

ORGAN OPENING

—AT—

Emmanuel Lutheran Church,

POTTSTOWN, PA.,

IN HONOR OF THE COMPLETION OF

THE NEW ORGAN,

—ON—

◇EASTER MONDAY◇

APRIL * 6th, * 1885,

AFTERNOON & EVENING.

AT 2 AND 7½ O'CLOCK, RESPECTIVELY.

DAILY POTTSTOWN LEDGER JOB PRINT.

SPECIFICATION OF THE ORGAN

—BUILT BY—

A. B. FELGEMAKER & CO., ERIE, PA.

The Organ has Three Manuales and a Pedale.

COMPASS OF MANUALES FROM C² TO C⁴, 61 NOTES.

COMPASS OF PEDALE FROM C² TO D 27, NOTES.

FIRST MANUALE, Great.

NO.	PITCH.	DESCRIPTION	MATERIAL.	NO. PIPES.
1.	16 ft.	DOUBLE OPEN DIAPASON (Lowest notes wood stopped), powerful,.....	metal	61
2.	8 ft.	OPEN DIAPASON.....	metal	61
		Largest Pipes in front, very powerful and bold.		
3.	8 ft.	GAMBA, crisp and incisive.....	metal	61
4.	8 ft.	DOPPEL FLOETE, very full and strong.....	wood	61
5.	4 ft.	OCTAVE, large scale.....	metal	61
6.	2 $\frac{2}{3}$ ft.	TWELFTH, large scale.....	metal	61
7.	2 ft.	FIFTEENTH, large scale.....	metal	61
8.	2 ft.	MIXTURE, (3 ranks), large scale.....	metal	183
9.	8 ft.	TRUMPET, very powerful,	reeds,	61

Number of Pipes in Great,..... 671

SECOND MANUALE, Swell.

10.	16 ft.	LIEBLICH GEDACKT, light and subdued,.....	wood,	61
11.	8 ft.	OPEN DIAPASON, medium strength,.....	metal,	61
12.	8 ft.	VIOLA, delicate and crisp,	metal,	61
13.	8 ft.	STOPPED DIAPASON, clear and bright,.....	wood,	61
14.	4 ft.	FLAUTO TRAVERSO, beautiful quality,.....	wood,	61
15.	4 ft.	FUGARA, delicate,	metal,	61
16.	2 ft.	FLAUTINO, clear,.....	metal,	61
17.	2 $\frac{2}{3}$ ft.	DOLCE CORNET (3 ranks), bright and silvery,.....	metal,	183
18.	8 ft.	OBOE, with BASSOON, plaintive,.....	reeds,	61

Number of Pipes in Swell,..... 671

THIRD MANUALE, Solo.

19.	8 ft.	GEIGEN PRINCIPAL, string toned,.....	metal,	61
20.	8 ft.	DULCIANA, delicate,.....	metal,	61
21.	8 ft.	MELODIA, rich and mellow,.....	wood,	61
22.	4 ft.	FLUTE D'AMOUR.....	wood & metal,	61
23.	2 ft.	PICCOLO, flute like,.....	metal,	61
24.	8 ft.	CLARINET, orchestral,.....	reeds,	49

Number of Pipes in Solo,..... 354

PEDALE.

25.	16 ft.	DOUBLE OPEN DIAPASON, powerful & grand, wood,	27
26.	16 ft.	BOURDON, deep and pervading, wood,	27
27.	8 ft.	VIOLONCELLO, orchestral, metal,	27

Number of Pipes in Pedale,..... 81

Total Number of Pipes,..... 1,777

MECHANICAL REGISTERS.

28.	COUPLER (Swell to Great).
29.	COUPLER (Swell to Solo).
30.	COUPLER (Solo to Great).
31.	COUPLER (Great to Pedale).
32.	COUPLER (Swell to Pedale).
33.	COUPLER (Solo to Pedale).
34.	TREMOLO.
35.	BELLOWS SIGNAL.
36.	PEDALE CHECK.

