

ANTIPHONAL PEDALE

87. Bourdon (wood) (Extension of #53)	16	12
--	----	----

COUPLERS (Solid-state coupler system)

Grand Orgue/Pédale	8
Grand Orgue/Pédale	4
Récit/Pédale	8
Récit/Pédale	4
Positif/Pédale	8
Positif/Pédale	4
Antiphonal/Pédale	8
Récit/Grand Orgue	16
Récit/Grand Orgue	8
Récit/Grand Orgue	4
Positif/Grand Orgue	8
Positif/Grand Orgue	4
Antiphonal/Grand Orgue	8
Récit/Positif	8
Récit/Positif	4
Antiphonal/Positif	8

Grand Orgue & Positif keyboard interchange

ADJUSTABLE COMBINATIONS

(Solid-state, capture system, 2 modes)

Grand Orgue	1	2	3	4	5	6	7	8	Thumb
Récit	1	2	3	4	5	6	7	8	Thumb
Positif	1	2	3	4	5	6	7	8	Thumb
Antiphonal	1	2	3	4					Thumb
Pédale	1	2	3	4	5	6	7	8	Toe
General	1	2	3	4	5	6	7	8	
	9	10	11	12					Thumb & Toe
Cancel									Thumb
Adjuster									Thumb

REVERSIBLE PISTONS

Grand Orgue/Pédale	Thumb & Toe
Récit/Pédale	Thumb & Toe
Positif/Pédale	Thumb & Toe
Antiphonal/Pédale	Thumb & Toe
Récit/Grand Orgue	Thumb
Positif/Grand Orgue	Thumb
Antiphonal/Grand Orgue	Thumb
Récit/Positif	Thumb
Full Organ	Thumb & Toe
Zimbelstern	Thumb & Toe
G.O. & Positif keyboard interchange	Thumb & Toe

BALANCED PEDALS

Crescendo on all stops and couplers

Récit Expression

Positif Expression

