

M. P. MÖLLER Organ Factory

3-29

File 912

Pipe Organ No. 9121 Date April 15, 1957
 For FIRST METHODIST CHURCH, ROCHESTER, MINN.
 Action Electro-pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None Motor 5 H.P. - Style 3-P-3328
 Width of Key-bed Standard Stops & intra-manual couplers draw knobs.
 No. Manuals Three Stop Controls Inter-manual tilting tablets.
 To be Completed As soon as possible Wind Pressure Gt. 3 1/2", Sw. 4 1/2", Ch. 4", Ped. 5" & 6"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN (Unenclosed)

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1.	8'	Diapason.....	43.....	18 1/2.....	12 zinc.....	S.M....	61 pipes
2.	8'	Koppelflöte...1-12..Large Stopped Bass..#13..	56..	20 1/2..	wood & S.M....	61 pipes	
3.	8'	Gemshorn.....	50-1/3..	17 1/2.....	12 zinc.....	S.M....	61 pipes
4.	4'	Principal.....	57.....	17 1/2.....	S.M....	61 pipes	
5.	4'	Nachthorn.....	58.....	20 1/2.....	S.M....	61 pipes	
6.	2-2/3'	Nazard.....	66.....	18 1/2.....	S.M....	61 pipes	
7.	III Rks.	Furniture.....Formula "A"...	18 1/2.....	S.M....	183 pipes		
8.		Tremulant					
9.		Chimes.....	prepared for with slide				

SWELL ORGAN

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10.	16'	Flute Conique..T.C.....	from #14.....	56 notes	
11.	8'	Hohlflöte....L.M.B..Bass...Reg. Hohlflöte Treble.....	W.&M....	80 pipes	
12.	8'	Viola de Gambe.....	56.....	17 1/2.....	12 zinc.....S.M....68 pipes
13.	8'	Viole Celeste..T.C.....	60.....	17 1/2.....	S.M....56 pipes
14.	8'	Flute Conique..Unit.....	50-2/3..	18 1/2.....	12 zinc.....S.M....85 pipes
15.	4'	Geigen Principal.....	60.....	17 1/2.....	S.M....68 pipes
16.	4'	Flute.....	from #11.....	68 notes	
17.	2-2/3'	Nazard.....	from #14.....	61 notes	
18.	2'	Flautino.....	from #14.....	61 notes	
19.	III Rks.	Plein Jeu.....Formula "B".....	18 1/2.....	S.M....	183 pipes
20.	16'	Hautbois..T.C.....	from #22.....	56 notes	
21.	8'	Trumpet.....	4".....	80 pipes	
22.	8'	Hautbois.....	3".....	68 pipes	
23.	4'	Clarion.....	from #21.....	68 notes	
24.		Tremulant			
25.	8'	Vox Humana.....	prepared for with 61 note switch wired to contact box		

CHOIR ORGAN

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(Present action and pipes except as otherwise stated)

26.	16'	Dulciana..(Unit)..1-24 present..#25 up.new..64-2/3..	19 1/2.....	S.M....	97 pipes
27.	8'	Viola..#13 up...64...17 1/2..new pipes...(1 to 12 present Geigen)	S.M....	61 pipes	
28.	8'	Flauto Traverso.....	present pipes and action.....	73 pipes	
29.	8'	Spitzflöte.....	from #26.....	73 notes	
30.	8'	Unda Maris..T.C.....	present pipes and action.....	49 pipes	
31.	4'	Principal.....	present pipes and action.....	73 pipes	
32.	4'	Spitzflöte.....	from #26.....	73 notes	
33.	2-2/3'	Nazard.....	from #26.....	61 notes	

CHOIR ORGAN (Cont'd)

(Present action and pipes except as otherwise stated)

34.	2'	Flautino.....	from #26.....	61 notes
35.	1-3/5'	Merce.....	present pipes and action.....	61 pipes
36.	8'	Clarinet.....	present pipes and action.....	73 pipes
37.		Tremulant		

