

M. P. MÖLLER Organ Factory

4713

Jan. 19, 1938

Pipe Organ No. _____ Date _____
 For _____ STATE TEACHERS COLLEGE, VALLEY CITY, N.D. _____
 _____ Electric _____ Detached _____
 Action _____ Console _____
 Casing No. _____ grille by Moller _____ Finish _____ Electric _____
 Decorations _____ Motor _____ stop keys on 40% _____
 Width of Key-bed _____ 3 _____ Stop Controls _____ 5" _____
 No. Manuals _____ April 1, 1938 _____ Wind Pressure _____ purchaser _____
 To be completed _____ Blower pipe furnished by _____

Tone opening to auditorium & ~~STAGE~~ SPECIFICATIONS on our chamber plans.

GREAT ORGAN

1	8'	Open Diapason.....	40 scale- present pipes & chest..	73 Pipes
2	8'	Dulciana.....	present pipes.....	73 "
3	4'	Flute Traverso.....	no change.....	61 Notes
4	4'	Principal.....	no change.....	61 "
5	8'	Melodia.....	present pipes.....	73 Pipes
6	8'	Viole d'Gamba.....	present pipes.....	73 "
7	8'	Tuba.....	present pipes.....	73 "
8	3 Rks.	Mixture.....	3 C - S.M.- new.....	183 "
9	8'	Chimes.....	present.....	20 Bells

SWELL ORGAN - new chests

10	16'	Bourdon.....	Reg. M. Bdn.- wood.....	73 Pipes
11	8'	Open Diapason.....	44 scale-12 zinc-S.M.18-19- $\frac{1}{2}$	73 "
12	8'	Stopped Diapason.....	from # 10.....	61 Notes
13	8'	Salicional.....	60 scale- 12 zinc - S.M.....	73 Pipes
14	8'	Vox Celeste, T.C.....	60 scale- S.M.....	61 "
15	4'	Flute Harmonic.....	60 scale- S.M.....	73 "
16	4'	Violin.....	from # 13.....	61 Notes
17	2'	Piccolo.....	from # 15.....	61 "
18	8'	Trumpet.....	5".....	73 Pipes
19	8'	Vox Humana.....	1 $\frac{1}{2}$ " - S.S.B.....	61 "
20	8'	Oboe.....	3 $\frac{1}{2}$ ".....	73 "
21		Harp Celeste.....	stop action only	

CHOIR ORGAN

22	8'	English Open Diapason.....	44 scale- present pipes.....	73 Pipes
23	8'	Concert Flute.....	present pipes.....	73 "
24	4'	Solo Flute.....	no change.....	61 Notes
25	8'	Dulciana.....	no change.....	73 "
26	8'	Viole d'Gamba.....	no change.....	73 "
27	8'	Unda Maris.....	present pipes-no change.....	61 Pipes
28	8'	Clarinet.....	present pipes-no change.....	73 "

PEDAL ORGAN

29	32'	Diapason Resultant.....	no change.....	32 Notes
30	16'	Open Diapason.....	New- Reg. wood - bearded.....	44 Pipes
31	16'	Bourdon.....	present pipes.....	44 "
32	16'	Lieblich Gedeckt.....	from # 10.....	32 Notes
33	8'	Bass Flute.....	from # 21.....	32 "
34	8'	Octave.....	from # 30.....	32 "

COUPLERS

35		Swell to Great 4'
36		Swell to Great 8'
37		Swell to Great 16'
38		Choir to Great 4'
39		Choir to Great 8'
40		Choir to Great 16'
41		Great to Great 4'
42		Great to Great 16'
43		Swell to Choir 4'
44		Swell to Choir 8'
45		Swell to Choir 16'

COUPLERS - continued

- 47 Choir to Choir 16'
- 48 Choir to Swell 4'
- 49 Choir to Swell 8'
- 50 Choir to Swell 16'
- 51 Swell to Swell 4'
- 52 Swell to Swell 16'
- 53 Swell to Pedal 4'
- 54 Swell to Pedal 8'
- 55 Great to Pedal 4'
- 56 Great to Pedal 8'
- 57 Choir to Pedal
- 58 Swell Unison Off
- 59 Great Unison Off
- 60 Choir Unison Off
- 61 All Couplers Cancel

MECHANICALS

- 62 Swell Tremulant
- 63 Choir Tremulant
- 64 Great Tremulant
- Crescendo Indicator

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

- Pistons No. 1-2-3-4-5-6-0 Affecting Great
- Pistons No. 1-2-3-4-5-6-0 Affecting Swell
- Pistons No. 1-2-3-4-5-6-0 Affecting Choir
- Pistons No. 1-2-3-4-5-6-0 Affecting Pedal
- Pistons No. 1-2-3-4-5-6-0 Affecting Full organ, duplicate studs on toe board
- Pedal to Manuals "On" and "Off" coupler pistons on each manual

PEDAL MOVEMENTS

- 1 Great to Pedal Reversible
- 2 Balanced Swell Expression Pedal
- 3 Balanced Choir and Great Expression Pedals
- 4 Swell to Pedal Reversible
- 5 Sforzando Pedal by stud and light indicator, duplicated by manual piston
- 6 Grand Crescendo Pedal
- Organ bench with music shelf
- Concave Pedal
- Electric motor, blower and action current generator

ROW:D
1/26/38

All freight and drayage