

M. P. MÖLLER Organ Factory

2116 + 4

Pipe Organ No. 9441 Date October 8, 1959
 For FAITH AND ST. MARK'S EVANGELICAL & REFORMED CHURCH, BALTIMORE, MARYLAND
 Action Electro-pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None Motor 2 H.P. - Style 3-P-3025
 Width of Key-bed Standard Stops & Intra-manual couplers by draw knobs.
 No. Manuals Two *(use 4 to 4 1/2 ounce weight for Manual Keys regulation)* Stop Controls Inter-manual by tilting tablets.
 To be Completed February 1, 1961 Wind Pressure 4"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN

1.	8°	Diapason.....	45.....	17 1/2.....	12 zinc..S.M..61 pipes
2.	8°	Bourdon.....	54.....	21 1/2.....	12 zinc..S.M..61 pipes
3.	4°	Octave.....	57.....	18 1/2.....	S.M..61 pipes
4.	2°	Waldflöte.....	68-3/4.....	20 1/2.....	S.M..61 pipes
5.	III Rks.	Furniture.....	Console only		
6.		Chimes.....	Console only		
7.		Tremulant			

SWELL ORGAN

8.	16°	Rohrgedeckt.....	44.....	20 1/2.....	24 zinc..S.M..73 pipes
9.	8°	Rohrflöte.....	from #8.....61 notes		
10.	8°	Viole de Gambe.....	54.....	18 1/2.....	12 zinc..S.M..61 pipes
11.	8°	Viole Celeste..T.C.....	56.....	18 1/2.....	S.M..49 pipes
12.	4°	Nachthorn.....	58.....	20 1/2.....	S.M..61 pipes
13.	2-2/3°	Nazard.....	66-2/3.....	20 1/2.....	S.M..61 pipes
14.	2°	Blockflöte.....	70-2/3.....	20 1/2.....	S.M..61 pipes
15.	III Rks.	Plein Jeu.....	Formula "A"..18 1/2.....S.M.183 pipes		
16.	8°	Trompette.....	3".....	61 pipes	
17.	4°	Schalmei.....	Console only		
18.		Tremulant			

PEDAL ORGAN

19.	16°	Bourdon...1-20 wood..Reg. Ped. Bdn..#21..	54..20 1/2.....	4 zinc..S.M..56 pipes
20.	16°	Rohrgedeckt.....	from #8.....32 notes	
21.	8°	Principal.....	44.....	18 1/2.....12 zinc..S.M..44 pipes
22.	8°	Bourdon.....	from #19.....32 notes	
23.	8°	Rohrflöte.....	from #8.....32 notes	
24.	4°	Octave.....	from #21.....32 notes	
25.	4°	Bourdon.....	from #19.....32 notes	
26.	16°	Contre Trompette.....	Console only	
27.	8°	Trompette.....	from #16.....32 notes	
28.	4°	Trompette.....	from #16.....32 notes	

COUPLERS

29.	Great to Pedal	8'	35.	Great	16'
			36.	Great	4'
30.	Swell to Pedal	8'			
31.	Swell to Pedal	4'	37.	Swell	16'
			38.	Swell	4'
32.	Swell to Great	16'			
33.	Swell to Great	8'	39.	Great Unison Separation	
34.	Swell to Great	4'	40.	Swell Unison Separation	

ADJUSTABLE COMBINATIONS

Pistons No. 1-2	Affecting Great Stops
Pistons No. 1-2	Affecting Swell Stops
Pistons No. 1-2	Affecting Pedal Stops
Pistons No. 1-2-3-4	Affecting Full Organ
General Cancel Piston	

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
Swell to Pedal Reversible (duplicated by manual piston)
Balanced Expression Pedal - Great Organ
Balanced Expression Pedal - Swell Organ
Balanced Crescendo Pedal
Sforzando Pedal (duplicated by manual piston)

ACCESSORIES

Crescendo Indicator Light
Sforzando Indicator Light
Radiating, Concave Pedal Clavier
Organ bench with music shelf
Electric motor, blower and action power unit of ample capacity
Light for music rack
Light for pedal clavier

SPECIAL MIXTURE FORMULAS

Swell III Rks. Plein Jeu - Formula "A"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-12	13-24	25-36	37-48	49-61

Unison	47	@	8°	CC	1/4	mouth	18½	S.M.
Quint	48	@	8°	CC	1/4	mouth	18½	S.M.