

(Organ was replaced
(present home unknown)

#1593
Lynch, Va
St Pauli Episc

2114 1967

GREAT ORGAN

1. 16' (Sw) ~~Rohrbordun~~ Rohrbordun
2. 8' Principal 73 pipes.
3. 8' Hohlflöte *spitz flöte* (Console Preparation) 61
4. 8' (Sw) Gemshorn
5. 4' Prestant *spitz principal* (From Principal) 61
6. 4' (Sw) Rohrflöte
7. 2' Flachflöte (Console Preparation) *(Initially to play 2' Sw. R. Flöte)*
8. II Mixture 128 pipes.
9. 8' Krummhorn (Console Preparation) 61 *pipes short*

Couplers to Great:

Great Unison Off

Great to Great 4'

Swell to Great 16'

Swell to Great 8'

Swell to Great 4'

Positiv to Great 8'

Positiv to Great 4'

11
14
6
12

Schoenstein Op 152
2/18 1955

THE *Reuter* ORGAN COMPANY
851 Owensville Rd 2290
CUD

SWELL ORGAN

- | | | |
|-----|-------------------------------------|---|
| 10. | 8' Geigenprincipal (TC) | (Notes 1-12 wired simultaneously to the Gemshorn and Rohrflöte) |
| 11. | 8' Rohrflöte (Starts at 16' pitch) | 97 pipes. |
| 12. | 8' Gemshorn | 68 pipes. |
| 13. | 8' Celeste (Console Preparation) | |
| 14. | 4' Geigenprincipal | 68 pipes. |
| 15. | 4' Flute (Console Preparation) | |
| 16. | 2 2/3' Rohrnasat | |
| 17. | 2' Rohrflöte | |
| 18. | 1 3/5' Tierce (Console Preparation) | |
| 19. | 8' Trumpet | 68 pipes. |

Tremolo

Couplers to Swell:

Swell to Swell 16' /

Swell Unison Off /

Swell to Swell 4' /

POSITIV ORGAN

20.	8' (Sw) Gemshorn (Console slide only)	
21.	8' Holzgedeckt	61 pipes.
22.	4' Koppelflöte	61 pipes.
23.	2' Italian Principal	61 pipes.

Couplers to Positiv:

Positiv to Positiv 16'

Positiv Unison Off

Great to Positiv 8'

Swell to Positiv 16'

Swell to Positiv 8'

Swell to Positiv 4'

NOTE: The independent stops of the Positiv Organ are to be located in front of the gallery rail immediately behind the console. The 8' Gemshorn will be affected by no couplers.

PEDAL ORGAN

- 23A, 32' *Resultant*
24. 16' Subbass (1-21 wood, 22-44 metal) 44 pipes.

25. 16' (Sw) ~~Rohrbourdon~~ *Rohrbordun*

26. 8' Principal (From Great)

27. 8' ~~Bassflöte~~ *Bassflöte* (From #24)
27A 5 1/3 (6+) *Quint* (From 6th Prin.)
28. 4' Choral Bass (From Great)

29. 4' (Sw) Rohrflöte

30. II Mixture (From Great)

31. 16' Posaune (Console Preparation)

32. 8' (Sw) Trumpet

33. 4' (Sw) Clarion

Couplers to Pedal:

Great to Pedal 8'

Swell to Pedal 8'

Swell to Pedal 4'

Positiv to Pedal 8'