

THE AEOLIAN COMPANY

Aeolian Hall, New York

PIPE-ORGAN DEPARTMENT

John W. Heins, Manager Frank Taft, Art Director

MANUFACTURERS OF

*Aeolian Pipe-Organs
for Salons, Music Rooms, Foyer
and Reception Halls in Private Residences*

LONDON
135 NEW BOND STREET
PARIS
32 AVENUE DE L'OPERA
BERLIN
UNTER DEN LINDEN 71
WORKS
AEOLIAN, NEW JERSEY
CABLE ADDRESS
SYRENO

CORRESPONDENCE
SHOULD BE ADDRESSED TO THE
PIPE-ORGAN DEPARTMENT

362 FIFTH AVENUE

January 23rd, 1911.

Specification for an Aeolian Pipe-Organ prepared for

The Residence of Mr. Horace E. Dodge,

Detroit,

Michigan.

Introducing Aeolian Compound Wind Chest System.

(All speaking stops not otherwise indicated are of 8' pitch.)

MANUAL I

1. Diapason
2. String F
3. String (vibrato) F
4. String (mixture) F
5. String (vibrato) F
6. String PP
7. Flute F
8. Flute P
9. Flute (high) 4'
10. Flute (deep) 16'
11. Trumpet
12. Clarinet
13. Oboe
14. Vox Humana

MANUAL II

(Duplication of Manual I)

15. Diapason
16. String F
17. String (vibrato) F

18. String (mixture) P
19. String (vibrato) P
20. String PF
21. Flute F
22. Flute P
23. Flute (high) 4'
24. Flute (deep) 16'
25. Trumpet
26. Clarinet
27. Oboe
28. Vox Humana

PEDAL ORGAN

29. Flute (deep) 16' F
30. Flute (deep) 16' P

PERCUSSION INSTRUMENTS

31. Harp- Augmented 61 notes.
(playable from either Manual I or II)
32. Chimes 20 notes.
(playable from either Manual I or II)

COUPLERS

33. Manual II to Manual I
34. Manual II to Manual I Octaves
35. Manual II Octaves
36. Manual II Sub-Octaves
37. Manual II to Pedal
38. Manual II Unison Release
39. Manual I Octaves
40. Manual I Sub-Octaves
41. Manual I Unison Release
42. Manual I to Pedal

COMBINATION PISTONS

43. Manual I Piano
44. Manual I Mezzo
45. Manual I Mezzo Forte
46. Manual I Forte
47. Manual I Release
48. Manual II Piano
49. Manual II Mezzo

- 50. Manual II Mezzo Forte
- 51. Manual II Forte
- 52. Manual II Release

ACCESSORIES

- 53. Tonal Pedal
- 54. Expression Pedal
- 55. Tremolo

AEOLIAN

- 56. Normal)
- 57. Reverse) Control 116-note music.
- 58. Unison)
- 59. Control 58-note music
- 60. Pedal Release
- 61. Aeolian Ventil
- 62. Aeolian Tempo
- 63. Aeolian Beroll

GENERAL DETAILS

- a. LOCATION: Organ to be located in corner of room and occupy space, exclusive of case-work as follows:- Width 12', Depth 7'6" and Height 11'4".
- b. Console: Console containing key-boards and Aeclicienne for music roll playing to be located on opposite side of room, and placed so the player will face the organ.
- c. CASE-WORK: Case-work for organ and Console is not included in this contract.
- d. BLOWING APPARATUS: Blowing apparatus including an efficient motor and motor generator to be installed by Organ Builders, exclusive of wiring and conduiting from main to motor and switches, to be located in basement.

CONTRACT

We hereby agree to build an Aeolian Pipe organ in accordance with the foregoing Specifications and General Details (which are hereby made a part of this contract), of the highest attainable standard of quality in both workmanship and materials throughout, and to deliver same ready for use in the residence of Mr. Horace E. Dodge, Detroit, Michigan, on or about August 1st, 1911, for and in consideration of the sum of Eleven Thousand Two Hundred and Fifty Dollars (\$11,250), payable in cash upon installation.

Organ to be at purchaser's risk by fire on and after arrival on premises.

THE AEOLIAN COMPANY,

.....*James Daff*.....
Pipe Organ Department.

Accepted by

.....*H. E. Dodge*.....

This.....*30th*.....day of*Jan*..... 1911.