

M. P. MÖLLER Organ Factory

3-19

9180

Pipe Organ No. 9180 Date September 5, 1957
 For EVANGELICAL COVENANT CHURCH, DETROIT, MICHIGAN
 Action Electro-pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None Motor 2 H.P. - Style 3-P-3025
 Width of Key-bed Standard Stop Controls Draw Knob
 No. Manuals Three Wind Pressure 4"
 To be Completed June 1, 1958 Blower Pipe furnished by Purchaser

PITCH: A=440

SPECIFICATIONS

GENERAL: The organ shall be a distinctive work of the builder, a product of his factory, and in no wise an assembled instrument. It shall be erected and tested in the factory prior to shipment, and tone-regulated in the church by Moller staff.

GREAT ORGAN (Enclosed)

4

1.	8'	Principal.....	45.....	18 $\frac{1}{2}$	12 zinc...	S.M..85	pipes
2.	8'	Bourdon.....	from #15.....			73	notes
3.	4'	Octave.....	from #1.....			73	notes
4.	III Rks.	Mixture.....	Formula "A".....	18 $\frac{1}{2}$		S.M.183	pipes
5.		Tremolo					

SWELL ORGAN (Enclosed)

9

6.	16'	Rohrgedeckt.....	44.....	20 $\frac{1}{2}$	24 zinc...	S.M..23	pipes
7.	8'	Rohrflöte.....	from #6.....			61	notes
8.	8'	Viola.....	54.....	18 $\frac{1}{2}$	12 zinc...	S.M..61	pipes
9.	8'	Viola Celeste..T.C.....	56.....	18 $\frac{1}{2}$		S.M..49	pipes
10.	4'	Nachthorn.....	60.....	20 $\frac{1}{2}$		S.M..61	pipes
11.	III Rks.	Plein Jeu.....	3-R-2.....	18 $\frac{1}{2}$		S.M.183	pipes
12.	8'	Trompette.....	2 $\frac{1}{2}$ ".....	42 $\frac{1}{2}$		61	pipes
13.	8'	Vox Humana.....	1 $\frac{1}{2}$ ".....			61	pipes
14.		Tremolo					

CHOIR ORGAN (Enclosed with Great)

5

15.	8'	Bourdon.....	56.....	21 $\frac{1}{2}$	12 zinc...	S.M..73	pipes
16.	8'	Erzähler.....	52-1/4.....	17 $\frac{1}{2}$	12 zinc...	S.M..73	pipes
17.	4'	Harmonic Flute.....	60.....	Reg.....		S.M..73	pipes
18.	2-2/3'	Nazard.....	66-2/3.....	20 $\frac{1}{2}$		S.M..73	pipes
19.	2'	Piccolo.....	from #17.....			61	notes
20.	1-3/5'	Tierce.....	75-1/3.....	19 $\frac{1}{2}$		S.M..61	pipes
21.	1-1/3'	Larigot.....	from #18.....			61	notes
22.		Tremolo					

PEDAL ORGAN

23.	16'	Violone.....	38.....	18 $\frac{1}{2}$	29 zinc..S.M..	44 pipes
24.	16'	Rohrgedeckt.....	from #6.....			32 notes
25.	8'	Violone.....	from #23.....			32 notes
26.	8'	Rohrflöte.....	from #6.....			32 notes
27.	4'	Rohrflöte.....	from #6.....			32 notes

COUPLERS

28.	Great to Pedal	8'	39.	Swell to Great	16'
29.	Great to Pedal	4'	40.	Swell to Great	8'
			41.	Swell to Great	4'
30.	Swell to Pedal	8'	42.	Choir to Great	16'
31.	Swell to Pedal	4'	43.	Choir to Great	8'
32.	Choir to Pedal	8'	44.	Choir to Great	4'
33.	Choir to Pedal	4'			
34.	Great	16'	45.	Swell to Choir	16'
35.	Great	4'	46.	Swell to Choir	8'
			47.	Swell to Choir	4'
36.	Swell	16'	48.	Choir	16'
37.	Swell Unison Off		49.	Choir Unison Off	
38.	Swell	4'	50.	Choir	4'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5	Affecting Great Organ
Pistons No. 1-2-3-4-5-6	Affecting Swell Organ
Pistons No. 1-2-3-4-5	Affecting Choir Organ
Toe Studs No. 1-2-3-4	Affecting Pedal Organ, at right
Pistons No. 1-2-3-4-5	General, affecting entire organ, at left
General Cancel Piston	

REVERSIBLE ACTIONS

Great to Pedal 8', manual piston and toe stud, affecting Great to Pedal 4' Coupler in "off movement" only
 Swell to Pedal 8', manual piston and toe stud, affecting Swell to Pedal 4' in "off movement" only
 Tutti (Full Organ) manual piston and toe stud, with indicator light

PEDAL MOVEMENTS

Great-Choir expression pedal
 Swell expression pedal
 Register Crescendo Pedal with indicator light
 Tremolo-Celeste-Percussion cut-out for Tutti and Crescendo, allowing for possible later installation of chimes

ACCESSORIES

Imported English manual keys for Great, Swell and Choir

Castelite illumination for music rack and coupler stack

Organ layout to include space allowance for later installation of D-21 Chimes, Moller action

Concave, radiating pedal clavier, conforming to A.G.O. pattern

Organ bench with music shelf

Electric motor, steel low-speed Kinetic blower, and action-current unit of ample capacity

All pipework to be of metal

GREAT III RK. MIXTURE FORMULA "A"

	15			12		8	
	19			15		12	
	22			19		15	
	1-36			37-48			49-61
Unison	46	@	8'	CC	1/4	Mouth	18 $\frac{1}{2}$ S. M.
Quint	47	@	8'	CC	2/9	Mouth	18 $\frac{1}{2}$ S. M.

JHH:smz

11-20-57