

M. P. MÖLLER Organ Factory

Pipe Organ No. 7970 Date October 6, 1948
 For HENDERSON STATE TEACHERS COLLEGE, ARKADELPHIA, ARKANSAS
 Action Electro-pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None Motor 5 H.P., Style 3-P-3328
 Width of Key-bed Standard Stop Controls Stops & intra-man. coup. by drawknobs. Inter-man. coup. by tilting tablets.
 No. Manuals Three Wind Pressure Gt. Ch. 4 1/2", Sw. 5", Ped. 4 1/2" & 5"
 To be Completed Soon as possible Blower Pipe furnished by Purchaser

PITCH GENERAL

A-440

SPECIFICATIONS

The college, at its expense, to prepare two organ chambers of adequate size, and make other preparations in the building, from plans by M. P. Moller, Incorporated.

Great Organ (Enclosed with Choir)

1	8'	Diapason....CC 40, T.C. 56.....18-19-1/2.....12 Zinc..S.M.....61 pipes
2	8'	Bourdon.....48.....12 Zinc..S.M.....61 pipes
3	4'	Octave.....57.....18-19-1/2.....S.M.....61 pipes
4	2-2/3'	Twelfth.....66.....S.M.....61 pipes
5	2'	Fifteenth.....68.....S.M.....61 pipes
6	III Rk.	Mixture.....3-R-3.....S.M....183 pipes
7		Chimes.....from #28.....21 notes
8		Tremolo

Swell Organ (Enclosed)

9	8'	Gamba.....52.....12 Zinc..S.M....73 pipes
10	8'	Gamba Celeste..t.c.....52.....S.M....61 pipes
11	8'	Gedeckt.....56.....12 Zinc..S.M....73 pipes
12	4'	Harmonic Flute.....60.....S.M....73 pipes
13	4'	Octave Geigen.....58.....S.M....73 pipes
14	2-2/3'	Quint.....68-1/2.....S.M....61 pipes
15	2'	Flautino.....70-3/4.....S.M....61 pipes
16	8'	Trompette.....3-3/4".....85 pipes
17	8'	Oboe.....3-1/2".....73 pipes
18	4'	Clarion.....from #16.....73 notes
19		Chimes.....from #28.....21 notes
20		Tremolo

Choir Organ (Enclosed)

21	8'	Concert Flute.....Reg. Concert Flt., Stopped Bass.....73 pipes
22	8'	Gemshorn.....52-1/3.....12 Zinc..S.M....73 pipes
23	8'	Gemshorn Celeste..t.c...52-1/3.....S.M....61 pipes
24	4'	Chimney Flute.....58.....S.M....73 pipes
25	2-2/3'	Nazard.....62.....S.M....61 pipes
26	2'	Piccolo.....68.....S.M....61 pipes

Choir Organ (Enclosed)

27	8'	Clarinet.....1-1/2".....	...73 pipes
28		Chimes.....(Deagan "D").....A to F.....#22 to #42.....	21 bells
29		Tremolo	

Pedal Organ

30	16'	Diapason.....CCC 30, CC 40.....	12 pipes, 20 from #1.....32 notes
31	16'	Bourdon.....	Large Ped. Bdn.....32 pipes
32	16'	Lieblich Gedeckt..CCC 40, CC 56...	12 pipes, 20 from #10....32 notes
33	8'	Principal.....	40.....12 Zinc..C.M.....44 pipes
34	8'	Gedeckt.....	from #11.....32 notes
35	4'	Flute.....	from #11.....32 notes
36	4'	Super Octave.....	from #33.....32 notes
37	16'	Trombone.....CCC 7", CC 4-1/2".....	56 pipes
38	8'	Trumpet.....	from #37.....32 notes
39	4'	Clarion.....	from #37.....32 notes

Couplers

39	Great to Pedal	51	Swell to Choir
40	Great to Pedal 4'	52	Swell to Choir 16'
41	Swell to Pedal	53	Swell to Choir 4'
42	Swell to Pedal 4'	54	Swell 16'
43	Choir to Pedal	55	Swell 4'
44	Choir to Pedal 4'	56	Great 16'
45	Swell to Great	57	Great 4'
46	Swell to Great 16'	58	Choir 16'
47	Swell to Great 4'	59	Choir 4'
48	Choir to Great	60	Swell Unison Off
49	Choir to Great 16'	61	Great Unison Off
50	Choir to Great 4'	62	Choir Unison Off

Adjustable Combinations

Pistons No. 1-2-3-4-5-6	For Stops of Swell Organ
Pistons No. 1-2-3-4-5-6	For Stops of Great Organ
Pistons No. 1-2-3-4-5-6	For Stops of Choir Organ
Pistons No. 1-2-3-4-5-6	For Stops of Pedal Organ
Pistons No. 1-2-3-4-5-6-7-8	For Stops and couplers of Full Organ
General Cancel Piston	

Pedal Movements

Swell Expression Pedal, with indicator light
Great-Choir Expression Pedal, with indicator light
Crescendo Pedal, with indicator light
Sforzando Pedal, with indicator light (duplicated by manual piston)
Great to Pedal, Reversible, (Duplicated by manual piston)
Swell to Pedal, Reversible, (Duplicated by manual piston)
Choir to Pedal, Reversible, (Duplicated by manual piston)

Accessories

Organ Bench with Music Compartment
Concave and Radiating Pedal Clavier
Electric motor, blower and organ action power unit of ample capacity.
Extra shutter opening toward stage (over organ chamber entrance) from each chamber - with "Open" and "Closed" buttons on console for each opening. When "Open" buttons are pressed, the stage shutters only, operate; the auditorium shutters are then closed and do not operate with expression pedals.
When "Closed" buttons are pressed, the stage shutters remain closed, and only the auditorium shutters operate.

JHH:jr
7/27/49