ORGAN

#4482

Memorandum of Agreement, Made this. 13th
day of June A. D., 1925., by and between M. P. MOLLER, Inc., of Hagerstown,
Maryland, party of the first part, and
First Methodiat Episcopal Church,
of the second part.
Witnesseth: That the party of the first part hereby agrees to build an organ after and
according to the annexed specifications and plans to be hereafter approved by party of second
part, and to erect it in . First Methodist Episcopal Church,
Battle Greek, Mich.
ready for use on or before the. firstday of March
or as soon thereafter as possible in the event of delays beyond his control. positive.see lette
2. The party of the first part agrees that the organ when completed shall be first class, free from
defects in material or workmanship, and that the party of the second part may have it examined,
immediately on completion, in the presence of representative of first party, by a competent and
disinterested expert, and if said examination shows that the organ does not conform with this
agreement the party of the first part agrees to remedy defects at his own expense.
3. The party of the first part guarantees the action and construction of the organ for a term of
ene year from date of completion and agrees to correct defects in material or workmanship that
may be brought to his attention within that time, without cost to the party of the second part.
This does not include tuning or ordinary care of the organ (or electric motors which are guaranteed
by the manufacturers for one year).
4. In consideration of the above, the party of the second part agrees to pay M. P. Moller, Inc.,
or order, the sum of Eleven Thousand (\$11,000.) Dollars and old
organ including motor and blower,
AS FOLLOWS:\$9000.00 cash after the organ is installed and ac-
cepted, balance covered by two squal notes due one and two years from date of acceptance, bearing interest at 65, with the privi- less of baking notes up any time to advance of face due.
5. The party of the second part also agrees that the building will be in proper condition for the

building, provide such a condition of quiet as is necessary for the proper tone regulation and tuning of the instrument, and necessary light, heat and power.

6. The party of the second part also agrees to insure the organ or its parts against loss by fire,

6. The party of the second part also agrees to insure the organ or its parts against loss by fire, water, etc., as soon as the parts are placed in the building, for the benefit of the parties hereto, as their interests may appear.

SEP 27 1925

- 7. When electric motor is included in specifications, party of the account part agrees to provide foundation and enclosures when necessary; to furnish and install all wind conductor between blower and organ; to do all wiring connected therewith; to install such lights as may be needed for the erection and future care of the organ, and do any necessary cutting of floors, partitions, or other parts of the building. In the event that automatic remote control motor starter, electrical conduits or other special equipment are required they are to be furnished by party of parts.
- 8. When organ chambers are so located that organ must be hoisted by skids, block and tackle or other mechanical means the necessary apparatus is to be furnished by party of second bart.
- 9. It is mutually agreed that the title and ownership of the organ shall remain with party of the first part until the contract price, before mentioned, has been fully paid, after which the instrument shall become the property of the party of the second part; also that all verbal agreements and understandings are merged in this contract, and the specifications and details of construction attached hereto.

In Witness Wherenf we have hereunto set our hands and seals this day and year first above written.

VITNESS	Party of the first part
	(SEAL)
	(SEAL)
	(SEAL)
	Party of the second part

Ford & Reynolds

Party of the first part to build scho organ chamber, also the partitions for the organ proper; to place and finish the show front with part grill and part pipes. In other words, the party of the first part is to complete the entire job according to the contract without any added expense to the party of the second part other than the Eleven Thousand (\$11,000.) Bollars stated in the contract.

NOTE—If terms other than "cash on completion" are desired they can be arranged for before contract is signed. All deferred payments to be secured by notes signed by church trustees and bear interest at 6% from date.

First Methodist Episcopal Church, party of the second part.