*7 Leiblich - Bourdon*PEDAL ORGAN (New except as stated)

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38.	32'	Resultant.....	Unison from #39....	Quint from #40.....	32 notes
39.	16'	Diapason.....	present pipes, new action..	CCC 13" x 16"..O.D.....	32 pipes
40.	16'	Bourdon.....	present pipes, new action..	CCC 8-3/8" x 10"..O.D.....	44 pipes
41.	16'	Leiblich -Bourdon....	#2 Ped. Bdn....	12 pipes...20 from #11.....	32 notes
42.	16'	Contra Dulciana.....	from #26.....		32 notes
43.	8'	Principal.....	40.....	17 1/2.....	17 zinc.....C.M.....44 pipes
44.	8'	Bourdon.....	from #40.....		32 notes
45.	8'	Hohlflöte.....	from #11.....		32 notes
46.	5-1/3'	Quint.....	from #11.....		32 notes
47.	4'	Choral Bass.....	from #43.....		32 notes
48.	4'	Flute Conique.....	from #14.....		32 notes
49.	16'	Bombard....	CCC 8"....CC 4".....	12 pipes...20 from #21.....	6"W.....32 notes
50.	8'	Trumpet.....	from #21.....		32 notes
51.	4'	Clarion.....	from #21.....		32 notes

COUPLERS

52.	Great to Pedal		67.	Great	16'
53.	Great to Pedal	4'	68.	Great	4'
54.	Swell to Pedal		69.	Great Unison Off	
55.	Swell to Pedal	4'	70.	Swell	16'
56.	Choir to Pedal		71.	Swell	4'
57.	Choir to Pedal	4'	72.	Swell Unison Off	
58.	Swell to Great	16'	73.	Choir	16'
59.	Swell to Great		74.	Choir	4'
60.	Swell to Great	4'	75.	Choir Unison Off	
61.	Choir to Great	16'			
62.	Choir to Great				
63.	Choir to Great	4'			
64.	Swell to Choir	16'			
65.	Swell to Choir				
66.	Swell to Choir	4'			

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5	Affecting Great Stops
Pistons No. 1-2-3-4-5-6-7-8	Affecting Swell Stops
Pistons No. 1-2-3-4-5-6	Affecting Choir Stops
Pistons No. 1-2-3-4-5	Affecting Pedal Stops
Pistons No. 1-2-3-4-5-6-7-8	Affecting All Stops and Couplers
General Cancel	

PEDAL MOVEMENTS

Balanced Expression pedal for Swell Organ
Balanced Expression pedal for Choir Organ
Balanced Crescendo pedal
Sforzando Pedal Reversible (duplicated by manual piston)
Great to Pedal Reversible (duplicated by manual piston)
Swell to Pedal Reversible (duplicated by manual piston)

ACCESSORIES

Crescendo Indicator - four lights
Sforzando Indicator Light
Radiating concave Pedal Clavier
Organ bench with music shelf
Castle Light for music desk
Tremolo cut-out for Cres. and Sftz. pedals
Electric motor, blower and action power unit of ample capacity

JHH:mz
5-29-57

GREAT III RK. FOURNITURE FORMULA "A"

	15 19 22		8 15 19		1 8 15		1 5 8	
	1-30		31-44		45-54		55-61	
Unison	46	⊙	8°	CC	18½	1/4	Mouth	S. M.
Quint	47	⊙	8°	CC	18½	2/9	Mouth	S. M.

S'ELL III RK. PLEIN JEU FORMULA " B "

	15 19 22		12 15 19		8 12 15		1 8 12		1 5 8	
	1-24		25-42		43-51		52-57		58-61	
Unison	46	sc.	@	8'	CC	18 $\frac{1}{2}$	1/4	Mouth	S. M.	
Quint	47	sc.	@	8'	CC	18 $\frac{1}{2}$	2/9	Mouth	S. M.	