

3/23

M. P. MOLLER ORGAN FACTORY

Pipe Organ No. 11800 Date December 13, 1988
 For MUHLBERG LUTHERAN CHURCH, HARRISONBURG, VIRGINIA
 Action Electro-Pneumatic Console Movable - No Rolltop
 Casing Exposed Chest Enclosures Finish As Per Sample
 Decoration None Motor Two 3/4 HP - Ventus 601412
 Width of Key-bed Standard Tracker Touch Yes X No
 Keys to be Bone/Walnut Stop Controls Walnut Draw Knobs and
Maple Tilting Tablets
 No. Manuals THREE AND PEDAL Wind Pressure See Scale Sheets
 To be Completed May 1, 1990 Blower Pipe Furnished by Purchaser

PITCH: A-440

SPECIFICATIONSGREAT ORGAN - Exposed

1.	16	Bordun.....	85 pipes
2.	8	*Principal.....	85 pipes
3.	8	*Bordun.....from #1.....	61 notes
4.	4	*Octave.....	61 pipes
5.	4	*Nachthorn.....from #1.....	61 notes
6.	2	*Super Octave.....from #2.....	61 notes
7.	II	Sesquialtera TC.....	98 pipes
8.	III-IV	*Mixture.....	224 pipes
9.		Tremolo	
10.		Chimes	prepared for

SWELL ORGAN - Enclosed

11.	8	*Rohrflote.....	85 pipes
12.	8	*Gemshorn.....	80.73 pipes
13.	8	Gemshorn Celeste TC.....	49 pipes
14.	4	*Principal.....	61 pipes
15.	4	*Waldflote.....from #12.....	61 notes
16.	2	*Blockflote.....from #11.....	61 notes
17.	1-1/3	*Larigot.....from #12.....	61 notes
18.	16	*Contre Trompette.....	85 pipes
19.	8	*Trompette.....from #18.....	61 notes
20.	4	*Clairon.....from #18.....	61 notes
21.		Tremolo	

POSITIV ORGAN

22.	8	*Holzgedackt.....	61 pipes
23.	8	Gemshorn.....from #12.....	61 notes
24.	8	Gemshorn Celeste TC....from #13.....	49 notes
25.	4	*Spillflote.....	61 pipes
26.	2	*Principal.....	61 pipes
27.	II -IV	*Scharf.....	244.224 pipes
28.	8	*Cromorne.....	61 pipes
29.		Tremolo	

PEDAL ORGAN

30.	32	*Untersatz.....from # 1	32	notes
31.	16	*Principal.....	80	pipes
32.	16	*Subbass.....from #1.....	32	notes
33.	8	*Principal.....from #31.....	32	notes
34.	8	*Rohrflote.....from #11.....	32	notes
35.	4	*Octave.....from #31.....	32	notes
36.	III	*Mixture.....from #31.....	32	notes
37.	32	*Bombarde Cornet....from # 11 & 18.....	32	notes
38.	16	*Contre Trompette...from #18.....	32	notes
39.	8	*Trompette.....from #18.....	32	notes
40.	4	*Cromorne.....from #28.....	32	notes

COUPLERS

41.	*Great to Pedal	51.	Swell to Positiv 16
42.	*Swell to Pedal	52.	*Swell to Positiv
43.	Swell to Pedal 4	53.	*Swell to Positiv 4
44.	*Positiv to Pedal	54.	Great 4
45.	Swell to Great 16	55.	Swell 16
46.	*Swell to Great	56.	Swell Unison Off
47.	*Swell to Great 4	57.	*Swell 4
48.	Positiv to Great 16	58.	Positiv 16
49.	*Positiv to Great	59.	Positiv 4
50.	Positiv to Great 4		

(*) On Tutti (Set in Hagerstown)

ADJUSTABLE COMBINATIONS

Solid State - Four Memories

Pistons No. 1-2-3-4-5-6	Affecting Great Organ
Pistons No. 1-2-3-4-5-6	Affecting Swell Organ
Pistons No. 1-2-3-4-5-6	Affecting Positiv Organ
Toe Studs No. 1-2-3-4-5-6	Affecting Pedal Organ
Pistons No. 1-2-3-4-5-6-7-8-9-10	Affecting Full Organ (duplicated by toe studs)

General Cancel
Combination Adjustor
Combination Lock
Memory Selector

REVERSIBLES

Great to Pedal - manual piston and toe stud
Positiv to Pedal - manual piston and toe stud
~~Great to Swell~~
Tutti - toe stud with indicator light
32 Untersatz - toe stud with indicator light
32 Bombarde Cornet - toe stud with indicator light
Zimbelstern - toe stud (5 bells)

PEDAL MOVEMENTS

Balanced Expression Pedal - Swell Organ
Balanced Crescendo Pedal with indicator light

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Transparent music rack with light
Pedal light
Key operated motor switch with indicator light
Motors, blowers and action power unit of ample capacity
Movable console with built-in casters

GENERAL

Supports for exposed mechanism by M. P. Moller, Inc.
Panelwork for exposed mechanism by M. P. Moller, Inc.
Organ to be regulated and tonally finish in church by factory finisher.

IGL/lf
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