

The Organ

Tannenberg completed the building of an organ for Lititz Moravian Church - his own church - in the summer of 1787. It was dedicated along with the new church building on August 13th and was placed in the west gallery with two wedge-shaped bellows in the attic above the organ. These were pumped by pulling on two ropes which hung from the ceiling.

The Tannenberg organ remained in the west gallery for ninety-two years. In 1879, it was replaced with a larger instrument. Tannenberg's organ was then loaned to the Moravian congregation in South Bethlehem. In addition to being moved, it was rebuilt by an unknown builder. A more modern wind system was provided and placed within the case. (The two original bellows had been left in the attic in Lititz.) In 1910, the organ was returned to Lititz but was placed in storage in the Single Brothers' House as well as the attic of the church. A fire that burned the church in 1957 destroyed those parts stored there as well as the two original bellows that had never been moved.

In 1976, the Archives Committee contacted the organ building firm of James R. McFarland & Co. about the possibility of a complete restoration of the organ to its 1787 condition. The task was accepted and work began in 1980. All the missing parts of the organ were meticulously replicated included the two wedge-shaped bellows, the pedal chest, various parts of the case and the front pipes all of which had apparently been stored in the church attic. Every effort was made to strictly adhere to Tannenberg's construction methods.

The restoration was completed in 1983 and the organ was installed in the newly constructed gallery in the Single Brothers' House next to the church. The reconstructed bellows were placed in the attic above the gallery and are pumped by pulling two ropes that hang from the ceiling. This is now the only example of this type of wind system arrangement once quite common in many Pennsylvania-German organs.

Manual: C – e3 53 notes

Principal Discant	8 Fuß
Flaut Amabile	8 Fuß
Viol de Gambe	8 Fuß
Qünt: Dehn	8 Fuß
Principal	4 Fuß
Floth	4 Fuß
Sub Octav	2 Fuß

Pedal: C – g 20 notes

Sub: Bass	16 Fuß
Octav Bass	8 Fuß

- notes by Phil Cooper, 1994

Organ Recital

Lititz Moravian Congregation

In Celebration of its
275th Anniversary

presents

Philip T. D. Cooper

playing the

1787 David Tannenberg Organ

August 25, 2024

3:00p.m.

Fellowship Hall, Christian Ed Building

The Program:

Johann Pachelbel (1653-1706)

Praeludium ex C Dur
Aria quinta (from 'Hexachordum Apollinis', 1699)
Fantasia ex g moll
Fuga ex D Dur

Georg Friedrich Kauffmann (1679-1735)

Christe du Lamm Gottes

Nicolaus Vetter (1666-1734)

Fuga ex C Dur

Johann Valentin Rathgeber (1682-1750)

Schlag-Arie ex G Dur

Dieterich Buxtehude (1637-1707)

Fantasia: *Wie schön leuchtet der Morgenstern* BuxWV 223

Johann Sebastian Bach (1685-1750)

O Lamm Gottes unschuldig BWV 1095
Fuga in F Dur BWV Anh. II 42

*****Intermission*****

attr. to Henry Purcell (1659-1695)

Voluntary in C

Five Pieces from Caspar Schaffner's Book (Lancaster, c. 1790)

Praeludium Allegro in C
Christmas Night
Andante in C
Minuet with variation
Spiritoso in D

William Selby (1738-1798)

Fugue or Voluntary in D Major

John Christopher Moller (1755-1803)

Sonata VIII in D Major

Phil Cooper (b.1959)

Trip to Bel Air (from the 'Medical Hall Music Book')

Oliver Shaw (1770-1848)

Governor Gibbs' March & Quickstep

*** A freewill offering will be taken during intermission ***
to benefit maintenance of the organ.

The Performer:

Philip T. D. Cooper, a native of Maryland, received his first musical training as a chorister in the choir of Men and Boys at Old St. Paul's Episcopal Church in Baltimore. He attended Towson State University where he studied organ and harpsichord with Thomas Spacht. Since then, he has also studied organ with Robert Bates (then Stanford University) and has participated in many master classes with Harald Vogel (North German Organ Academy). He has devoted the majority of his time to the study of 17th and 18th century keyboard repertoire with the applications of antique keyboard playing practices. He has given special attention to the central German repertoire, particularly the works of Johann Pachelbel and his students. He has given many recitals on important historic organs and his playing has been broadcast throughout the United States by the Minnesota Public Radio. He has also published articles in several notable music journals.

