

**INAUGURAL RECITAL ON  
EPHRATA PIPE ORGAN.**

Philadelphia Organist Gives Musical Treat On the Dr. F. Winger Instrument.

The great musical event of the season at Ephrata was held in the new and beautiful Bethany Reformed Church, East Main street, Ephrata, on Tuesday night when the inaugural recital on the Dr. F. Winger memorial pipe organ, built by Bates & Culley, Philadelphia, was played by the noted Prof. John M.E. Ward, organist of St. Mark's Lutheran Church, Philadelphia, and President of the American Players' Club, assisted by Mrs. Mary S. Gookler, soloist at St. Mark's Church, the same city. The event marked the opening of the large and very handsome new Bethany Reformed Church, and its large auditorium, as well as the Sunday-school room annex, were filled with a delighted and appreciative audience.

The musical numbers rendered, were of an exceptionally high order, and afforded a splendid treat to the music-loving population of Ephrata. The new organ worked absolutely perfect, there not being a single hitch shown in any of its parts.

The recital showed that each individual stop of the organ, of which there are thirty-six in number, and the various combinations, that it was claimed could be made by them, worked out beautifully.

The organ is a gift to the Bethany Reformed congregation from Mrs. Clara A. Winger, as a memorial to her late husband, Dr. F. Winger, of Ephrata.

The programme: Marche Religieuse, Alex. Gullman; (a) Caprice, Auguste Durand; (b) "To a Water Lily," Edw. McDowell; "Rock of Ages," A. Henick; Monologue, Jos. Kuehnberger; Canonet, Bernard Hill; "These Are They That Came Out of Great Tribulation" (from "The Holy City"), Alf. Gail; Prelude and Fugue E minor, J. S. Bach; "Death of Ase" (from "Peer Gynt" suite), Edw. Grieg; "Nearer, My God, to Thee," Albert Holden; Largo (from "Cecilia"), G. F. Handel; Humoresque, Anton Dvorak; Adante Cantata, Charles M. Widor; "Hear Ye, Israel" (from "Elijah"), F. Mendelssohn-Bartholdy; Concert Fantasia, H. Krackel.

**Brief Description of the Organ.**

This organ was built on the Bates & Culley patent tubular pneumatic principle, which provides ample wind for each separate pipe, thus insuring prompt speech and an instantaneous repetition. It occupies the entire right side of the chancel space, the opposite side being blank at present, but so arranged that "chimes" may be added when desired. Two double "fronts" are seen filled with Diapason and Dulciana pipes, decorated in aluminum leaf and lacquered gilt. This decoration is quite permanent. Compressed air is furnished by a centrifugal fan driven by an electric motor.

The console is detached from the organ and connected with it by hundreds of tubes. The entire woodwork is mahogany and maple, cabinet made and French hand-polished. All iron work is coated with varnish and the wood with shellac, to prevent atmospheric deterioration.

# Bates & Culley Bethany Reformed Ephrata

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