E. L. Keith, Pres. chas. H. Ashley, Sec. Board of Trustees.

## M. P. MÖLLER Organ Factory

For First Methodist Episcopal Church, Battle Creek, Mach.  Action   Elec.   Console Detached    Decorations   Git   Miotor   Elec.    Width of Key-bed   Stop Controls   Stop Keys.    No. Manuals   Three & Echo   Wind Pressure   6"    To be completed   Marchrl, 1926   Blower pipe furnished by   Observable    PITCH A-440   SPECIFICATIONS: ORGAN CHAMSER ENCLOSED BY ORGAN BULLDER.    I 8	Pipe Organ No	. 4482		Date June 12th, 1925
Casing of	For First M	ethodist Epis	copal Church, Bat	tle Creek, M.ch.
Decorations   Gilt   Motor   Elec.	Action	El ec.		Console Detached
Width of Key-bed	Casing of	Oak		Finish
No. Manuals	Decorations_	Gilt		Motor Elec.
To be completed   March rl, 1926   Blower pipe furnished by   Changes	Width of Key-	-bed		Stop Controls Stop Keys.
PITCH A-440   SPECIFICATIONS:	No. Manuals_	Three &	Echo	Wind Pressure 6"
ORGAN CHAMSER ENCLOSED BY ORGAN BUILDER.  ORRAT (NAN - 73 Note Chest  REMAT (NAN - 73	To be complete	ed March nl	, 1926	Blower pipe furnished by
1 8			SED BY ORGAN BUIL	DER.
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3	The state of the s			
5 4! Principal. From #22. 61 " 6 8! Melodia. 73 Pipes 7 8! Viole d'Gamba. 73 " 8 8! Viole d'Gamba. 73 " 8 8! Viole d'Gamba. 73 " 8 8! Swell Organ 9 16! Bourdon. Scale 42. 73 " 11 8! Stopped Diapason. Scale 42. 73 " 12 8! Salicional. 73 Pipes 13 4! Violin. From #9. 73 Notes 14 16! Posmine. 85 Pipes 15 8! Obos. 73 " 16 8! Ocornopean. From #12. 61 Notes 17 4! Flute Harmoric. 73 Pipes 18 2! Piccole. From #17. 61 Notes 19 8! Vox Celeste. Tenor C. 61 Pipes 20 8! Vox Humans. S.S.B. 61 " 21 Geleste Harp. 49 Bars 22 8! English Open Diapason. Scale 44. 73 Pipes 24 8! Ococart Flute. 73 Notes 25 4! Solo Flute. From #23 61 " 26 8! Ococart Flute. From #23 73 " 27 8! Viole d'Gamba. From #23 61 " 28 8! Ococart Flute. From #23 73 Notes 29 8! Unda Maria. From #24 49 Notes 29 8! Unda Maria. From #27 73 Notes 29 8! Unda Maria. 61 Pipes 30 Celeste Harp. From #26 66 Tapered. 61 " 31 8! Echo Flute - Traverso. 73 Pipes 32 8! Mited Viole. Scale 68 Tapered. 61 " 34 8! Vox Humana. 61 " 35 4! Vox Humana. 61 " 36 6! Notes			Dul ci ana	73 m
Melodia	4	41	Flute Travers	0From #6 61 Notes
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SWELL ORGAN   S5 Pipes				
SWELL ORGAN   S5 Pipes				
9 16t Bourdon. 85 Pipes 10 8t Open Diagnaon. Scale 42. 73 " 11 8t Stopped Diagnaon. From #9. 73 Notes 12 8t Salictoral. 73 Pipes 13 4t Victir. From #12. 61 Notes 14 16t Posaune. 85 Pipes 15 8t Oboe. 73 " 16 8t Cornopean. From #14. 73 Notes 17 4t Flute Harmonic. 73 Pipes 18 2t Piccolo. From #17. 61 Notes 19 8t Vox Celeste. Tenor C. 61 Pipes 20 8t Vox Humans. S.S.B. 61 " 21 Celeste Harp. 49 Bars  CHOIR CRGAN 22 8t English Open Diagnaon. Scale 44. 73 Pipes 23 8t Concert Flute. 73 " 24 8t Solo Flute. From #2. 73 Notes 25 4t Solo Flute. From #2. 73 Notes 26 8t Unda Maria. From #2. 75 Notes 27 8t Unda Maria. From #7. 75 Notes 28 8t Clarinst. 73 " 30 Celeste Harp. From #7. 75 Notes 29 8t Clarinst. From #7. 75 Notes 31 8t Echo Gran (Pauly of from Great Manual) 31 8t Echo Gran (Pauly of from Great Manual) 32 8t Muted Viole. Scale 68 Tapered. 73 " 33 8t Vox Humana. 61 " 34 8t Vox Humana. 61 "	8	8,	Tub a	73 "
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17 41 Flute Harmonic. 73 Pipes 18 2! Piccole. From #17. 61 Notes 19 8! Vox Celeste. Tenor C. 61 Pipes 20 8! Vox Humans. S.S.B. 51 " 21 Celeste Harp. 49 Bars  CHOIR CRGAN 22 8! English Open Dispason. Scale 44. 73 Pipes 25 8! Concert Flute. 73 Notes 26 4! Solo Flute. From #2. 73 Notes 27 8! Unclaims. From #2. 61 " 28 8! Viola d'Gamba. From #3. 61 " 29 8! Viola d'Gamba. From #3 73 Notes 29 8! Unclaims. From #3 73 Notes 29 8! Clarinet. 73 " 30 Celeste Harp. From #2. 49 Notes  ECHO CR GAN (Played from Great Manual) 31 8! Echo Flute Traverse. 73 Pipes 32 8! Muted Viole. Scale 68 Tapered. 73 " 34 8! Vox Humans. 61 " 35 Notes			Cornonsan	From #14 73 Notes
18			Flute Harmon	C 73 Pipes
19			Piccolo	From #17 61 Notes
20 8			Vox Celeste	Tenor C 61 Pipes
21			Vox Humana	S. S. B 61 "
22 81 English Ogen Dispason. Scale 44. 73 Pipes 25 81 Concert Flute. 73 " 24 81 Doppel Floste. From #2. 73 Notes 25 41 Solo Flute. From #2. 73 Notes 26 81 Ductions. From #3. 73 Notes 27 81 Viola d'Gamba. From #7. 73 Notes 28 81 Viola d'Gamba. From #7. 73 Notes 29 81 Clarinst. 73 " 50 Celeste Harp. 73 " 50 Celeste Harp. 74 Pipes 31 81 Echo Flute Traverso. 73 Pipes 32 81 Muted Viole. Scale 68 Tapered. 73 " 33 81 Viole Celeste. T. C. Scale 66 Tapered. 61 " 34 81 Vox Humana. 61 "			Coleste Harp.	49 Bars
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24 8 Doppel Floste. From #22. 73 Notes 25 4 Solo Flute. From #23. 61 " 26 8 Dulciana. From #3. 73 " 27 8 Viola d'Gamba. From #3. 73 Notes 28 8 Unda Maria. From #3. 73 Notes 29 8 Clarinst. 73 " 50 Celeste Harp. From #21. 49 Notes  ECHO CR GAN (Played from Great Manual) 31 8 Echo Flute Traverso. 73 Pipes 32 8 Muted Viole. Scale 68 Tapered. 73 " 33 8 Viole Celeste. T. G. Scale 66 Tapered. 61 " 34 8 Vox Humana. 61 Notes			English Open	DiapasonScale 44 73 Pipes
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27 8 Viola d'Gamba. From \$7. 73 Notes 28 8 Unda Maris. 61 Pipes 29 8 Clarinst. 73 " 30 Celeste Harp. From \$21. 49 Notes  ECHO CR GAN (Played from Great Manual) 31 8 Echo Flute Traverso. 73 Pipes 32 8 Muted Viole. Scale 68 Tepered. 73 " 33 8 Viole Celeste. T. C. Scale 66 Tapered. 61 " 34 8 Vox Humana. 61 "			Dul of ane	From #3 73 "
28 8 Unda Maris 61 Pipes 29 8 Clarinet 73 " 30 Celeste Harp. 73 " 30 Echo Gran (Play of from Great Manual) 31 8 Echo Flute - Traverso. 73 Pipes 32 8 Muted VioleScale 68 Tupered. 73 " 33 8 Viole CelesteT.GScale 66 Tapered. 61 " 34 8 Vox Humana. 61			Viola diGamba	From #7 73 Notes
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SO   Celeste Harp			Clarinet	***************************************
31 81 Echo Flute - Traverso	30		Celeste Harp.	From #21 49 Notes
32 8 Muted VioleScale 68 Tapered73 " 33 8 Viole GelesteT.CScale 66 Tapered. 61 " 34 8 Vox Humana			ECHO	OR GAN (Played from Great Manual)
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35 At Forest Fluta From #31 61 Notes			Viole Celeste	.T.G. Scale of Tapered. of
35 4 Forest FlutsFrom Water 20 Balls			Vox Humana	From #71 61 Notes
Onlines (hadgan)	35 36	4.	Chimes	(Deagan) 20 Balls

