

M. P. MÖLLER Organ Factory

Pipe Organ No. 7049 Date Aug. 9, 1941
 For FIRST BAPTIST CHURCH, ALTON, ILL.
 Action Electric Console Detached - 1/4 Oak (sm. flake)
 Casing No. Case & Grille - 1/4 Oak (sm. flake) Finish _____
 Decorations _____ Motor _____
 Width of Key-bed _____ Stop Controls Draw Knobs
 No. Manuals 3 Wind Pressure Gr.-Ch. 4 1/2" - Sw. 5"
Ped. 4 1/2" - 6"
 To be Completed Dec. 7, 1941 Blower Pipe furnished by Purchaser

A-440

SPECIFICATIONS

This proposal includes grille work and display pipes after design to be prepared by the builder and approved by the purchaser.

GREAT ORGAN

1	8'	Open Diapason..40 CC, 56 T.C. - 12 Zinc C.M., 18-19-1/2.....	73	Pipes
2	8'	Flute Harmonic.....48.....#1-12 Reg. Mel...C.M.....	85	"
3	8'	Dulciana.....From #23.....	73	Notes
4	8'	Gemshorn.....48-1/3.....12 Zinc S.M.....	73	Pipes
5	4'	Octavo.....57.....18-19-1/2.....S.M.....	73	"
6	4'	Flute Harmonic.....From #2.....	73	Notes
7	II Rks.	Grave Mixture.....2-A.....	122	Pipes
8		Chimos.....A-F.....#22-42....."D".....	21	Bells

SWELL ORGAN

9	16'	Bourdon.....Reg.....Wood.....Unit.....	97	Pipes
10	8'	Open Diapason.....45.....12 Zinc S.M.....	73	"
11	8'	Stopped Diapason.....From #9.....	73	Notes
12	8'	Salicional.....58.....12 Zinc S.M.....	73	Pipes
13	8'	Vox Celeste, T.C.....S.M.....	61	"
14	4'	Orchestral FluteFrom #9.....	73	Notes
15	2-2/3'	Flute Twelfth.....From #9.....	61	"
16	2'	Flute Fifteenth.....From #9.....	61	"
17	8'	Trumpet.....4".....	73	Pipes
18	8'	Vox Humana.....1 1/2.....A.S.B.....	73	"
19		Tremulant		

CHOIR ORGAN

20	8'	Geigon Principal.....48.....12 Zinc S.M.....	73	Pipes
21	8'	Concert Flute.....From #2.....	73	Notes
22	8'	Gemshorn.....From #4.....	73	"
23	8'	Dulciana.....56.....12 Zinc S.M.....	85	Pipes
24	8'	Unda Maris, T.C...56.....S.M.....	61	"
25	4'	Flute.....From #2.....	73	Notes
26	4'	Dulciana.....From #23.....	73	"
27	2-2/3'	Dulciana Twelfth.....From #23.....	61	"
28	2'	Dulciana Fifteenth.....From #23.....	61	"
29	8'	Clarinet.....1 1/2".....	73	Pipes
30		Chimos.....A-F.....22-42.....From #8.....	21	Notes
31		Tremulant		

PEDAL ORGAN

32	16'	Open Diapason.....30-40...20 from #1, 4 1/2" Wind.....	12	Pipes
33	16'	Bourdon.....L.B.Sc.....6" Wind.....	44	"
34	16'	Lieblich Godeckt.....From #9.....	32	Notes
35	8'	Flute Major.....From #33.....	32	"
36	8'	Dolce Flute.....From #9.....	32	"
37	16'	Trumpet.....7".....20 From #17.....6" Wind.....	12	Pipes

#7049

FIRST BAPTIST CHURCH, ALTON, ILL.

COUPLERS

38	Swell to Great
39	Swell to Great 4'
40	Swell to Great 16'
41	Choir to Great
42	Choir to Great 4'
43	Choir to Great 16'
44	Great 4'
45	Great 16'
46	Swell to Choir
47	Swell to Choir 4'
48	Swell to Choir 16'
49	Choir 4'
50	Choir 16'
51	Swell 4'
52	Swell 16'
53	Great to Pedal
54	Swell to Pedal
55	Great to Pedal 4'
56	Swell to Pedal 4'
57	Choir to Pedal
58	Great Unison Separation
59	Swell Unison Separation
60	Choir Unison Separation

MECHANICALS

Crescendo Indicator (lights)
Sforzando Indicator (light) - Voltmeter

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

Pistons No. 1-2-3-4-	Affecting Great Stops
Pistons No. 1-2-3-4	Affecting Swell Stops
Pistons No. 1-2-3-4	Affecting Choir Stops
Pistons No. 1-2-3-4	Affecting Pedal Stops
Pistons No. 1-2-3-4-5	Affecting Full Organ
General Cancel	

PEDAL MOVEMENTS

Great to Pedal Reversible
Balanced Expression Pedal, Swell Organ
Balanced Expression Pedal, Great-Choir Organ
Grand Crescendo Pedal,
Sforzando Pedal.

Organ bench with music shelf
Concavo Pedal
Electric motor, blower and action current generator of ample capacity.

WRD:WY
9/26/41