Phil Cooper has worked extensively to study the old organs of Pennsylvania and is considered the foremost authority on the organs of David Tannenberg and his followers. As such, he has been called upon to serve as a consultant to both churches and historical societies for the restoration of these instruments. In addition, he has accomplished extensive research into early Pennsylvania-German keyboard music manuscripts; often performing this music in recitals.

Registrations for Some of the Pieces:

Praeludium ex C Dur – J. Pachelbel

Man.: Principal discant 8, Flaut Amabile 8, Principal 4, Sub Octav 2

Ped.: Sub: Bass 16, Octav Bass 8, Coppel

Aria quinta – J. Pachelbel

Aria: Viol de Gambe 8

Var. I: Flaut Amabile 8

Var. II: Qünt: Dehn 8

Var. III: Floth 4

Var. IV: Flaut Amabile 8, Principal 4

Var. V: + Sub Octav 2

Var. VI: + Qünt: Dehn 8

Fantasia ex g moll – J. Pachelbel

Man.: Flaut Amabile 8, Viol de Gambe 8

Ped.: Octav Bass 8

Fuga ex D Dur – J. Pachelbel

Flaut Amabile 8, Principal 4, Sub Octav 2

Christe du Lamm Gottes – G. F. Kauffmann:

Man.: Principal discant 8 with “bellow tremulant”

Ped.: Octav Bass 8

Fuga ex C Dur – N. Vetter:

Flaut Amabile 8, Floth 4, Sub Octav 2

Schlag-Arie ex G Dur – J. V. Rathgeber:

Principal 4

O Lamm Gottes unschuldig BWV 1095 – J. S. Bach:

Man.: Flaut Amabile 8, Qünt: Dehn 8, Viol de Gambe 8

Pedal: (last 2 measures): Sub: Bass 16, Coppel

(over)

Fantasia: *Wie schön leuchtet der Morgenstern* – D. Buxtehude

- I: Man.: Flaut Amabile 8 Floth 4
Ped.: Octav Bass 8, Coppel
- II: Floth 4
- III: Flaut Amabile 8, Principal 4
- IV: Principal discant 8
- V: Qünt: Dehn 8, Floth 4 / - Floth 4
- VI: Man.: Flaut Amabile 8, Principal 4, Sub Octav 2
Ped.: (last 3 measures) Sub: Bass 16, Octav Bass 8, Coppel

Fuga in F Dur BWV Anh. II 42 – attr. to J. S. Bach:

- Man.: Flaut Amabile 8, Qünt: Dehn 8, Principal 4, Sub Octav 2
Ped.: (last 8 measures): Sub: Bass 16, Octav Bass 8, Coppel

Voluntary in C – attr. to H. Purcell:

- Man.: Principal discant 8, Flaut Amabile 8, Principal 4, Sub Octav 2
Ped.: Sub: Bass 16, Octav Bass 8, Coppel

Six Pieces from Caspar Schaffner's Book:

- Praeludium Allegro in C: Flaut Amabile 8, Principal 4, Sub Octav 2
- Christmas Night: Floth 4
- Andante in C: Flaut Amabile 8, Floth 4 +/- Floth 4
- Minuet with variation: Principal discant 8, Flaut Amabile 8 / + Principal 4
- Spiritoso: Principal discant 8, Flaut Amabile 8, Principal 4, Sub Octav 2

Trip to Bel Air – P. T. D. Cooper:

- Flaut Amabile 8, Floth 4, Sub Octav 2

Governor Gibbs' March & Quickstep – O. Shaw

- March: Principal discant 8, Flaut Amabile 8, Principal 4
- Quickstep: + Qünt: Dehn 8, + Sub Octav 2