PEDAL MOVEMENTS.

1.	FORTE, combination pedal Great Manuale.
2.	MEZZO, combination pedal Great Manuale.
3.	PIANO, combination pedal Great Manuale.
4.	FORTE, combination pedal Swell Manuale.
5.	PIANO, combination pedal Swell Manuale.
6.	REVERSIBLE MOVEMENT to operate Great to Pedale Coupler.
7.	BALANCED SWELL PEDAL.
	WIND INDICATOR (over Manuales), for Organist.

AFTERNOON PROGRAMME.

1. Grand Fuge in G Minor, - - - *Bach.*
MR. WM. BENBOW, (Organist Trinity Ch., Reading).
2. Christmas Pastoral, - - - *Merkel.*
MR. D. C CUSTER, (Organist Transfiguration Ch.)
3. Bass Solo, "The Worker," - - *Gounod.*
MR. W. J. RICHARDSON, (Phila.,)
Accompanied by MR. GEO. W, GILBERT.
4. { *a* Allegretto in B Minor, } - - *Guilmant.*
{ *b* Canzona in A Minor, }
MR. WM. BENBOW.
5. { *a* Selections (for Solo Stops,) - - *Valenti.*
{ *b* Wedding March, - -
MR. J. W. CUSTER, (Organist Trinity Ch.)
6. Soprano Solo, "Angels Ever Bright and Fair," *Handel.*
MRS. W. K. KEPNER, Phila.
7. Offertoire in D - - - *Batiste.*
MR. GEO. W. GILBERT.
8. COLLECTION.
9. Offertoire de S'Cecilia, - - - *Batiste.*
MR. WM. BENBOW.
10. { *a* Oboe Solo, - - - *Wely.*
{ *b* Allegro Moderato, - - - *Leybach,*
MASTER CHAS. J. CUSTER.
11. Duett, "Morning Hymn," - - *Millard,*
MRS. KEPNER, MRS. MARY LILLY, Phila.
12. Triumphal March, - - - *Costi.*
MR. WM. BENBOW.
13. { *a* Prelude in A Minor, - - - *Bach.*
{ *b* Finale (from Organ Sonate Op. 65, No. 1.) *Mendelssohn.*
MR. D. C. CUSTER,
14. Alto Solo, "Lord Unafflicted, Undismayed," - *St. Clair.*
MRS. LILLY.
15. Variations on Pleyel's Hymn, - - *Burnap.*
MR. WM. BENBOW.

EVENING PROGRAMME.

1. Toccata in F, *Bach.*
MR. D. D. WOOD. (Organist St. Stephen's Church, Phila.)
2. Tenor Solo, "Lost Chord," *Sullivan.*
MR. J. A. KNIPE, Phila., (Accompanied by Mr. Geo. W. Gilbert.)
3. Andante Con Moto, (from 5th Symphony,) *Beethoven.*
MR. D. D. WOOD.
4. Quartette, "Easter Hymn," *Lambillotti.*
Mrs. W. K. Kepner, Mrs. Mary Lilly, Mr. J. A. Knipe,
Mr. W. J. Richardson.
5. Chorus and Minuet, (from Samson,) *Handel.*
MR. D. D. WOOD.
6. Alto Solo, "O Jerusalem," *Glover.*
MRS. LILLY.
7. Marche Au Flambeaux, *Meyerbeer.*
MR. D. D. WOOD.
8. COLLECTION
9. Improvisation on Various Themes,
MR. D. D. WOOD.
10. Trio, "Go to the One Whom I Adore," *Cesti.*
MRS. KEPNER, MRS. LILLY, MR. KNIPE.
11. Serenade, Op. 8, *Beethoven.*
MR. D. D. WOOD.
12. Quartette, *Pinsuti.*
Mrs. Kepner, Mrs. Lilly, Mr. Knipe, Mr. Richardson.
13. Overture, "Der Freischutz," *Weber.*
MR. D. D. WOOD.
14. Overture, William Tell, *Rossini.*
MR. D. D. WOOD.