

M. P. MÖLLER Organ Factory

3-34

Pipe Organ No. 11165 Date March 25, 1976
 For KIRK OF THE HILLS PRESBYTERIAN CHURCH, TULSA, OKLAHOMA
 Action Moller's electro-pneumatic Console Detached
 Casing No. None Finish As Per Sample
 Decorations None Motor 2 1/2 HP, Style 3-P-3025
 Width of Key-bed Standard Stops and intra-manual couplers by drawknobs
 No. Manuals THREE 4 oz. key touch Stop Controls inter-manual couplers by
 Ivory Keys tilting tablets.
 To be Completed December 1, 1976 Wind Pressure 3"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN 9

Unenclosed

1.	8'	Principal.....	44.....	17-1/2.....	17 Zinc S.M.....	61 pipes	#1-12 3 1/2"
2.	8'	Bordun	54.....	20-1/2.....	17 Zinc S.M.....	61 pipes	#1-12 3 1/2"
3.	4'	Octave.....	57.....	18-1/2.....	5 Zinc S.M.....	61 pipes	
4.	2'	Waldflöte	66.....	17-1/2.....	S.M.....	61 pipes	
5.	11-IV Rks.	Mixture	Formula "A"		S.M.....	196 pipes	
6.	8'	Trompete <i>Bombarda</i>	3-1/2" 3-3/4" Reg. Harv. 3' F#			61 pipes	
7.		Chimes	console only				

SWELL ORGAN 11

Expressive

8.	8'	Rohrflöte ... LMB.....	63	21-1/2	12 Wood 5 Zinc S.M.....	61 pipes	#1-12 3 1/2"
9.	8'	Viole Pomposa.....	52.....	18-1/2	17 Zinc S.M.....	61 pipes	
10.	8'	Viole Celeste TC.....	54	18-1/2	5 Zinc S.M.....	49 pipes	
11.	4'	Spitzprincipal.....	58-2/3...17-1/2		5 Zinc S.M.....	61 pipes	
12.	4'	Hohlfloete.....	54	20-1/2	5 Zinc C.M.....	61 pipes	
13.	2'	Blockflöte	68-1/2...17-1/2		S.M.....	61 pipes	
14.	11-IV Rks.	Scharf.....	Formula "B"		S.M.....	195 pipes	
15.	8'	Trompette.....	3"	42-1/2.....		61 pipes	
16.		Tremulant					

CHOIR ORGAN 9

Expressive

17.	8'	Holzgedackt.....	Reg. Stopped Flute.....	Wood.....		61 pipes	#1-12 3 1/2"
18.	11 Rks.	Erzähler Celeste...52-1/4 and 54-1/4...17-1/2..12 Zinc S.M.....				110 pipes	
19.	4'	Koppelflöte	55/64....17-1/2.....		5 Zinc S.M.....	61 pipes	
20.	2'	Principal.....	72.....	17-1/2.....	S.M.....	61 pipes	
21.	1-1/3'	Quintflöte.....	77.....	17-1/2.....	S.M.....	61 pipes	
22.	11 Rks.	Sesquialtera T.C...Formula "C"			S.M.....	98 pipes	
23.	8'	Clarinet.....	1-5/8"			61 pipes	
24.		Tremulant					

PEDAL ORGAN 5

25.	16'	Subbass.....L. Ped. Bdn.....	Wood....32 pipes
26.	16'	Rohrgedackt...L. M. Bdn...12 pipes 20 notes from #8.....	Wood....32 notes
27.	8'	Principal.....43.....17-1/2.....	17. Zinc S.M.....44 pipes
28.	8'	Rohrflote.....from #8.....	32 notes
29.	4'	Choralbass.....from #27	32 notes
30.	III Rks.	Mixture.....Formula "D"	96 pipes
31.	16'	Contre Trompette (S/L)..3-3/4" 42-1/2...12 pipes 20 notes	
			from #1532 notes
32.	4'	Clarionfrom #15.....	32 notes

COUPLERS

33.	Great to Pedal 8'
34.	Swell to Pedal 8'
35.	Choir to Pedal 8'
36.	Choir to Pedal 4'
37.	Swell to Great 16'
38.	Swell to Great 8'
39.	Swell to Great 4'
40.	Choir to Great 16'
41.	Choir to Great 8'
42.	Choir to Great 4'
43.	Swell to Choir 8'
44.	Great to Great 4'
45.	Swell 16'
46.	Swell Unison Off
47.	Swell 4'
48.	Choir 16'
49.	Choir Unison Off
50.	Choir 4'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5	Affecting Great
Pistons No. 1-2-3-4-5	Affecting Swell
Pistons No. 1-2-3-4-5	Affecting Choir
Toe Studs No. 1-2-3-4	Affecting Pedal
Pistons No. 1-2-3-4-5	Affecting Full Organ (duplicated by toe studs)
General Cancel	

PEDAL MOVEMENTS

Zimbelstern with reversible toe stud
Great to Pedal Reversible
Swell to Pedal Reversible
Choir to Pedal Reversible
Tutti Reversible (duplicated by manual piston)
Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Choir Organ
Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Crescendo indicator light
Tutti indicator light
Light for music rack
Light for pedal clavier
Motor, blower and action power unit of ample capacity
Motor starter switch
DC indicator light
Signal light

DMG/mr

8/27/76

Salesman: T. Matthews