

M. P. MÖLLER Organ Factory

3-24

Pipe Organ No. 9986 Date April 28, 1964
 For ST. THOMAS EPISCOPAL CHURCH, PHILADELPHIA, PA.
 Action Moller's Electro-Pneumatic Console Detached
 Casing No None Finish As Per Sample
 Decorations None Motor 3 H.P. Style 3-P-3027
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals THREE Imported Ivory Keys Stop Controls knobs Inter-manual couplers
 To be Completed June 1, 1965 by inter-manual couplers.
 Wind Pressure Gt. 3 1/2" Sw & Ch. & Ped. 4"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN (Unenclosed)

8

1.	8'	Principal.....46.....18-1/2.....12 Zinc S.M.....61 Pipes
2.	8'	Koppelflöte.....52.....19-1/2.....12 Zinc S.M.....61 Pipes
3.	4'	Octave.....57.....18-1/2.....S.M.....61 Pipes
4.	2-2/3'	Twelfth.....67.....18-1/2.....S.M.....61 Pipes
5.	2'	Fifteenth.....71.....18-1/2.....S.M.....61 Pipes
6.	III Rks.	Mixture.....Formula "A" 17-1/2.....S.M.....183 Pipes
7.		Chimes Deagan "D"..A to F..#22 to #42.....21 Bells
8.		Tremulant

SWELL ORGAN Expressive

9

9.	16'	Rohrgedeckt.....42.....21-1/2.....24 Zinc S.M.....73 Pipes
10.	8'	Rohrflöte.....from #9.....61 Notes
11.	8'	Viole D'Gamba....54.....18-1/2.....12 Zinc S.M.....61 Pipes
12.	8'	Viole Celeste T.C...56...18-1/2.....S.M.....49 Pipes
13.	4'	Principal.....58.....18-1/2.....S.M.....61 Pipes
14.	2'	Blockflöte.....66-2/3..20-1/2.....S.M.....61 Pipes
15.	III Rks.	Plein Jeu.....Formula "B" 18-1/2.....S.M.....183 Pipes
16.	8'	Trompette..CC 3-1/2" TC 2-1/16"..42-1/2.....61 Pipes
17.		Tremulant

CHOIR ORGAN Expressive

5

18.	8'	Nasonflöte..Reg. Artiste Scale Bass & Treble Wood.....61 Pipes
19.	8'	Erzahler.....52-1/4..17-1/2.....12 Zinc S.M.....61 Pipes
20.	4'	Nachthorn.....58.....20-1/2.....S.M.....61 Pipes
21.	2'	Principal.....72.....18-1/2.....S.M.....61 Pipes
22.	1-1/3'	Larigot.....80-2/3..18-1/2.....S.M.....61 Pipes
23.		Tremulant

PEDAL ORGAN

2

24.	16'	Bourdon.....Large Pedal Bdn.....	44 Pipes
25.	16'	Rohrgedecktfrom #9.....	32 Notes
26.	8'	Principal.....45.....17-1/2.....	12 Zinc S.M.....44 Pipes
27.	8'	Bourdon.....from #24.....	32 Notes
28.	8'	Rohrflöte.....from #9.....	32 Notes
29.	4'	Octave.....from #26.....	32 Notes
30.	4'	Rohrflöte.....from #9.....	32 Notes
31.	16'	Trompette..CCC 6" CC 3-1/2" 12 pipes, 20 from #16.....	32 Notes

COUPLERS

32.	Great to Pedal 8'
33.	Swell to Pedal 8'
34.	Swell to Pedal 4'
35.	Choir to Pedal 8'
36.	Choir to Pedal 4'
37.	Swell to Great 16'
38.	Swell to Great 8'
39.	Swell to Great 4'
40.	Choir to Great 16'
41.	Choir to Great 8'
42.	Choir to Great 4'
43.	Swell to Choir 16'
44.	Swell to Choir 8'
45.	Swell to Choir 4'
46.	Great 16'
47.	Great 4'
48.	Swell 16'
49.	Swell Unison Off
50.	Swell 4'
51.	Choir 16'
52.	Choir Unison Off
53.	Choir 4'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4	Affecting Great
Pistons No. 1-2-3-4	Affecting Swell
Pistons No. 1-2-3-4	Affecting Choir
Pistons No. 1-2-3-4	Affecting Pedal
Pistons No. 1-2-3-4-5	Affecting Full Organ - duplicated by manual pistons
Full Organ cancel	

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
Swell to Pedal Reversible (duplicated by manual piston)
Choir to Pedal Reversible (duplicated by manual piston)
Sforzando Reversible (duplicated by manual piston)
Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Choir Organ
Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Crescendo indicator light
Sforzando indicator light
Motor, blower and action power unit of ample capacity.

JHH/mr

12/15/64

Salesman: John Buterbaugh

MIXTURE FORMULASGREAT ORGAN

III Rks. Mixture Formula "A"

19	15	12	8
22	19	15	12
26	22	19	15
1-18	19-36	37-48	49-61

Unison 46 @ 8' CC 17-1/2 1/4 mouth S.M.
 Quint 47 @ 8' CC 17-1/2 1/4 mouth S.M.

SWELL ORGAN

III Rks. Plain Jeu Formula "B"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-18	19-30	31-42	43-54	55-61

Unison 48 @ 8' CC 18-1/2 1/4 mouth S.M.
 Quint 49 @ 8' CC 18-1 2 1/4 mouth S.M.