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PEDAL CRGAN
                     Dispason Resultant....#38 & 39..... 32 Notes
37
       321
      161
                     Open Dispason..... 44 Pipes
38
39
      161
                     Bourdon..... 44
                     Posaune..... From #14..... 32 Notes
40
       161
                     Lieblich Gedeckt..... From #9..... 32
41
       161
                     Bass Flute..... From #39..... 32
42
       RI
                     Octave Bass..... 32
43 /
       81
                     44
       81
                          COUPLERS
Swell to Great 41
Swell to Great
Swell to Great 16'
Choir to Great 41
Choir to Great
Choir to Great 16'
Great 41
Great 161
Swell to Choir 41
Swell to Choir
Swell to Choir 16'
Choir 41
Choir 16'
Choir to Swell 41
Choir to Swall
Choir to Swell 16'
Swell 41
Swell 161
Swell to Pedal 41
Swell to Pedal
Great to Pedal 41
Great to Pedal
Choir to Pedal
Swell Unison Off)
Great Unison Off)
                 In Jambs
Choir Unison Off)
All Couplers Cancel
Echo "On" Great "Off"
Echo to Great
                       MECHANIC ALS
                                      Choir Tremulant
Crescendo Indicator.
Swell Tranulant
                                      Echo Tremulant
                        ADJUSTABLE COMBINATIONS
 (Operated by pisto as placed under respective manuals.)
Great 1-2-3-4-5-6 and Cancel
Swell
           1-2-3-4-5-6 and Cancel
      1-2-3-4-5-6 and Cancel
 Choir
Pedal 1-2-3-4-5-6 and Cancol General 1-2-3-4-5-6 and Cancel, duplicate stude on toe board.
Pedal to Manuals "On and Off" coupler pistons on each manual.
"On and Off" piston coupling all manuals to the Great.
                       PEDAL MOVEMENTS
eversible
        Great to Pedal Reversible
       Balanced Swell Expression Pedal
Balanced Choir & Great Expression Pedals
2
3
   Swell to Pedal Reversible
    Sforzamio Pedal, by stud & Light imicator duplicated by
        mamual piston.
        Grand Crescendo Pedal
Organ Bench with Music Shelf.
 Concave Pedal
Electric blower of ample capacity.
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