

M. P. MÖLLER Organ Factory

Pipe Organ No. 5434 Date Oct. 3, 1928
 For Polytechnic M. E. Church, Fort Worth, Tex.
 Action Electric Console
 Casing No. Quartered Oak Finish
 Decorations Gold Bronze Motor Electric
 Width of Key-bed Stop Controls Stop Keys
 No. Manuals Three Wind Pressure 6"
 To be completed Dec. 20, 1928 Blower pipe furnished by Church

SPECIFICATIONS

Entire organ except 16' Pedal Bourdon, 8' Flute and lower 12 notes 16' Open Diapason to be under expression.

Pitch A-440

GREAT ORGAN

1	16'	Double Open Diapason....44 scale at 8' - wood bass...	73	Pipes
2	8'	First Open Diapason....40 scale - wood bass.....	73	"
3	8'	Second Open Diapason....From #1.....	61	Notes
4	4'	Octave Diapason....." 25.....	61	"
5	8'	Viole D'Amica.....58 scale.....	73	Pipes
6	8'	Dulciana.....56 ".....	73	"
7	8'	Melodia.....	73	"
8	4'	Flute Harmonic.....	61	"
9	8'	French Horn.....	73	"
10		Cathedral Chimes...1 1/2" bells - wired 20 to 41.....	20	Bells
11		Tremolo		

SWELL ORGAN

12	16'	Bourdon.....(Unit).....	97	Pipes
13	8'	Stopped Diapason.....From #12.....	73	Notes
14	4'	Orchestral Flute....." 12.....	73	"
15	2-2/3'	Flute Quint....." 12.....	61	"
16	2'	Flautina....." 12.....	61	"
17	8'	Open Diapason....42 scale - wood bass.....	73	Pipes
18	8'	Viole D'Orchestre...60 scale.....	73	"
19	8'	Viole Celeste.....62 scale.....Tenor C.....	61	"
20	4'	Violine.....From #20.1.....	61	Notes
21	8'	Salicional.....60 scale.....	73	Pipes
22	8'	Oboe.....	73	"
23	8'	Vox Humana.....S.S.B.....	73	"
24		Tremolo		

CHOIR ORGAN

25	8'	Violine Diapason.....49 scale - zinc bass.....	73	Pipes
26	8'	Viola.....From #5.....	73	Notes
27	8'	Dulciana....." 6.....	73	"
28	8'	Unda Maris.....56 scale.....T.C.....	61	Pipes
29	8'	Melodia.....From #9.....	73	Notes
30	4'	Flute Harmonic....." 8.....	61	"
31	8'	Clarinet.....	73	Pipes
32		Tremolo.....		
32 b	8'	French Horn.....From #9.....	73	Notes

PEDAL ORGAN

33	16'	Double Open Diapason....From #1.....	32	Notes
34	16'	Bourdon.....Tibia Scale.....	44	Pipes
35	16'	Lieblich Gedect.....From #12.....	32	Notes
36	8'	Cello....." 5.....	32	"
37	8'	Pedal Flute....." 34.....	32	"
28		Chimes....." 10...wired 10 to 29....	20	"

COUPLERS

39	Swell to Great	54	Choir to Swell 16'
40	Swell to Great 4'	55	Swell 4'
41	Swell to Great 16'	56	Swell 16'
42	Choir to Great	57	Great to Pedal
43	Choir to Great 4'	58	Great to Pedal 4'
44	Choir to Great 16'	59	Swell to Pedal
45	Great 4'	60	Swell to Pedal 4'
46	Great 16'	61	Choir to Pedal
47	Swell to Choir	62	Great Unison Off
48	Swell to Choir 4'	63	Choir Unison Off (In Key Jambs)
49	Swell to Choir 16'	64	All Couplers Cancel (By Piston)
50	Choir 4'	65	Swell Unison Off (By Piston
51	Choir 16'		Switches)
52	Choir to Swell		
53	Choir to Swell 4'		

ADJUSTABLE BOMBINATIONS

(Operated by Pistons placed under their respective manuals)

Pistons No. 1-2-3-4-5-0	Affecting Great Organ Stops
Pistons No. 1-2-3-4-5-0	Affecting Swell Organ Stops
Pistons No. 1-2-3-4-5-0	Affecting Choir Organ Stops
Pistons No. 1-2-3-4-0	Affecting Pedal Organ Stops
Pistons No. 1-2-3-4-0	Affecting Full Organ

PEDAL MOVEMENTS

1	Great to Pedal Reversible
2	Balanced Expression Pedal Swell Organ
3	Balanced Expression Pedal Great & Choir Organs
4	Sforzando Pedal
5	Grand Crescendo Pedal

Organ Bench with Music Shelf

Electric Motor, Blower and Generator of ample capacity.

ALM

11/7/28